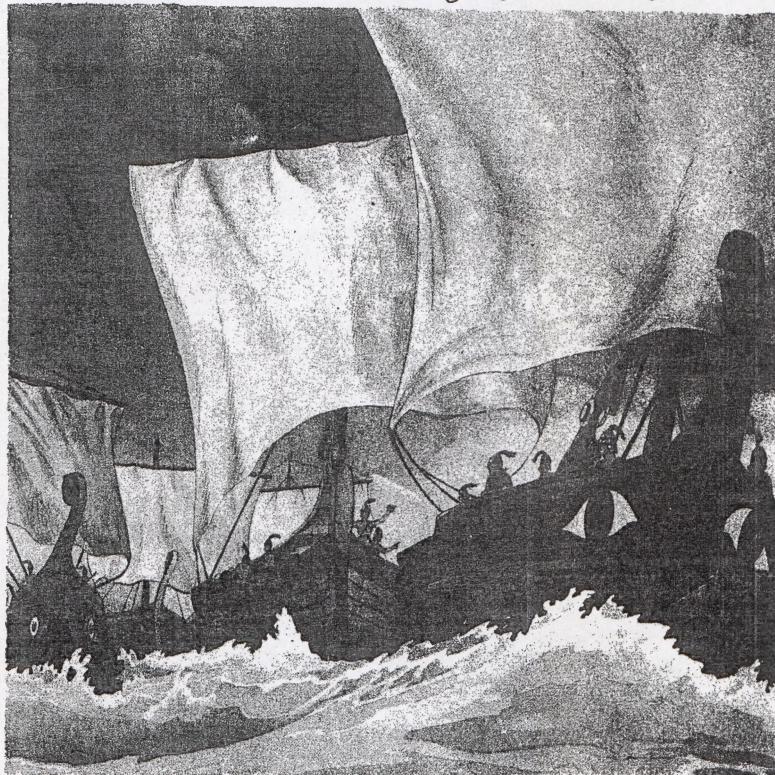


# ARMAGEDDON ACCOLYTES



THIRD ISSUE OF THE ONLY EXCLUSIVELY UNDERGROUND UNHOLY BLACK METAL PUBLICATION FROM THE LAND OF THE GODS HELLAS. DAIMONICALLY EDITED BY T4/ VARULV ORDEN "HVARENO(A.E.P.-K.H.K.)" & Alástor Sabáktos.

APRIL 1999 / Mounychion(1st Spring Month of the 4<sup>th</sup> Year of the 694<sup>th</sup> Olympiad, 2776<sup>th</sup> Olympic Year)

WE ARE WHO FILL THE BLANKS OF SATAN  
UNITY OF THE NOCTURNAL ARISTOCRACY

ARMAGEDDON ACCOMPLISHED #3 (APRIL '99)

This fanzine formed with the co-operation of the following zines: AENAON SKOTOS ANOSION, WINTRY NIGHT NON STOP, MENSCHENHAFF, TOTAL DARKNESS. We want to give our best regards & hails to all bands/ labels/zines featured in this issue. We are sending our unholiest sadistic greetings to the mothers of all rip-off, trendy, poser, liar, deceiver & looser guys that infect our beloved satanolatric Unholy Black Metal Scene. The Akme of the Desecrator Katastrophism shall demolish this dictatorship of economy's corrupt. Enter the night of eternal plenilune, the unity of nocturnal Aristocracy is coming... Just continue to fill the blanks of Satan.

Contact for wholesale prices or future possible interview or review in the upcoming ARMAGEDDON ACCOMPLISHED issues:  
VARULV ORDEN, BOX 80518, PIRAEUS-18510, GREECE.

NOTE: Everyone can use anything featured in this issue just referring to the title & issue of this blasphemous fanzine.

||||| Catalog #9  
||||| VARULV ORDEN 4<sup>th</sup> Year of 604<sup>th</sup> Olympia  
P.O. Box 80518, Piraeus 18510, GREECE (Street)

DESECRATOR CATASTROPHISM ASSAULTORDER...

item/currency	HELAS	GRUS	DEG	NOK	SEK	FRF	UK£	FRF	US\$	WORLD	NOTE: All prices include package & postage. Other currencies are not accepted.
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VALE OF PNAHT "hymn of the plants" (usa) \* WACCHON "sodan julistus" '99(fin)

CDs:

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EPs/7" /magazine/booklet:

ARMAGEDDON ACCOMPLISHED (Hel) \* ASGARDREI (pol) \* BAELDER JOURNAL (eng) \* BLACK AXIS (zea) \* BLACK APT (chi) \* BURZUM "IMPERIUM" (Hel) \* DEATHLESS (por) \* DEPRIVED (ire) \* ERUPTED EVIL (pol) \* EYES OF CYDONIA (ita) \* FIRE IN FLAMES (un) \* HELLEVAART (hol) \* HELFLAME (ita) \* IN DOMINO INFERNI (fra) \* INSOMNIA (usa) \* INTO THE PENTAGRAM (pol) \* KADMON "AORTA 20" (skore) 'aus) \* LAST WRITES REVIEW (ire) \* LEDO (aus) \* MENSCHENHAFF "Treasures of Atlantis" (Hel) \* MOONDANCE (ger) \* NIGHT & FOG (fra) \* NORIC VISION (nor) \* PUTREFACTION (sw) \* REVENANT (ita) \* RITES OF ELEUSIS (por) \* SATAN'S REALM (por) \* SOULZEN (ger) \* STORMBRINGER (pol) \* SUN TERRA (Hel) \* THE EQUILIBRIUM MANIFESTO (ger) \* THE MUSPELZHEIM JOURNAL (usa) \* THE REALM OF NACHTZERBER (pol) \* THE SEVENTH SCROLL (usa) \* TOTAL DARKNESS (ire) \* TWILIGHT REALM (ita) \* WINTERRIKET (nor) \* WALLCHIAN TIRANT (Hel) \* WHISPERS FROM THE DARKNESS (por) \* WINTRY NIGHT NON STOP (Hel)

books:

HESIOD & THEOGNIS (D.Wender) \* LORDS OF CHAOS (M.Moylan & D.Soderlind) \* NORSE & VIKING MYTHS & LEGENDS (M.J.Roberts) \* VARGSMAL (V.Vikernes)



ORPHICA  
PROCLI HYMNI  
MUSAEI  
CARMEN DE HERO ET LEANDRO  
CALLIMACHI  
HYMNI ET EPIGRAMMATA

AD  
OPTIMORUM LIBRORUM FIDEM  
ACCURATE EDITA.

EDITIO STEREOPTYPA.

LIPSIAE  
BUNTIBUS ET TYPIS CAR. TAUCHNITZIE  
1829.

Zabernische 5 Östereich.

Τό έξωφυλλον τῆς στερεοτύπου ἐκδόσεως τῶν  
«Ορφικῶν» κατά τό 1829 εἰς τὴν Λειψίαν πού ἔχει ἐξαφανισθῆ

Firstly the Orphics had conceived & formulated the concept of the heliocentric system. And firstly they formulated too the opinion, that the Helios(sun) was found during the spring Equinox in the region of Tauros since 3620bc till 1841bc and since 500bc they had determined & recorded the successive positions of the North Pole & consequently the declinations of the Pole, whilst since 11860bc they had advanced knowledge & they were studying the phainomena of Sympa(universe), when no other race of progressed men existed in the limelight of History or had similar knowledge & so advanced.

The Hellenes in the Orphic times had conceived the heliocentric idea, and it was from them that it was later borrowed by Pythagoreans & Aristarchos. Indeed, they were aware of the sphairicity & rotation of earth, because, it's proved, that the term "Pole" which one meet in many lines, means the globe, of which they also determined the zones: torrid, temperate & frigid. This is derived from an extract seved by Proklos. Furthermore, the fact that the Orphics were teaching the equal time duration of the rotation of earth & the celestial spaire, is mentioned explicity in the extract "diathekai(testaments)" of Aristoboulos, saved by Eusebios, where Orpheus says to Mousaios: "Because he knew the course of the stars & the movement of the (celestial)sphaire round the earth, as this(the earth), which is round, rotates in equal time round its own axis". The chariot of the four seasons of the year, which the sun draws is yoked by the earth, the hymn to Rea-Earth mentions: "For the sake(because of you)Deon(summer solstice), which killed Tauros(equinox), drives & advances the chariot(of the year), which is drawn by the(four)sacred wheels(of the seasons). It's therefore understood that because of the movement of earth round the sun the four seasons occur. These, combined with the line of the hymn of the sun where "Kosmos" is called the earth & "Dromos" the ecliptic explicity denote that the Orphics accepted the sun as the center of attraction which round the earth moves on the ecliptic. Therefore, the Orphics taught to the initiated also the second part of heliocentricity, the motion of the world-earth round the sun & the expression "heliocentric system of the world" is of Orphic origin. They attributed the motion of the world round the sun to its attract-

ion, which Newton formulated 14000 years later.

The Orphics knew the global shape of the sky as well as the two first laws of the apparent motion of the celestial sphaire. They distinguished the stars into "pyroentas", that is fiery & into the seven planets, which they called after their today's names, which, consequently, are of Orphic origin. They introduced the zodiac. The names of the constellations & especially those of the zodiac are Orphic. They determined the ecliptic, & the term "Dromos" which Archimedes uses in "Psammites" for the ecliptic is of Orphic origin. They developed Astrology, & Angaios ("Argonautika") was an Astrologos-Astronomos. They determined the duration of each season. They knew that the diffused light, as well as that of dawn, & of twilight were due to solar light & the presence of the atmosphaire. They introduced the idea of the ether, as filling the space beyond the atmosphaire. They accepted the presence of mountains on the Moon. They were using a lunar calendar of twelve conjunctive months, (of the same duration of time) every one of which was considered between two full moons. They accepted that all phainomena were governed by the universal law, which regulates all of the sky & earth & secures the stability of the existence of the earth. From the "Lithika" it is derived that they also knew about lenses.

From what is mentioned above it results that:

- i. the existing views in the history of Astronomy, concerning the so called priority of the Assyro-Babylonians against the Hellenes, for many of the above exposed notions, must be revised,
- ii. the views of Prehistory, according to which the Ancient Hellenes & the Aegeans were not Hellenic tribes, must be revised. Because the dating of the Orphic Hymns through astronomical methods proves that these, regardless of the time of their gathering & registration, during the 12<sup>th</sup> aeon bc, were formulated much earlier & were communicated from generation to generation by the initiated of Orphism. Markwell that Herman Diels in "Fragmenta der Vorsokratiker" refers that the ancient Hellenes were writing their opinions & their observation on very thin boards. These hymns were the genuine product of the Hellenes who lived in the country in the depths of the 12<sup>th</sup> Millennium bc. They cultivated the observation of the sky, & layed the foundations of the basic theoretical astronomical truths, the very ancient epoch.

In the hymn to Apollon it's mentioned the year of equality between Winter & Summer, that was 11835bc. The next time of the same equality was after 10369 years, the year 1366bc. This undoubtedly ascertainment absolutely agrees with the words to Solon by the Agyptian priest of Isis, in Sais, as it's mentioned by Platon in "Timaios" & "Kritias" & according this confession of the Agyptian priest, the Hellenes appear as older than the Agyptians by 9000 years. Many other confirmations proved by all that have been ascertained by the archaiological excavations in different places of Hellas, during 1965-1980, & mainly in the cavern of Petralona (Chalkidike), where in the last ten days of May 1981 the anthropologist Ares Poulianos, found skeletons of men beyond the 700000 years old, by the researches in the cavern Phrachthi of Hermionis, where it was discovered, a culture beyond 25000 years old, but in the region Asprochalikon of Hepeiros (Louros) too where as elsewhere, by which it's also proved that Hellas was inhabited by men even 800000 years ago & particularly men of the same race, that had noted the unexampled spiritual manifestation that we know, as this region of the Aegean Sea, remained undisturbed by human invasions from the north, because of the glaciars that were northwards of Makedonia & Thrake, till & before 15000 years bc.

KOSMONOMOS ALASTOR  
Athens, 31<sup>th</sup>/3/1999

## The Story of Wagchor

The band was formed by Kalervo in the spring of 1996 as a solo-project. After a couple of months creating music for Wagchor, Kalervo noticed that he couldn't handle the synths himself, thus he asked Striga to join the band. The band began rehearsing, but nothing important actually happened for two years. One rehearsal track was recorded with a 4-track recorder in the summer of 1997 and it received a really good response from the underground. The band was laying in ice for about a year, but then in the late autumn of 1998 the band began rehearsing again. In November it was time to begin the recordings of the first demo tape with a 4-track recorder, but the whole recording fucked up completely. The band booked up time in a studio for the 8th of February and recorded the demo, which after some massive difficulties is finally out now. The Demo is entitled "Sodan Julistus" which means "The Declaration Of War".

Musically Wagchor can be described as black metal although the band doesn't use satanism nor personal ideologies in the lyrics as both members feel that to be too personal a subject to talk about. On the other hand Wagchor's lyrics are usually very directly blaspheming and antichristian as the band feels it to be more important to fight against the religions rather than to spread a new one.

The future of Wagchor is unknown, but the band is checking out if they manage to get a record deal with this demo. You can order the demo by sending 20fim/5 Usd (Europe)/6 Usd (Elsewhere) [including postage etc.] to the following address or if there's something you'd like to ask just write, but remember to enclose an I.R.C or 1 Usd for sure reply...

Wagchor  
c/o Striga  
P.O.Box 43  
01620 Vantaa  
Finland

The mighty warriors of Wagchor are:

Kalervo : Vocals, guitars, battery

Striga : Synths

Distributors, these are the wholesale prices for the "Sodan Julistus":

5 copies - 16Usd,

10 copies - 28Usd,

15 copies or more - 2,5Usd/ 1 copy.

(These prices are also valid for Arthame's "Fiendish symphonies"-demo)

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## TRANSLATIONS FOR THE LYRICS OF "SODAN JULISTUS":

### Through the Icewinds of Pohjola... (Täpi Pohjolan Jäätuulten...)

Through the icewinds of Pohjola we wander  
destroying, cursing and haunting  
the lambs of him (spawn from decay),  
those born into light...

Pleading for mercy is the people of light,  
to end is doomed the life of their god.

As the flames gorge upon the memory of their god,  
shall the christians be faced with a cold and eternal night.  
Thus is the threat of the era of light, warmth, good and peace to be ended,  
while scythes tear at flesh along with swords and axes.  
Beheaded now shall the christians eat upon their words.  
The seeds of wrath we shall beget to their virgin Maries.  
Let them bring strength onto the world through agony and blood...

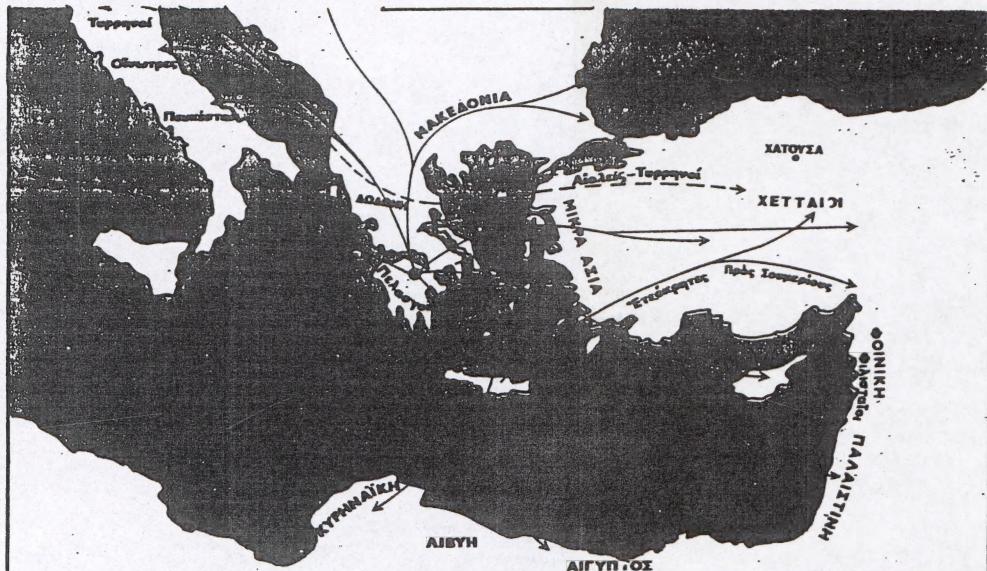
### The Declaration of War (Sodan Julistus)

Serpent tongue, the god of weakness.  
Those following him have changed their pride into lies.  
We the proud people, let us perish the arrogant god and his morbid folk,  
for their lives are more futile than of the son of the cockroach.  
Let the final judgement fall, until the world of filth is cleansed.  
Until the filth is nothing but their blood, flooding on as rivers.  
After the grand slaughter, none shall ever utter his name,  
whom has already once plagued this land.  
After distant ages, shall not the mockery for christ resound,  
for the brave new people know not of him,  
for we destroyed all recollections of him.  
Thus shall it be our pride throughout the eternity of death...

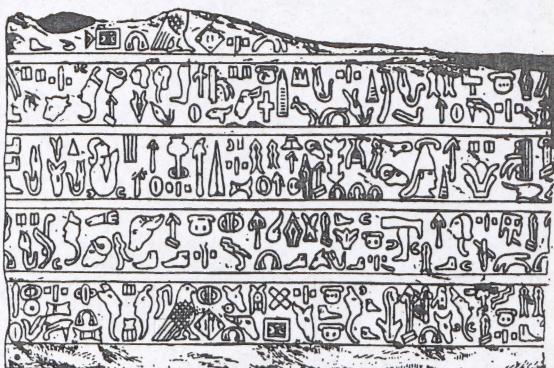
ALL LYRICS BY KALERVO,  
TRANSLATED BY TUCCA MATTILA.

# THE MUSPELHEIMR JOURNAL

Exploring the philosophical and spiritual culture of Vinland and Europa

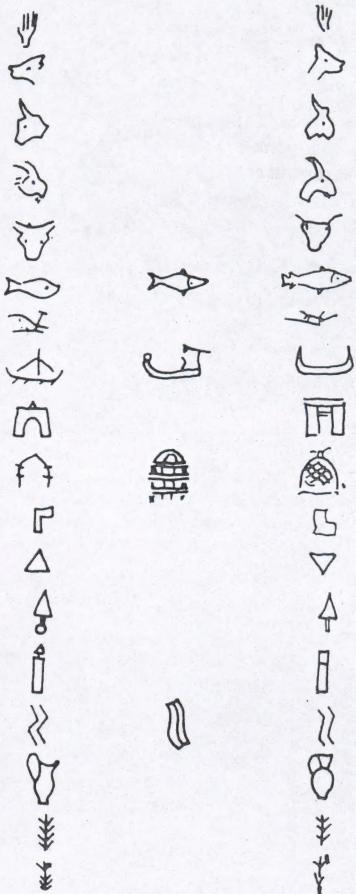


The appearance & extension of the Pelasgians, based in the hellenic traditions, the historic texts & the ascertainties of the last excavations in the whole region of the Aegean Sea: The starting point of the bows shows the place where, according the traditions, firstly appeared the Pelasgians as composed units, namely in Arkadia, the bows show the lands where later they extented & installed. The bows with the punctuated line note the movements of the Tyrsenians that returned to Hellas, because they also were old Pelasgians.

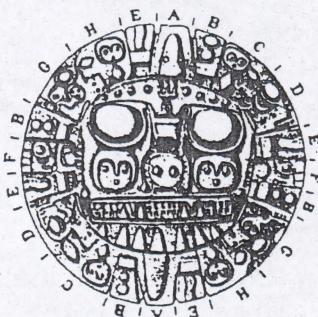


Up: Chettaic hieroglyphical script, that its ideogrammata resemble amazingly these of the diskos of Phaistos (photo below). And naturally by the examination of both these inscriptions it is proved as absolutely valid the primeval Hellenic tradition, that Eteokretians, primeval Kretans, after the sinking of Aigeis (as these ruled the Mediterranean Sea since aeons) advanced in the northern & central Minor Asia & established the kingdoms of the Chettaians, Mitani, Elamites (Announcement of the Academy of Athens, November 1975).

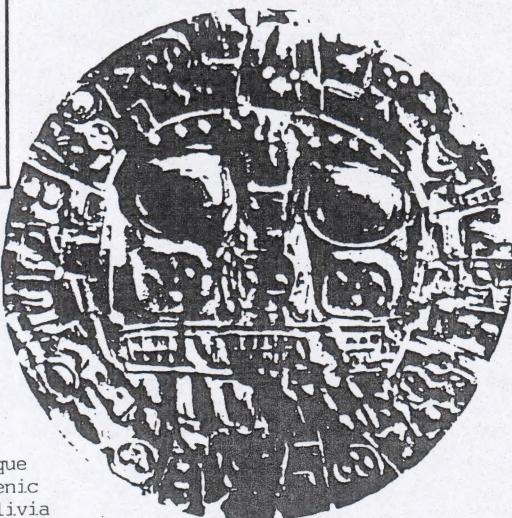
Κρητικά Σημεία Σουμεριακά<sup>1</sup>  
Ιερογλυφικά Δίσκου Φαιστοῦ Ιερογλυφικά



It needs not great try for the reader to understand that the Sumerian hieroglyphics that represented nextly left come from the Kretan hieroglyphics & consequently the Sumerians come from the primeval Kretans, that had advanced in this region, where the Sumerians lived, developed & gained distinction in indefinite epoch chronologically...



2. Letters applied by Marshall Saville(1921).



1. The famous Echenique Plaque, ancient Hellenic compass found in Bolivia (1853).

# The rise of Arthame

[Biography anno 1998]

Roots of Arthame can be found from the end of summer 1995, when the original idea of this band came to Striga's, the former of the band, mind. From the very beginning the intention of this band was to create music what would base to unique melodies made by synths and black metal-like vocals. The band was first formed under the name Uller, but the name changed very soon as the ideology of band has never nothing to do with Viking mythology (Uller-The God of winter from Viking mythology). In the end of 1995 was M.O.R.C taken as a new name, it is an abbreviation from the Latin words *Mysticus Ordo Rosae Crucis* (can be translated like *Mystic Brotherhood of rose and cross*), the name was used by one occultist organization sometime ago.

At the same time H.J.Willberg promised to come sing to the band. Yet Striga is the only permanent member of the band, H.J.Willberg doesn't take part to composing or making lyrics, so he is only sessionvocalist. He has also his own bands, which keeps him out from the composing/making lyrics of this band, he only takes part to some vocalparts. Couple of rehearsal tapes were made after changing of the name, mostly without vocals and those rehearsal tapes got very good response. In the end of spring 1996 there was also discussion with Finnish Noitatorni productions that they could release the debut demo of this band.

The problem with the band name came out again on summer of 1996 when Striga heard a rumour that there is a Christian organization in Finland which uses almost the same name! Taking the meaning of the name into consideration, the rumour seemed to be very improbable, but after Striga checked it out it really was true. So it was again time to change the name and a very short time passed by until Striga found the name Arthame from one book which deals with witchcraft. Arthame was a name which fit perfectly to the new name for the meaning of it. Arthame is a knife/sword what witch uses when he draws a circle to the ground before his/her ritual.

At the beginning of the year 1997 the co-operation with Noitatorni productions ended, when the other member of Noitatorni got fired and the new guy who came to his place didn't want to release any synth music as he doesn't like it. The debut demo was supposed to come already at the autumn of 1996, but it delayed all the time and it was never recorded until January-February of the year 1998. The demo is titled "Fiendish symphonies" and it includes 5 best songs what Arthame has ever made. Taking the poor recording style into consideration (synth-sequencer and vocals with 4-tracker), Striga can say that he is satisfied with both music and soundquality. Problems with money prevented recording with better equipment. "Fiendish symphonies" can be ordered by 20 fin/5 USD (Europe)/6 USD (Elsewhere).

The music of Arthame can be described with words black, bewitching and fiendish synth music. Due to difference of songs it's hard to categorize it to any typical category. Lyrical side deals mostly with Striga's opinions, fantasies and witchcraft. Also antichristian ideology can be found very often from lyrics, that is where Striga's personal beliefs base on very much.

The future of the band is right now very unknown. The band is looking for good and honest label, which could release their debut album, but if this doesn't happen the new demo can be expected in a year. Some new songs has been already created a bit... One can get contact to Arthame and get more information about the future from the address given below, but remember to enclose 1 IRC for sure reply if just writing.



ARTHAME  
P.O.BOX 43  
01620 VANTAA  
FINLAND

## Translations to the lyrics of "Fiendish symphonies":

### Witchruler (November '97)

(Naitavaltias)

I have seen the world kneeling down, the beauty withering in the front of me  
I have seen the dying of thousands, stormwind arising  
I saw the sun departing as a shadow, Christ choking to his crown  
I saw our dead flame awakening, darkness arising behind us  
I am the one who created all of this!

I am the one who faced the death, I am the one who killed the God  
I have lead my people to win, the white ruler I have crushed  
At the gates I faced the death, in the heaven I murdered God  
On the cross I choked his son, I am the leader of a nocturnal army  
I am the king!

I have created the brightest moon and the strongest storm  
I have seen the most "terrible" war crushing the beloved peace  
I have wandered with a herd of wolves, I have fled like a vulture  
I have howled with the herd of wolves, I have laughed like a vulture  
I am the one who is great and worshipped!

Like two great swords lead the soul to Tuonela  
And two birds of death recall the soul forever  
Like two great swords, which could extinguish our flame  
Disappear to deepest Tuonela, at the time of stormwind  
I am the one who is the greatest ruler!

I don't need my sword to lead, I'm the king without the crown  
I only need my sword to kill the one who carries thistle crown  
I have seen the gates of Tuonela, I have created the death of Christ  
forever I'm the witchruler, forever I own the Arthame  
I am the new king!

I have seen everything being devastated, I have raped the Virgin Mary  
I have brought the killing pain, I have created the glance of death  
Hate is the winner of love and black stronger than white  
I have seen the creating of world, I am the one who crushed the world  
I am the witchruler!

### Black birds above the cross (February '98)

(Päällä ristin musta linnut)

He walked through my kingdom to me  
his filthy body kneeled down in front of me  
he had lost his leadership  
finally had been falled the people of happiness

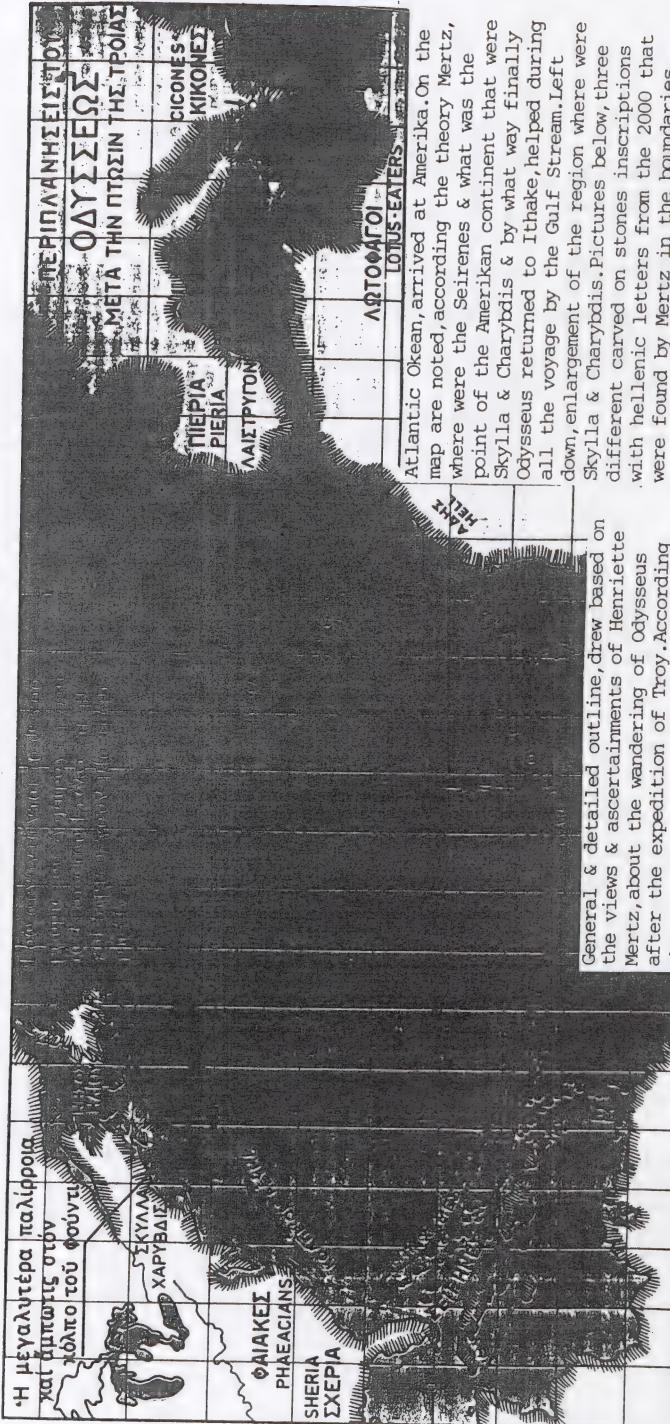
To my soldiers they all came  
I cross to dominate after the dead belief  
Child of light on his knees in front of me  
begging for mercy with a sword on his back

"I will create pain inside of you  
I will crush your white heart  
I will drink your lightcolored blood  
I will burn your weak body"

Only dead love above him  
And the great sword of mine on his back  
The son of lies left the world  
Black birds laughed on the cross

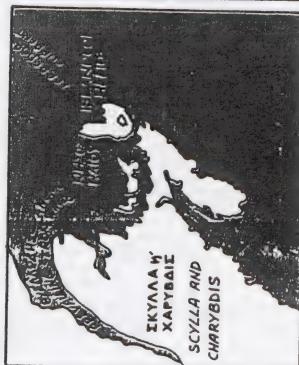
The power changed after milleniums  
I arose to be king of the grand darkness  
No more do the hymns echo to heaven  
No more do the songs of chruchchoir rise to highness

All lyrics by Striga



between Brazil & Uruguay, where, according to her theory the Argonauts had reached.

General & detailed outline, drew based on the views & entertainments of Henriette Nertz, about the wandering of Odysseus after the expedition of Troy. According these entertainments & the relatively dom research, Odysseus as he wandered in the

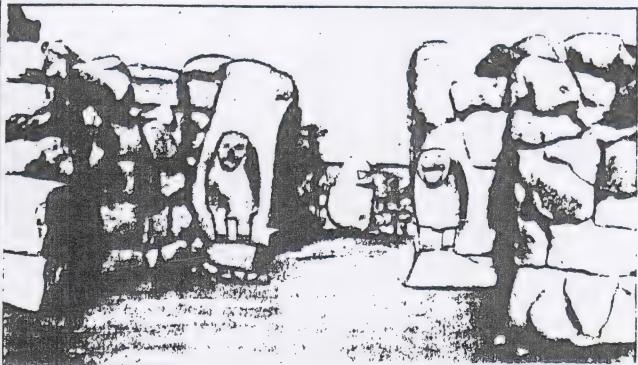
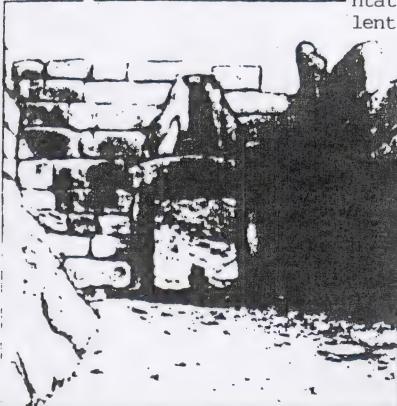


The Aimigma of Bimini. Pithos (large jar) of Kretan origin, found in the region Bimini of Bahamas islands before the Eastern coasts of Amerika, where it is counted to was a region of the sunk Atlantis. The shape of this find cannot permit doubts about that this come from Kreté, that proves, as all other finds too, that the primeval Kretans had reached the primeval Atlantis & surely Amerika too (from the book "Atlantis" of Henriette Mertz, 1976, photo by John Kurtich).

The Gate of the Lions, main gate of the akropolis of Mykenai. The huge & powerfull wall that surrounds the akropolis is build by great rough boulders (Kyklopeian walls), technique that we meet later too in the akropolis of Chatousa, the capital of the Chat-taians, as it is shown in the picture below that represents the entrance of Chatousa's walls.



An unshakeable proof of the ancient Hellenic penetration in the places of East & that the peoples of the region come from the place of Aigaion Pelagos (Aegean Sea). The Western Gate or gate of the Lions of the akropolis of Bogaz Kioi (ancient Chatousa), dated since the 13<sup>th</sup> aeon bc, that was discovered by archaeological excavations in 1834. It's fantastic the similarity to the famous Gate of the Lions of the akropolis of Mykenai (1500bc). As it is mentioned in the texts the Mykenians, the Achaians, had close relationship with the Chettaians, influencing very much their culture. The more developed art of the Hellenes, the greater artistic sensibility & the more representative portrayal of the shapes in relation with the equivalent works of the Chettaians, show their undoubted superiority.





IS

Pat Ranieri - Guitar/Vocals

Craig Shattuck - Bass

J. P. Brown - Guitar

HELLWITCH arose from the depth is October of 1984. Founding members Patrick Ranieri and Harry Tyler recorded the first demo, a one track venture, in the living room of their apartment in Gainesville, Florida. The track, "Nosferatu" consisted of Pat on all guitars, and Harry on drums (i.e. a seat cushion and a textbook) and vocals. Pat composed the music and the two of them penned the lyrics.

In February 1985 Dave Silverstein and Andy Adcock joined HELLWITCH ranks; Pat took on vocals, Andy became the bassist, and Dave replaced Harry on drums. The band's first show was on July of 1985, opening for a local punk band, ROACH MOTEL. To this date, HELLWITCH has played with various established bands such as ANTHRAX, NUCLEAR ASSAULT, D.R.I., KREATOR, DEICIDE, MORBID ANGEL, DEATH, DARK ANGEL, CORONER, G.B.H., NASTY SAVAGE, and ATHEIST.

HELLWITCH recorded their first studio demo entitled, "Transgressive Sentience" in January 1986. The demo features "Torture Chamber", "Satan's Wrath", "Nosferatu", and the instrumental epic, "Fate At Pain's End". A remixed version of "Torture Chamber" appears on a compilation LP on New Renaissance Records entitled "Thrash Metal Attack", released in July 1987. The band's second studio demo, "Mordirivial Disemanation", released in June 1987, contains four tracks, "Purveyor Of Fear", "Pyrophoric Seizure", "Degeneration", and a newer version of "Nosferatu".

In July of 1988, Pat relocated to Ft. Lauderdale, Fl. and began auditioning bassists and drummers. A new line-up consisting of Pat on guitars and vocals, Frank Watkins on bass, and Steve Rincon on drums, released a rehearsal/demo in March of 1989. It features the tracks "Mordirivial Disemanation", "Viral Exogeneity", and a cover of DEATH's immortal "ARCHANGEL".

Soon after, that line-up folded and Pat recruited drummer Joe "Witch" Schnessel, and bassist Tommy Mouser. In June 1989, Flight 19 Records released a 7 inch single featuring two tracks from the "M.D." demo, that quickly sold out. In October 1989, HELLWITCH approached Wild Rags Records and negotiated for the release of the band's first full length LP, "Syzigial Miscreancy". The album, released in December of 1990, contains 7 songs including "Viral Exogeneity", "Mordirivial Disemanation", and "Sentient Transmography". The LP was recorded at Morrisound Studios with veteran producer Scott Burns and has currently sold over 10,000 copies world wide.

In late 1990, the band completed successful tours of New Jersey and Wisconsin, and then in February 1991, a 4 date tour of Texas.

Currently, HELLWITCH has acquired bassist Craig Shattuck. A new 3 song E.P. was recorded in August 1991 at Morrisound for Wild Rags. The "Terraasymmetry" E.P. contains the title track "Dawn of

"Apostasy", and a remake of the 1986 demo classic "Satan's Wrath". This work, released in 1992, shows the band's extreme level of song composition. "Terraasymmetry" has sold 3,000-4,000 copies worldwide. In March of 1992, Joe "Witch" Schnessel left the band. The band cut all ties with Wild Rags Records in September of 1992. The "Anthropophagi" demo was released in November of 1994, and has sold 500 copies so far.

## FOR MORE INFO ON HELLWITCH, CONTACT:

HELLWITCH  
P.O. BOX 2341  
HOLLYWOOD, FL 33022  
USA

## BLACK AXIS

**Black Axis is a new newsletter that shall present articles from the Shadow of the European Soul, be they exemplified in Satanism, Heathenism, National-Socialism or Fascism... Accompanying these will be interviews with various Black Metal bands, representing bands who act, rather than just talk.**

**Journals, bands, labels, zines etc, write for a review within our pages.**

**Contributors of articles on the above topics and of art are most welcome.**

**Write to:**

Black Axis  
PO Box 5293  
Dunedin 9001  
NEW ZEALAND

*Please enclose 1 IRC or \$1 US when writing or no reply.*



FROZEN HELL #2 - The Carnage Goes On ...

At last the wait is over and you can once again dwell in the frozen depths of this labyrinth! This time more professional, but underground as Hell with 100 A4 / A5 computer made pages, great lay-out and small typing so that there's no waste of space in this zine! Featuring in-depth interviews (and some mini-ones) with: EXHUMATION, NON SERVIAM, NIGHTFALL, FALKENBACH, SEAR BLISS, WITHERING SURFACE, MORTUARY DRAPE, RAGNAROK (UK), DEVISER, KRABATHOR, IMMOLATION, ALGAION, SORHIN, ENTHRONED, UNLORD (one of their few interviews), MANIAC BUTCHER, KAWIR/HOLY ARCHANGEL, AURORA BOREALIS, DENIAL OF GOD, NEAR DARK PRODS/MIDWINTER, ESOTERIC, SCHOLOMANCE, IMPACT WINTER, ATER, SAD ENTHEUS, WALLACHIA, LESS THAN HUMAN, WOLFERIAN DISTRO, BESIEGED, ANATA, SICKNESS, SOFIA RUN, GARDEN OF SHADOWS, DUNKELHEIT, THRASHING RAGE MAG, TWILIGHT, HALFMOUTH and EVERMASTER. Also very interesting articles about: "Entrance To The Myth", "Satanism", "The Aztec Gods", "The Ultimate Band", "Unholy Black Metal ...", Exhumation, Conflict X & Ygglyhrkk Hin Dystre. There's lot more to read, such as a Canadian Scene Report and a Live Fest Report. Last but not least, over 200 reviews just for you to know where you're standing at. The zine is being sold with an extra contact address sheet of 245 bands (small & big ones), label, zines, etc. And the offer of #2: the first 100 copies (ordered by mail) will take a free colored glossy SEPTIC FLESH/YEARNING poster and the next 50 copies will take a free KRABATHOR glossy poster. Prices are: A4 size: 1500 drh (Greece)/\$5USD (Europe)/\$6USD (Rest Of The World). A5 size: 900 drh (Greece)/\$4USD (Europe)/\$5USD (Rest Of The World). Attention: The A4 size is more recommendable because it is of better quality and resolution. All orders from countries with postal problems should be sent registered and you should add \$2USD in the total amount to get the zine registered as well.

Send all orders to (only cash, no coins):

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Distributors Ask for extremely low whole sale prices!

Labels/Bands/Zines Send your stuff for review in #3 and possible distribution through ADENON!

Fans: Ask for the free mail-order list of ADENON!

# Darkest Soul Promotions/Hellwitch

♦♦♦

**PATRICK RANIERI**

P.O. Box 2341 ♦ Hollywood, FL. 33022 ♦ U.S.A.

Phone (954)-922-LIMB

E-Mail: Hellwitch666@hotmail.com

web:www.Gecities.com/SunsetStrip/Arena/8931

3/3/98

## 1. INTRODUCE US IN THE HISTORY OF HELLWITCH.

1)I formed the band in OCT. 1984 with an old college roomate at the University of FL. After a few line ups I relocated to Southern FL. and the Syzygial Miscreancy LP was recorded in March of 1990. An EP and '94 followed.

## 2. HOW CAN YOU CHARACTERIZE YOUR MUSIC STYLE?

2)Original technical death/thrash with "old school" influences.

## 3. TALK ABOUT YOUR RELATIONS WITH THE US UNDERGROUND SCENE.

3)I sell videos to many US undergridders and still keep in touch with any HELLWITCH fans

## 4. ARE YOU SATISFIED WITH YOUR PRESENCE THESE YEARS & WITH THE ACCEPTANCE?

4)Not really, we don't really get the respect I think we deserve as a pioneering band in the Florida scene. I'm content though.

## 5. HOW YOU FEEL ABOUT THE EUROPEAN BLACK METAL SCENE?

5)Seems that a lot of the bands sound very similar. Some are very good like Emperor/Immortal and Impaled Nazarene. I don't care for most really, not enough originality.

## 6. ARE YOU A SATANIST?AHEATHEN MAYBE?

6)No, I don't go for any religious shit. I do my own thing without regard.

## 7. TELL US WHAT'S THE BEST BAND EVER INFLUENCED YOU?

7)Slayer.

## 8. CRITICIZE THE AMERICAN WAY OF LIFE. WHAT'S YOUR OPINION ABOUT THE JEW CLINTON?

8)He's a liar and it was proven so on national television. I don't expect anything else from government.

## 9. HAVE YOU EVER READ ANCIENT HELLENIC LITERATURE?

9)no.

## 10. DO YOU LIKE THE NEW ROTTING CHRIST?

10)I've never liked them.

## 11. GIVE US YOUR PLANS WITH HELLWITCH.

11>We are split up at the moment but I'm now in touch with Joe Witch and we may reform with the '90 line up. I don't know, I'm quite busy with my video business.

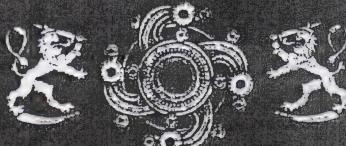
## 12. HOW CAN YOU SEE THE FUTURE OF OUR PLANET GAIA? A CLOSE END OR AN ETERNAL CYCLE OF LIFE & DEATH?

12) the planet will eventually be too polluted to live on. I'd say a couple hundred more years should kill it.

13. SEND A CURSE OR A WISH TO OUR BLASPHEMOUS READERS...

13) Hi there smiling readers! I hope you are having a nice happy day. As Ozzy says, We love you all!!! Write me for a 6,000 video catalog or just to tell me what's up. I still answer all mail personally!! In the meantime, KILL EVERYBODY!!!!

## HERRENVOLK



In a time when the plagues of false gods and their plagues of peace sweep over northern europe and destroyed what was sacred to the pagan tribes... the plagues of death, disease and death the spirit of their fathers gods alive. Thus forged a kingdom and rebirth what was almost lost forever. Herrenvolk records is proud to announce the debut CD of composer Baumus "Kriadeum Folk".

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## SAVIOR SECT

1. GIVE US A SMALL BIOGRAPHIC NOTE OF SAVIOR SECT & VALE OF PNATH.

1) Okay, Savior Sect is my main project so i'll start here. This band formed in the Summer of 1994 as a four piece unit. This line-up played some type of punk/gothic fusion that differs immensely from the Savior Sect sound of today. Anyway, the drummer and guitarist departed after the release of two rehearsal tapes. Anastasia and myself decided to continue onward and explore the darker themes more fitting to our personalities. We released three low key demos as a duo before taking on Carrion as our new drummer. Since this time we've released three more tapes: "Lis Ard", "Fury From the Shadows", and "Troubadours of Death". We are presently working on new material, and this trio continues to be our strongest line-up...Now, Vale of Pnath is just a side project that I do in my spare time. It consists of me alone and is comprised of dark atmospheric ambience done solely on a synth. "Hymn of the Plants" is the first and only tape so far, but I'm working on a second entitled "Green River Killer". Expect this early in '99.

2. DARK RITUAL AMBIENCE & MYSTIC GOTHIC. WHY YOU CHOOSE TO PRODUCE THIS KIND OF MUSIC ART?

2) It comes the most natural to me...well, at least the goth. style stuff. My music is really strange and can't very well be compared to other bands. Many have said that it is not even gothic. So, I don't know. It is dark and moody and filled with atmosphere and that's all I care about. I don't need to be thrown into any category. Savior Sect sounds more like gothic than any other genre so I use the term freely. I don't give a shit

what people call it as long as it's original and gloomy. The ambient thing was a bit harder for me. It's tough trying to come up with songs based around sound effects. People might think that such a sound is easy, but they are wrong. I don't know how effective my tape really is with Vale of Pnath, but I tried to make it as macabre as possible without being redundant.

3. WHAT'S YOUR OPINION ABOUT LAST BURZUM RELEASE "DAUDI BALDRS"?  
A MEMBER OF NEW MAYHEM CALLED IT SILLY & BORING.

3) In all honesty, the last Burzum album that I purchased was "Hvis Lyset Tar Oss" so I haven't had the pleasure of hearing any newer stuff. At least one review of Vale of Pnath's demo brought up "Daudi Baldrs" in comparisor so I don't know if this is bad or good! As for Hellhammer...well, it is easy to criticize the works of others and bring them down, but I don't really stand by that school of thought. Many reviewers who do mags these days are overly critical of other people's works. I guess it's the "power of the pen" type of deal. This is not to say that I like everything that comes down the pipeline, but I try to avoid insulting the art of others. I stand by the "support the underground" slogan and always will. I couldn't give a fuck about what others think of my stance.

4. WHAT'S THE MESSAGE BEHIND SAVIOR SECT'S MUSIC?

4) It's certainly not any one message. Savior Sect and myself are really one in the same; it's a very personal vision. I guess that when I write material for this band I'm attempting to strip away my layers of ~~sanity~~ in order to reach the core madness of my being. Savior Sect is about depression, loneliness, and pain. It is also the culmination of anger against the glossy American way of life, fun, Christianity and other forms of superficial nonsense. The music of Savior Sect is also laced with a great deal of dark fantasy. My mind state is sort of like a serial killer when I'm composing. I lose track of time; reality and fantasy become indistinguishable from one another. I'm in my own world and experiencing overflows of emotion...if a fucking wrong note is hit I don't give a shit...as long as it's sad and feels like poetry. In all, I would say the underlying theme of Savior Sect is depression.

5. TALK ABOUT YOUR PLANS WITH BOTH PROJECTS.

5) I like all the material that I create, but I don't take my side projects as seriously as I take Savior Sect. The future plans of this band will always include more recordings and I certainly hope that we will find a good record deal sooner or later. I'm interested in making better recordings and in getting better production and promotion. I think most bands also long for these identical things. We are really no different in this respect. In my mind, the purpose of music is to reach people and make a connection with them. Like I've stated in the last response, we want to spread our form of darkness and depression. The more ears that we reach, the better...Now, I've no real dreams about Vale of Pnath. These tapes will appear when I'm overwhelmed by some subject (one that relies on an atmospheric account) or if I have a lot of dead time on my hands. I probably will not always be motivated to write new stuff for this project. Inspiration will no doubt come in intervals so there may be long periods of time between releases.

6. IN THE DARK FOREST BROODS A WOODEN HEART OF HATE. WHAT'S THE MEANING?

6) Ah, yes, "Hymn of the Plants" is a conceptual piece. The five parts are a musical trip into the future when nature takes its revenge on mankind's atrocities and the plants turn on humans and destroy them. I imagined supernatural master intelligence behind this as being the oldest tree on the planet. A tree buried in some dark and remote forest plotting age old plans of vengeance on mankind. Centuries of hatred culminating in massive heartbeats and providing a lifeblood of anger for all of the plant world. You would not want to come within a million miles of this particular tree! His presence can be hinted at when you ~~while~~

receive sudden and unexplained feelings of fear and paranoia walking through wooded areas. We've all felt this at one time or another. The feeling that someone or something is watching. So, in "Hymn of the PLants" mankind is destroying the forests, but his work has certainly not gone unnoticed!

7. WHY VALE OF PNATH'S DEMO "HYMN OF THE PLANTS" IS AVAILABLE ONLY BY TRADE?

7) Well, the entire tape was an experiment. I really didn't know how many people wanted to hear Lucy Poems sitting alone with his synth making dark sound effects...let alone spend their hard earned money on it. I figured I could garner some responses thru trade efforts. Believe it or not, but most people have actually liked it. So, apparently people do want to hear Poems sitting alone with his synth! AS mentioned above, we shall see what the future holds for this project.

8. YOU ARE EDITING TOO A ZINE CALLED "LAST WRITES". INFORM US ABOUT THIS TRY.

8) Yes, I run this with my partner, J. Noti. He is an underground artist and vocalist for Allentown's most fucked-up band, The New Betterers. We've released two full length issues(78 pages and 86 pages respectively). This type of thick zine got a bit pricey so we cut it down to a newsletter and it is now entitled "Last Writes Reviewer". We still feature interviews with unsigned bands only, great artwork, poetry, and ofcoarse tons of underground reviews(with concentration on demos). We support the underground and do not insult it! We are pro growth and anti-cult and we feature all sorts of musical darkness...though our slant is towards black metal. Anybody who wants their stuff reviewed should not hesitate to send it to us! With the new reduced format we can have more printed and thus increase our circulation worldwide. Check us out!

9. HOW CAN YOU CRITICIZE THE EVENTS OF NOWADAYS IN EUROPE? DO YOU FEEL ANY EVOLUTION IN THE OLD CONTINENT?

9) My only contacts with Europe are through music. I don't follow any political nor historical movements. If I were to judge Europe strictly in musical terms I would say the darkness is spreading and the music is improving and that all growth within the scene is good.

10. THE FUCKING JEWISH HOLLYWOOD PRODUCES A NEW FILM ABOUT THE GREAT ALEXANDER, PRESENTING HIM AS JUNKIE, EPILEPTIC & IDIOT THAT GOES TO A ROLLING STONES CONCERT. YOUR POSITION ON THIS "KIND OF ART"?

10) I don't like humor. Humorous shit is made to please Americans(I don't know about the Jews; in fact, I don't know any Jews at all). Everything over here has to be funny or have the illusion of being a party right down to our fucking soda commercials! Everyone over here is beautiful( don't you know that there are no ugly Americans?! The media will have you believe this very thing! Everything is so fun over here; just you watch our tv programs!). I'm sure your Alexander movie was geared to appeal to the American market. The people over here wouldn't have the patience to sit through a historically accurate account of the man. That would be "boring"! Perish the thought of seeing a bored American! You might as well have ten children crying in your ear!

11. DESCRIBE US YOUR VIEWS ON SATANISM, HEATHENISM, NATIONALISM, RACIALISM.

11) Satanism and Satan are of christian creation so I don't think much about either of them(as I'm not a christian in any way, shape, or form). I have more of a pagan spirit and I like to carry on without threats of a punishing afterlife. I much prefer a great hall in the afterlife where we can all sit and get drunk and tell stories! No, really, I don't believe in the afterlife, but I still enjoy the former thought regardless.

Nah, I'm not political, but I not against those who are. I'm not so sure politics and music are totally compatible, but I'm certainly not against bands who try this very thing. On race, well, I'm proud to be what I am(white), but I certainly hold no malice whatsoever towards other races. I have met lots of cool people<sup>the</sup> world around who have supported me and my work. As long as somebody is cool to me I will be cool to them... I don't care if that person is fucking green!

12. WHAT ARE YOUR FEELINGS ABOUT THE BLACK METAL SCENES OF NORWAY & HELLAS?

12) I disagree with the question. The best black metal scenes today are in Finland, France, and South America/Mexico. I also like what is coming out of the Eastern countries(Malaysia and Singapore). Don't get me wrong, the Greek scene is and has always been very powerful. Your country/countrymen are also very open minded and supportive of the worldwide dark music scene. Infact, I don't think I've ever had contact with a Greek person that I didn't like! I will support your scene always and have done so many times in the past...and in turn I have received much support from your ancient land! So, the Greek underground has my total respect...Now, the Norwegians seem like they don't want to be bothered with anything outside of their own country. Maybe I'm wrong, but the I get a pompous air about that scene. I don't receive much mail at all from that country and I see no real need to support them. Anyone is free to write me; however, as my opinions are only based on my limited experiences.

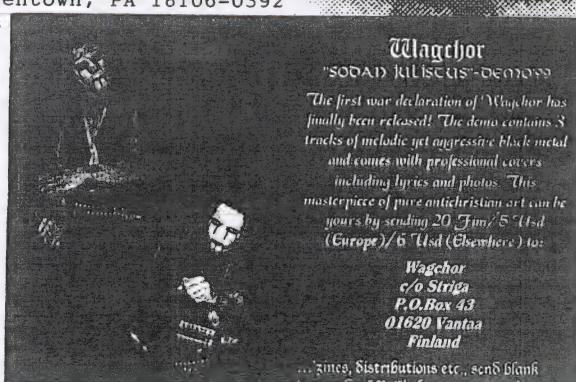
13. TELL US SOME ABOUT THE US UNDERGROUND.

13) Ah, yes, it is improving. Some great bands these days are Anno-Daemonicus, Hearse, Nocturne, Anwyl, Pagan Funeral, Obliteration, Flashtized, Orcus, Infinifixion, Nun Slaughter, etc, etc, etc...The list seems to be growing. For some years our scene has been under-rated, but it was always good. More and more black metal and death metal are appearing as well as other dark genres. Support the American underground as it is very serious.

14. SOMETHING FOR AN END? A MESSAGE FOR OUR READERS?

14) Only a wish for continued underground growth and the best for you, your zine, and your musical projects! Thanks for allowing me the time to speak my mind! All interested parties can reach Savior Sect/Vale of Pnath/"Last Writes Reviewer" at the address below. All mail is answered and never a rip off!!!

Savior Sect  
c/o D. Tomei  
PO Box 3392  
Allentown, PA 18106-0392  
USA



**Wagchor**  
"SODA! JULISTUS"-DEMO

The first war declaration of Wagchor has finally been released! The demo contains 3 tracks of melodic yet aggressive black metal and comes with professional covers including lyrics and photos. This masterpiece of pure antichristian art can be yours by sending 20 Fim/5 Usd (Europe)/6 Usd (Elsewhere) to:

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OUT NOW:  
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Germany

# Vad är Asatro?

## Del 1.

ÄR DET NAGON IDE ATT BLOTA (OFFRA) TILL GUDARNA?  
KAN GUDARNA HÖRA OSS OM VI KALLAR PÅ DEM?  
BEHÖVER VI RELIGIOSA LEDARE?

Av: Varg Vikernes för Hednisk Front.

Gudarna representerar olika sidor av oss; Asarna och Asynjorna, Vanerna och Diserna är alla olika sidor av vårt medvetande; Jotnar och dvärgar är olika sidor av vårt undermedvetna. Helheim och Utgård är vårt undermedvetna, medan Asgård och Midgård är vårt medvetande.

När Balder - som är en metafor på meningens med livet - blir mördad hamnar han i Helheim. Detta betyder ganska enkelt att vi har "glömt" meningens med livet, att den är förträngd av en judisk/kristen psykos.

I myterna tål Troll ej solljus, detta på grund av att en tanke (ett Troll) från det undermedvetna som kommer upp i juset, i dager, då inte längre är en undermedveten tanke (ett Troll).

Medan Loke är logiken så är Tor troheten, Tyr är modet, Frigg är kärleken, Heimdall är samvetet, Forsete är rättfärdigheten, Nanna är närlheten mellan oss, Siv är släktskapskänslan (som är gift med Tor, lägg märke till det, Trohet till blodet!), Frej är lusten och så vidare. Blotar vi till något av detta så styrker vi detta i oss själva. "Att blota" betyder att styra". Vi blotar till dessa krafter genom att till exempel skåla för dem eller genom att ett blomtål för dem, genom att leva för dem! Dricker jag för Tor så dricker jag för att styra min trohetskänsla, min lojalitet. För att styra den genom att minna mig själv om den. För att föra den längre fram i mitt medvetande.

Gudarna är symboler på olika goda ting. Ordet "Gud" kommer faktiskt från ordet "god", så det råder måttligt tvivel om det. Vi har gett dessa goda ting olika namn, för att minnas dem lättare, för att åra stora män och kvinnor som en gång levde och som en gång helte just Odin och Tor, Freja och Frigg.

Om vi tror vi blotar till gudar, så har vi rätt! Gudarna finns; i oss själva, i vår ras, i vårt rena blod! Gudarna "hör" oss genom att vi hör dem, genom att vi blir mer lojala av att tänka på Tor, mer modiga genom att tänka på Tyr osv. Frågar jag Odin om råd om en viktigt sak så bör jag lita på det svaret han ger mig; för det är mitt blod som svarar, årtusenden med förvärvade kunskaper och erfarenheter.

Namnet Odin är en slags nyckel till mitt inre, ett slags lösenord som lockar fram kunskap från andra tider. Vissa använder sig av kaffesump som nyckel, eller hästars gång, stjärnorna eller handens linjer, runor eller himlens formationer. Allt är nycklar till något vi har inom oss själva. Små spegelbilder av makrokosmos där all kunskap finns gömt.

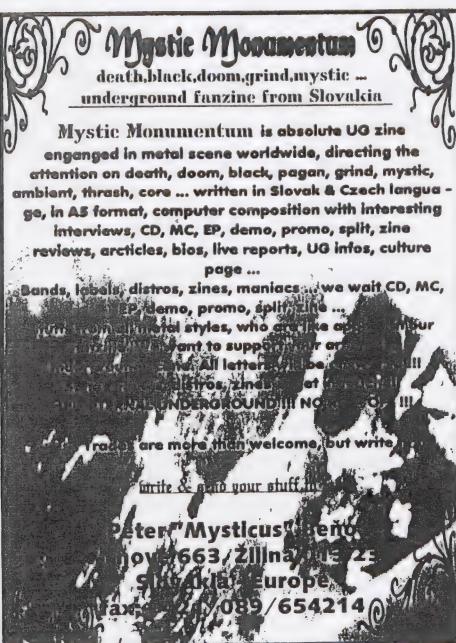
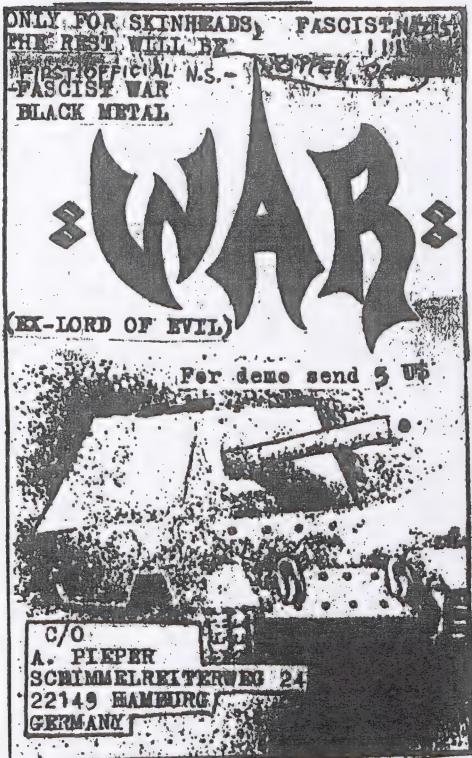
Adolf Hitler har blivit en sorts gud för oss, en symbol för något gott; Nationalsocialismen. Om vi blotar till honom blir vårt medvetande kring de nationalsocialistiska tankarna och idéerna stärkta. Detta är också en form av asatro; förfädersdyrkan! Att skåla för goda ting och människor så att dessa aldrig glöms bort! Så att dessa förblir i vårt medvetande. Så, behöver vi religiösa ledare? Ja, men med ett visst förbehåll. Vi behöver bli påminda om våra heliga plikter och uppgifter, men denna uppfärt bör ges till den äldste i familjen snarare än till någon annan. Religion skall vara en privat angelägenhet, delar av den väl att märka, då det blir en omöjlighet för staten att påminna alla familjer om dess goda män och kvinnor, detta bör överlätas till varje enskild familj.

Att minnas gudarna, de gudar som är våra och är uppkomna genom oss sedan gammalt tillbaka, de mytologiska gudarna, som är gemensamma för hela folket och för hela rasen skall firas och minnas offentligt! Ledarna bör stå för även detta.

I förfädersdyrkan bytes gudbilderna ut hela tiden allt eftersom nya barn föds i släkten. Dom goda släktmedlemmarna blir ihågkomna genom att det första barnet som föds i släkten efter deras död får den avlidnes namn.

På så vis glöms han - eller hon - aldrig bort, och barnet får direkt från början i livet något att vara stolt över, något att växa på, något att ha respekt för och något att finna styrka i; åra! *Eft namn!!*





The third strike of

## SALUTE

skinzine

88! The 3rd issue absolutely written in English is out now and these packed pages you will find interviews with CELTIC WARRIOR, INVOLVED PATRIOTS and EXCALIBUR. Of course, again, a whole bunch of album, live reviews filled with a whole lot of photos and other information .contacts etc. So scratch your last 3\$ (or equivalent in your own currency. Polska - 4.00 zl.) together and send them, well hidden to: Marek Kwiatak, Zamiany 12, 02788 Poste restante ,Warszawa, POLAND.

Fighting for white salvation! H.S.P.'96

LE PAPE ???  
 6 balles dans la peau et  
 la facture au Vatican...  
 pour les 6 balles et  
 l'enterrement.

HERE'S AN INTERVIEW WITH ARCADIUS PIEPER OF WAR88 TAKEN BY ALASTOR DURING THE FIRST MOON OF 1998.

\* GIVE ME A SMALL BIOGRAPHIC NOTE OF WAR88.  
 - WAR88 was born at july'91 with the name ROTTING. At december'91 we have changed the name to LORD OF EVIL. At march'95 we have changed the name to WAR88(White Aryan Resistance Heil Hitler). The reason for the change to name WAR88 was our N.S. ideology. We gave up the satanism, because we have understood the real face of National Socialism. Our line-up that: Kris-vocals, Slav-drums and me-guitar. We have recorded two demo tapes "kill for satan" '93 and "satan's soldiers" '94. At 1995 was released a re-edition of our 2nd demo under new name.

\* HOW CAN YOU DESCRIBE YOUR MUSIC STYLE?  
 - It's not pure Black Metal, it's more aggressive.

\* ARE YOU TRYING TO PASS PROPAGANDA OR SOME MESSAGE BY YOUR BAND, YOUR LYRICS, YOUR IMAGE?

- Ofcourse.We are an ideological band.(more ideological than musical).

\* WHAT'S FOR YOU "UNHOLY BLACK METAL"?

- I'm not more so deep into B.M. since more than 3 years I'm a Skinhead.But I love still old bands like Venom,Poison,Bathory, Celtic Frost,Hellhammer,Mercyful Fate,Minotaur,Infernäl Mäjesty, Kat(pol)atc...I'm near to some new bands, but I'm more into the skinheads scene.

\* WILL YOU GET ANGRY IF SOMEONE CALL YOU NAZI,FASCIST,RACIST,UN-DEMOCRAT?IN THE OTHER SIDE YOU'LL TAKE IT AS AN INSULT IF I CALL YOU ANARCHIST,COMMUNIST,PACIFIST?

- I'm National Socialist and Racialist.I'm not pacifist,anarchist or communist.Nothing makes me angry,eventual I can kickiing someone to snout.

\* WHAT ARE YOUR FEELINGS ABOUT ADOLF HITLER-ALFRED ROSENBERG-RUDOLF HESS-HERMAN GOERING?

- I think they are great National Socialists of 3rd Reich.Heil dem Führer!

\* WHAT ARE YOUR FUTURE PLANS AS WAR88?

- Recording new demo "Heil Hitler".

\* YOUR OPINION ABOUT VARG QUISLING LARSSON VIKARNES & HERR NAGELL-GYLVE-FENRIZ?

- True Black Metal Warriors.

\* WHAT'S YOUR RELATIONSHIP WITH THE HELLENIC BLACK METAL UNDERGROUND SCENE?

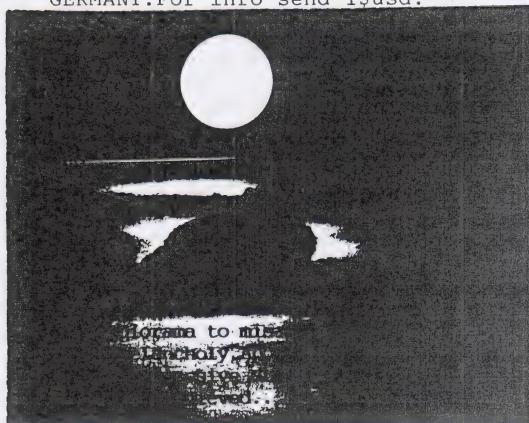
- I know some bands like LAMENTATION,WINTERGODS,NECROMANTIA,VARATHRON(first demo rules)and some zines like DARK IMPERIUM,etc...I know too a great W.P.band from your country - IRON YOUTH.

\* HOW YOU FEEL ABOUT JEWS-HEBREWS?

- I hate them!!!

\* A MESSAGE TO THE ARYAN KOSMOS?

- Thanx for interview.WHITE PRIDE WORLD WIDE! S I E G H E I L ! ! !  
BAND CONTACT: Arcadius Pieper,Schimmelreiteweg 24,HAMBURG 22149,  
GERMANY.For info send 1\$usd.



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HELLAS(Greece). Join The Deteriorator Catastrophism.....

**FROSTMONSTORM**

FROSTMONSTORM's Biography at 19 Year.694 Olympiad...  
FROSTMONSTORM formed during 1989 as a pure evil/unholy Black Metal band by ALASTOR & MARVAS. After a long period of rehearsals they released three demo's in 1990-92. In satanic silence the next six years they perform an aurotous satanic Black Metal. The fall of 1998 was the time to release their 1st demo "Beyond The Walls Of A Djinn". Since then one of the best demo's ever released from South Europe,undoubtedly the grimmest ever hellenic. But the satanic tragedy never stop & another blasphemous offer came out too: "Those Are Right That Never Surrender". Cleverly, it was also availed an title "WITH SHIELD OR WITH SWORD". During march-april of 1999 they recorded their debut full-length majestic album "Der Teufel Ist Los...". Now they are working on the release of their new mini album titled "Rebelution". The band is a mix of old school Black Metal with a modern rock sound, they use ancient pagan music elements playing a totally brutal,hard,hostile Black Metal,inspired by old POSSESSED,HELLHAMMER,CELTIC FROST,BATHORY & the new elite of DARKTHRONE,EMPEROR,ENSLAVED,IMMORTAL...FROSTMONSTORM answer to all letters.Find below their merchandise & record list.Contact to Daemonize, P.O.Box 80518, PIRAEUS-18510,GREECE...

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**ATDURNE**

**traumaoneireion** **BLAeGKMETAL**

# *Medlemskap Inom S.H.F/A.H.F*

Inom vår rörelse finns det möjlighet till ett flertal olika former av medlemskap. Den första typen av medlemskap kallas vi för **Passivt Medlemskap**. Den andra kategorin av medlemskap är **Aktivt Medlemskap**, detta i sin tur är indelat i :

- ❖ Aktiv A Medlemskap.
- ❖ Aktiv B Medlemskap
- ❖ Aktiv C Medlemskap



En Aktiv Medlem måste lämna erforderliga personuppgifter och kommer att kontaktas oftare av ledningen. Den aktive medlemmen förbinder sig också med att följa de förordningar och regler som medlemmar undertecknar vid medlemsansöknan. Som Aktiv Medlem har du även möjlighet att avancera inom rörelsen, möjlighet till detta ges genom de olika arbetsuppgifternas utförande och uppvisas vilja till självuppförring och ansvarskänsla; samt möjlighet till att konfrontera problem och fungera i grupp. Som Aktiv Medlem tilldelas du först ett C Medlemskap, allt eftersom du uppvisar färdigheter till att kunna producera infomaterial och i övrigt fungera som medlem så ökar dina chanser att beföras till B och senare möjiligen A Medlem.

Något du bör ha i åtanke är att långt ifrån alla lämpar sig för annat än ett C Medlemskap, och vissa kan inte med den bästa vilja i världen uppnå ett annat medlemskap än just C Medlemskap. Med detta är det INTE sagt att du inte kan utföra något mycket värdefullt och stort inom rörelsen som C Medlem, det handlar i huvudsak om uppförringsvilja och hur väl utförda dina arbeten är.

De olika aktiva medlemskapen är utformade efter följande principer.

**Passivt Medlemskap:** Som Passiv Medlem betalar du den årliga avgiften av 200 Kr som alla andra medlemmar. Passivt medlemskap innebär att du inte förbinder dig till några förordningar eller direkta regler inför ledningen i A.H.F/S.H.F. Du tar som Passiv Medlem emot information från Fronten och får inbjudningar och upplysningar om olika tillställningar så som studiecirklar, möten och sammankomster, fester och annat som rör våra medlemmar. Inga andra uppgifter om dig annat än adress där vi kan nå dig kommer att finnas hos oss.

Givetvis FÅR du som passiv medlem ta till dig olika arbetsuppgifter så som att sprida vår information, även arbete med att hjälpa till med att anordna med fester och liknande är arbetsuppgifter som du har möjlighet att utföra om du så önskar, du väljer så att säga själv i vilken grad du önskar engagera dig inom rörelsen. Notera dock att du inte kommer att få någon större insyn i det direkta organisatoriska som Passiv Medlem, du har inte heller några möjligheter att avancera inom rörelsen som Passiv Medlem. Självklart kan du som Passiv Medlem senare ansöka om Aktivt Medlemskap om du så önskar, då behöver du givetvis inte betala ytterligare 200 Kr utöver de som du tidigare betalat som Passiv Medlem.

**Aktiv A Medlemskap:** Aktiv A Medlemskap innebär att medlemmen både skall kunna producera och sprida infomaterial som primära uppgifter. Liksom för B Medlemmar måste allt skrivet material för spridande granskas av ledningen och där godkänna.

**Aktiv B Medlemskap:** Den Aktive B Medlemmen skall kunna producera infomaterial, det vill säga att kunna skriva och/ELLER göra en fullgod layout för publikationer så som olika flygblad och annat. Detta material skall vara i enlighet med vår rörelsens linjer och stadgar. Allt producerat material måste före spridande kontrolleras av ledningen och där godkänna. Det bör tilläggas att den aktive B

Medlemmen om denne **VILL** sprida infomaterial för egen hand, även om denne inte åtar sig detta som en ordinär uppgift.

**Aktivt C Medlemskap:** En Aktiv C Medlem skall i stora drag vara en medlem som sprider informationsmaterial, genom utdelning eller andra former av spridande. På vilket sätt detta spridande bedrivs är i stor mån beroende på det område arbetet utförs, och även personens egna vilja att synas. I vissa områden kan det vara direkt olämpligt att till exempel direkt dela ut infomaterial, där bedrivs då istället uppsättande av infomaterial och andra former av spridande av materialet.

INOM VÅR RÖRELSE ÄR DET ETT FLERTAL OLIKA AVDELNINGAR, VISSA ÄR FÖR NÄRVARANDE ENDAST UFORMADE PÅ ETT TEORETISKT PLAN, DESSA AVDELNINGAR SPECIALISERAR SIG/KOMMER ATT SPECIALISERA SIG PÅ OLIKA OMråDEN OCH VID SIDAN OM DE ORDINÄRA MEDLEMSUPPGIFTERNA DRIVA DESSA AVDELNINGAR EFTER BÄSTA MÖJLIGA FÖRMÅGA. FÖR ATT KUNNA TA DEL AV ARBETET ELLER INFORMATION OM AKTIVITETER INOM DESSA AVDELNINGAR SÅ KRÄVS DET ATT PERSONEN I FRÅGA ÄR AKTIV MEDLEM, DETTA FÖR ATT UNDVIKA ETT HALVHJÄRTAT ENGAGEMENT OCH INFILTRATION SOM KAN KOMMA TILL SKADA FÖR AVDELNINGEN I FRÅGA OCH RÖRELSEN SOM HELHET.

DET ÄR AV STÖRSTA VIKT ATT MEDLEMMAR SOM HAR NÅGON SPECIALKUNSKAP OCH ÖNSKAR ANVÄNDA DENNA FÅR UTLOPP FÖR SIN KREATIVITET PÅ EFFEKTIVASTE SÄTT. FLER AVDELNINGAR ÄR DE SOM FÖR NÄRVARANDE FINNS UFORMADE KOMMER MED TIDEN, OCH ALT EFTERSOM NYA SPECIALINTRESSLER INKOMMER KOMMER ÄVEN NYA AVDELNINGAR ATT BILDAS.

SYFTET MED DETTA ÄR ATT FÅ EN SÅ EFFEKTIV OCH MÅNGFACTERAD RÖRELSE SOM DET ÖVER HUVUDTAGET ÄR MÖJLIGT ATT UPPBRINGA. ALLA HAR VI NÅGOT SOM VI ÄR BRA PÅ, NÅGOT SOM KAN HJÄLPA RÖRELSEN PÅ ETT ELLER ANNAT SÄTT OM DET UPPLYFTS. ALLA KUNSKAPER ÄR MÖJLIGA ATT ANVÄNDA TILL NÅGOT POSITIVT, ÄVEN OM DU KANSKE VID FÖRSTA EFTERTANKE INTE KAN SE NÅGOT VIKTIGT I DIN KUNSKAP.

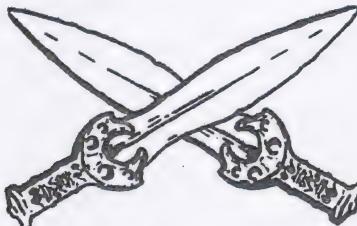
SÅ ANGE GÄRNA DINA INTRESSLER OCH KUNSKAPER VID ANSÖKAN SÅ FINNS DET STOR MÖJLIGHET ATT DESSA KOMMER TILL ANVÄNDNING, OM INTE OMEDELBART SÅ VI ETT SENARE SKED.

OM DU ÖNSKAR FÅ INFORMATION OM DE OLIKA AVDELNINGarna SAMT DERAS ARBETE SÅ KAN DU SOM AKTIV MEDLEM MOTTAGA DETTA, ANMÄL BARA DITT INTRESSE SÅ KOMMER DU ATT FÅ YTTERLIGARE INFORMATION. OM DU SEDAN SOM AKTIV MEDLEM DIREKT KÄNNER ATT DU SAKNAR NÅGON SPECIELL AVDELNING SÅ SKALL DU INTE TVEKA ATT DELGE OSS DINA FUNDERINGAR, ALLA TIPS OCH ALL FEEDBACK ÄR VÄLKOMMEN, DETTA FÖR ATT HÄLA TIDEN UTVECKLA RÖRELSEN I EN POSITIV OCH EVOLVERANDE RIKTNING. DET KAN TILLÄGGAS ATT MAN NATURLIGTVIS KAN ENGAGERA SIG INOM FLER ÄN EN AVDELNING OM MAN HAR INTRESSE OCH AMBITION TILL DETTA.

OM DU ÖNSKAR ANSÖKA OM AKTIVT MEDLEMSKAP SÅ KAN DU KONTAKTA OSS ANTINGEN VIA E-MAILL ELLER VANLIG BREVGÅNG, DÄ SKICKAR VI ANSÖKNINGSFORMULÄR OCH REGLEMENTE FÖR MEDLEMMAR TILL DIG. EFTER ATT VI MOTTAGIT DIN ANSÖKAN SÅ FÖRBEHÄLLER VI OSS RÄTTEN ATT ANTAGA OCH REFUSERA MEDLEMSKAP TILL SÖKANDE EFTER VÅRT EGET BEDÖMAMDE. MÄRK VÄL ATT ÄVEN OM VI INTE SKULLE SE DIG SOM LÄMPLIG TILL AKTIVT MEDLEMSKAP SÅ ÄR DU ALLTID VÄLKOMMEN SOM PASSIV MEDLEM DÄR DU I VISS MÅN KAN ENGAGERA DIG OM DU SÅ ÖNSKAR.

OM DU KÄNNER ATT ETT PASSIV MEDLEMSKAP KÄNNER BÄTTRA FÖR DIG SÅ BEHÖVER DU BARA SKICKA OSS DE 200 KR SOM DET KOSTAR ATT VARA MEDLEM ETT ÅR HOS OSS TILLSAMMANS MED EN ADRESS DÄR VI KAN NÅ DIG.

VI HOPPAS ATT VÅR ORGANISATION VERKAR TILLTALANDE FÖR DIG OCH HOPPAS ATT FÅ SE DIG BLAND OSS, I KAMPEN FÖR VÅRT FOLK OCH VÅR KULTUR. **VÄLKOMMEN KAMRATT!**



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HERE IS AN INTERESTING INTERVIEW WITH THE NEW FEMALE BLACK METAL BAND FROM THE HELLENIC ELEUSIS... "ASTARTE". TRISTESSA, KINTHIA & NEMESIS ANSWERED THE QUESTIONS OF ALASTOR SABAKTES. ENJOY-!!!

1) GIVE ME A SMALL BIOGRAPHIC NOTE OF YOUR BAND.

- Lloth were formed in october '95. In May '97 we released our demo tape which called "Dancing in the dark lakes of evil" and at the end of the year we recorded our debut album "Doomed, Dark years" with the Hellenic Label "BLACK LOTUS".

2) HOW CAN YOU DESCRIBE YOUR MUSIC IN YOUR LAST DEMO RELEASE?

- Our demo is characterized by two things. On the one hand it is a Chaotic Thunder and on the other it is a slow atmospheric nightmare.

3) WHAT MEANS FOR YOU UNHOLY BLACK METAL?

- It means Evil, Chaotic, Blasphemous and Pagan, in other words Pure Black Metal.

4) A FEMALE BAND FROM THE LAND OF THE DEAD HELLENIC KOSMOS. HOW IMPORTANT IS THIS?

- First of all, Hellenic Kosmos has never died and second we won't tell you our importance as female group, ask the Hellenic audience.

5) COULD YOU THINK THAT THIS HELLENIC KOSMOS SHALL ARISE AGAIN? YOU SEE A NEW GOLDEN DAWN OF HELLENISM IN THE CLOSE FUTURE?

- The Hellenic Kosmos is not dead, but if you mean the Ancient Hellenic Periods, well it will remain alive within us forever...

6) DO YOU READ ANCIENT LITERATURE, PHILOSOPHY, MYTHOLOGY?

- No, but we read some history and some other books. If you read our lyrics you will see our mystical pagan spirit.

7) WHAT ARE YOUR FUTURE PLANS AS BAND?

- We are preparing new songs and we are doing rehearsals for personal improvement.

8) WHAT ARE YOUR RELATIONS WITH THE HELLENIC UNDERGROUND SCENE?

THE FACT THAT YOU ARE FEMALES IS POSITIVE OR NEGATIVE FOR SUCH AN AGGRESSIVE STYLE? YOU ARE SATISFIED WITH THE SUPPORT OR NOT?

- We have perfect relations, we support the underground as they support us. The fact that we are females it might be or not be interesting for someone. The only thing that really counts is the output of our music and from the response of black metallers we are in a very "positive way"...

9) HAVE YOU EVER BEEN DISAPPOINTED WITH WHAT YOU DO AS BAND EXISTANCE OR THE PASSION IS UNSTOPPABLE?

- We believe and we like what we are doing as a band, but nobody is perfect. Of course there are times that we make mistakes, but we learn from them and we try to improve them. Our band existence will stop only when we will not be able to perform purely in black metal scene.

10) ANTICHRISTS SHALL FLOOD THE EARTH?

- The Lords of Chaos walk in mysterious ways!

11) THE PRESENTATION IN OUR DAYS OF A PART OF THE UNDERGROUND AS NATIONALSOCIALISTIC BLACK METAL like KRISTALLNACHT, MORKE, WAR88, PURITAS VIRGINUM, finally is supportive or destructive for the scene, generally?

- We never state our position in such music/political issues. We are totally out of political environment. We are individualists.

12) WHAT'S YOUR OPINION ON DRUGS?

- Heavy drugs equals self destruction. We always should face life as it is without hide or kill our thoughts behind the white path of no return.

13) CAN YOU CHARACTERIZE VARG VIKERNES & BURZUM?

- He is a great musician but as a person, something goes wrong. We do not want to say more because we don't know him personally but the truth is that he needs psychological help because he is too young. (ALASTOR SABAKTES want to inform all that may read this interview that Varg Kvistling Larsson Vikernes is a twenty-five years old man or superman maybe, I am sure that Varg need no psychological help, DAUDI BALDRS is an evidence I think. The fact that this opinion of ASTARTE is presented on this issue, means that we accept it as humor. The publication you

have in your hands is a fanzine that fully supports BURZUM & CYMOPHANE/MISANTHROPY products. FREE VARG - FOLLOW THE SON OF ODIN!!!).

14) DESCRIBE ME YOUR FEELINGS ABOUT THE GREAT ALEXANDER.

- He is a great person. He walked down to Asia and he conquered many bands because he was a great general. His passion to conquer more and more areas destroyed him (ALASTOR SABAKTES want again to protect the historic truth and to say that ALEXANDER THE GREAT never destroyed from His passion to conquer. ALEXANDER was poisoned at Babylon by jews. This is the historic truth. And if He was not poisoned by jews then all Europe should be today a Hellenic Province... And We Ought To Remember As Hellenes That This Passion Maintain Us Free As Nation After the turkish 400years rule....).

15) DO YOU BELIEVE THAT THE SATANISTS AND THE HEATHENS CAN FIGHT ALONGSIDE OR YOU THINK THAT THESE ARE TOTALLY DIFFERENT SUBJECTS?

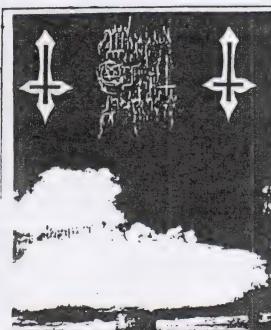
- Satanists and Heathens share the same hatred for Christianity. So they can work together for sure.

16) WHAT'S SATAN? ARE YOU A SATANIST?

- Satan is the faceless dark force of nature. Dark doesn't mean evil. We believe in balance so we embrace both sides of nature: Light and Darkness.

17) A WISH OR A CURSE FOR THE END?

- Thanx for your interesting interview!!!



The Blasphemic debut from Whispers From Darkness... 'zine is finally out!!! 70 A4 pages full of unpure Hate with interviews with: Sargatasas (Bra.), Serpent Lore (Por.), Bethel (Fin.), Unholy Metal 'zine & Prod. (Bra.), Decayed (Por.), Dark Aggression (Por.), Primigenium (Spa.), Celtic Dance (Por.), Malkuth (Bra.). Biographies from: Ashmadai (Por.), Anwyl (U.S.A.), Horna (Fin.), Vulture Lord (Nor.), Summum Malum (Por.). Articles: Trenders..., The so called underground of today..., Os Lobisomens(\*) - O Predador Da Lua Cheia(\*) - O Senhor Da Noite(\*) - O Senhor De Todo O Mal(\*), Review to a Deicide gig, O Regresso Do Lobo...(\*), Lusitanian Evilness(\*), Evil Lyrics Of Destruction (Tribute to Mayhem), Baptizado Em Chamas(\*), True or not?. Abruptum, O dia em que o sol morreu(\*). This #1 also contains Reviews & some Infernal news. This Unholy Masterpiece of Darkness comes with an Atomic Bomb A3 poster and can be get by sending: 700\$00 (Portugal), 6US\$ (Europe), 7US\$(World) to the following address: Whispers From Darkness... 'zine - C/o Helder T. G. Teixeira - (L. G. Amdusias) - Rua Pinheiro Manso, 389 - 4100 Porto - Portugal. All prices include ports (airmail) & package. Distributors & traders... write first!! Bands, 'zines & labels into true Death/Black Metal get in touch!! This issue is written in english with the exception of the marked articles (with \*), that are written in Portuguese. Avé Sathanas!!! Anti-peace Anti-love Anti-christ Anti-light Anti-trends Anti-life.

Othala publishing division  
**THE MUSPELLZHEIMR JOURNAL**

Othala Publishing Division presents the premier issue of The Muspellzheimr Journal. This professionally printed publication effort explores the philosophical and spiritual culture of Vinland and Nordland with intelligence and expertise in a proficient manner. The Muspellzheimr Journal features exclusive talks with Varg Vikernes of Norway's Burzum and Norsk Hedensk Fron, Michael Moynihan of the neo-classical Blood Axis, Marcus Wolff of the Germanic folk project Waldteufel, and Vinland's militant Odinists Puritan. Also included are a number of engaging articles such as Handlingskraft (on the concept of present day Western elitism), Voehandenheit (on Odinist customs of magik, interpretations), Nietzsche, The Transvaluation of Values and Anti-Humanism (on the annihilation of morality), Sjenovik (on Slavonic mysticism and folk tales), The Cycle of Change (on symbolic dichotomy in Norse myths), Jung and the Völkisch Movement (on the impact of this famed psychologist on contemporary Germanic thought), Wotansvölk presentation (on the belief and history of this well known organization in addition to two articles presented by them), Savatri Devi (on the mother of esoteric Hitlerianism), Heideggerian Nahe (on the power of speech within etymology/heathen spirituality), Lichungen (on super human transcendence and language), Heathen Iceland (on Viking history 870-1397), Krieg und Krieger (on Ernst Jünger, war and total mobilization), The Cosmic Discouri (on the ethereal theories behind the Edda in regards to Balder and Lóður), The Gospels Exposed (on the actual ideas behind the Judeo-Christian Bible) and H.P. Blavatsky, Ancient Uses of Energy and Science (on the unification of occult thought and scientific ideology).

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## THE POLITICAL PROGRAM

The Allgermanic Heathen Front fights to create a free Großgermania with a competent defence, and a strong responsible leadership who serves the people, and who tie the bounds between the people and the soil of the fatherland, strengthen unity and loyalty, religion and culture.

A competent defence and freedom demands a firm and healthy human stock, red-hot with enthusiasm towards it's elevated task, proud of it's Germanic blood and it's kin, self-secure, and aware of it's rights and duties.

For the people to be steeped in this good spirit, the male youth must be educated to become competent military personnel. The compulsory military service must be introduced in a renewed form, and every soldier must find his place in the people's army.

In a war situation men and women must serve the fatherland at the front or at home.

A land with a competent army must respect and honour it's soldiers, take care of them after fighting ends - especially for the wounded and injured. A situation of need for these men and women is a disgrace for the fatherland.

Unlimited (right of) self-determination is a presupposition for freedom.

We must get rid of alien state's and organisation's guardianship, subjugation and yoke.

On the domestic front we need to fight freemasonry and Marxism, alien capital and stagnation of the people's material and spiritual life, intend to grasp the power of the world. The Jehovah-faith is also forced upon the Germanic people as a stratagem.

We must fight the Jesuit order and all similar megalomaniac offsprings of Judaism.

It is of uttermost importance that a citizen directly responsible to the people controls the government.

The people is a living unit of Germanic citizens, who in company with the self-sacrificial will, serve each other with the work of both the hand and the spirit. Everybody who does his or her duty has - in whatever situation the individuals are in - right to enjoy respect, help and care.

Men and women stand at each other's side, as equals, yet they are different from each other. In the family the Germanic people is renewed. The coming youth shall live like their parents. Youth movements can gain some influences, but never replace the parent's movements.

The soil of the home is for the people the irreplaceable fatherland, with it the people is connected. By establishing small farms and own homes the homefeeling is strengthened more than by building blocks of flats in the cities. The holy Germanic soil must never become an object of bargain. For thousand of years we where a happy people of farmers and under changed conditions we must continue to be, and have our backbone in the farmers, without neglecting the other industries.

When people re-grow with the soil of the fatherland, it will acquire the faith, culture and competence our forefathers possessed. This is what will determine the future of our people.

Familyfeeling and cultural awareness are the backbone of a people.

The Germanic Asatru is characterised by the race-peculiarity of the people. To return to Asatru will save our people from degeneration. Germanic awe for the ideals and Germanic patience will show us the way we have to go to get ourselves rid of the alien subjugation and yoke.

Culture is the result of a people's religion and it's moral ideals. Like a living source the culture penetrate art, science and all creation of spirit. Art and science must be freed from alien influence. That the people is poisoned spiritually is worse than sickness and death. The mothertongue and the people's customs and practices are essential parts of a people's culture, and must be kept sacred.

Civilisation and it's progress shall serve the people, and through that the Germanic work of science get its initiation. The community household must subordinate itself to the moral ideals of the people. Within these borders it can unfold freely. In wartime the community household subordinate itself to the state.

The community household must provide the people with all necessary supplies in the cheapest way possible, independent of alien supply. Increase in cost to the benefit to individual groups is out of the question. It is the duty of the state to see that this work the way it is meant to.

The finances must be free from all alien influence and be arranged through Germanic sense of justice. In that the measurement of value lies untouched from the influences of foreign countries.

The pay must be proportional to the work done. This principle will strengthen the enthusiasm for one's work and it will secure the industrial peace.

The redemption from the subjugation and all alien yokes will mean welfare for all Germanic citizens, and it will end the misery of all the workers in need in all the stratum of society.

On this foundation every man and woman of Germanic descent can find foothold, and we encourage everybody to do that.

# ΤΟ ΜΕΛΛΟΝ ΑΝΗΚΕΙ ΣΕ ΜΑΣ

- \* DO YOU CONSIDER YOURSELF AS A SATANIST? A HEATHEN MAYBE?  
- I am not Satanist, because it sounds too jewish for me. I am Heathen and I am proud of my heritage and my forefathers' faith.
- \* WHAT ARE YOUR FUTURE PLANS?  
- Actually I concentrate myself on THOR'S HAMMER and this band is most important for me. In October we will enter the studio to record our second album. CAPRICORNUS "Stahlgewittern" EP will be out yet in July and it features re-mastered material from "Kein Blut..." demo plus one bonus track. Finally new GRAVELAND's album will be out this autumn.
- \* TALK TO US ABOUT YOUR PUBLICATIONS?  
- At the moment I had to stop CAPRICORNUS PRESS, because there were some problems with police and State Security Office. Till today I've released two issues of ATHEOSOPHIA mag. Anyway, I am still publishing INTO THE PENTAGRAM magazine and its 6th issue will be out this summer!
- \* WILL YOU GIVE US SOME INFORMATION ABOUT THE SINISTER ORDER OF FENRIZ?  
- Forget SOF. Too many children were involved in its structures and I decided to leave this "order". As I expected, it slowly died without me.
- \* HOW DO YOU THINK ABOUT THE FUTURE OF EUROPE? WHAT'S YOUR OPINION ABOUT THE ECONOMIC UNION?  
- The future of Europe lies in our hands... If we don't resist and start racial war, we will perish... Economic Union will lead to destruction of national and cultural identity and loss of independence.
- \* DO YOU LIKE USA? THEIR "CULTURE"?  
- I hate USA, because it's most stupid country in the world. I'm glad that soon this affected state will fall into the abyss of racial war. We the Europeans should forget America and its so-called culture.
- \* A MESSAGE FOR AN END?  
- Thank you for this interesting interview and your support!!! STAY PROUD OF YOUR HELLENIC HERITAGE!

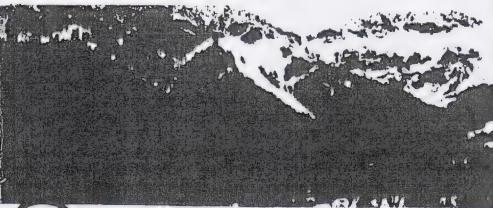
contact:

MACIEJ DABROWSKI, P.O. Box 19, 51-673 WROCLAW 9, P O L A N D.

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NOTE: SIDE A CONTAINS THE 3 TRACKS  
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DARKTHRONE, SATYRICON, ULVER



Interview with SETH of Italian grim black metal band,ALTARS OF PERVERSION.

BIOGRAPHIC NOTE:

In 1991-92 Seth & L.C.Blast were playing in a dark/satanic death metal band called DARK LUST. It was cool but not really what they wanted to do so they started a black metal project called FORGOTTEN STARS. After some time DARK LUST splitted-up and they were working hard for FORGOTTEN STARS, then they were called to join NECROMASS, they did it at '93 & they recorded with them a 7"EP("HIS EYES"). On EP the song "SODOMATIC ORGY OF HATE" was written by SETH, initially was to be used in FS. After this they left

NECROMASS for various reasons & returned to work more seriously on FS. Even trying to get other members, but none of those who tried were worth. This was a problem because with other people they could share the expenses & do something serious. But in two they had no money even for only rehearsing and this shit went on until '97. Then the economic situation improved & they found a bass player. They turned the name into ALTAR OF PERVERSION & they started rehearsing at spring equinox of '97.

\* ARE YOU SATISFIED AS YOU SEE THE UNDERGROUND EUROPEAN SCENE AFTER 5 YEARS GROWING UP?

-The only things I see growing up is the multiplication of trend, bands that infest the scene with their pathetic serenades that they call black metal + the amount of older bands that is sharefully wimping out, betraying their roots, selling their ass, so no, I'm not satisfied. Of course there are exceptions and lately it seems that a bit of the old spirit is returning with some really evil and brutal bands, this is surely positive but we shall wait & see what happens in another 3-4 years.

\* TELL ME IF YOU ARE INTERESTED ABOUT THE ACCEPTANCE OF YOUR DEMO. DO YOU FEEL SUPPORT FROM THE SCENE OR NOT?

-I would be a liar saying I don't care at all about the response to our music but at the same time I know I despise most of those who listen to black metal today, as they ignore its true essence & should be listening to something else, so I don't know, may be it's good anyway but I'm not sure. I hope our music will like to those I know to be true & that therefore I respect, of the others I don't mind. For these

reasons I'm trying, for how much it is possible to be quite selective thus I don't do too much promotion for our demo so it's still too soon to say if the scene is supporting AOP or not. The responses we received until now are mostly positive & there is some interest from 'zines & distributors, anyway we'll see.

\* WHAT CAN WE WAIT FROM YOU IN THE CLOSE FUTURE?

-"THE ABYSS' GATE RE-OPENS"(our demo) is out since only



# Irrlicht Interview

**Introduce us to Irrlicht's biography.**

The birth of „Irrlicht“ took place in the heat of the diabolical summer anno bastardi 1998. Possessed by the idea of spawning their own visions of satanic music Kya (vocals,lyrics) and Faturek (guitar,bass,keyboard,drums,vocals and lyrics) gathered to inhale the odour of flesh being raped by sounds which seem to be conjured from hell itself. During the time of winter these two demons gave life to 4 Black Metal hymns of vampiric beauty that should be at least available in the middle of the year 1999.

**„A gravewind's bitter kiss“. Why did you choose this title for your debut demo? What's the meaning behind this?**

Faturek: The title symbolizes the basic meaning of our music. We want to express the sweet melancholy of death in combination with the ravenous hunger for carnal lust....the beauty of nature's bestial side....the pleasure of arousing the flesh.

**I think Irrlicht is a German word. What does it mean in English?**

Kya: Yes, Irrlicht is a German word indeed! It stands for a kind of ghost out of our Tyrolean folklore, which mainly dwells in deserted, dark and dangerous regions to lead human prey into perdition by showing them the wrong way with his burning body. The English terminus would be „Will-o`-the-wisp“.

**How can you characterise your music style? Talk about the bands that have influenced you as band.**

Faturek: Basically we play Black-Metal but I guess our music is also influenced by various other styles (for instance Gothic or Dark Wave).

Kya: My lyrics are influenced by the „new“ Venom and also sometimes by Cradle of Filth, Manowar or Dimmu Borgir.

**What stands for you in front of Black Metal art? Will this paranoia continue forever or may until the night of the enthronement of new antichrists? Shall that night be the night of the Fenrir moon?**

Kya: Black Metal should be very individualistic in its appearance to shun the tendency in the scene to become more and more the same with every new release.

Faturek: The song "The night of the Fenrir Moon" has got nothing to do with this topic. It deals with lycanthropy and has been influenced by Werewolf rituals performed by The Black Order Of The Dragon.

**In the last years Austria offered and continued to offer us some great labels and bands. How can you describe this evolution? Influenced by Scandinavia and Germany or self-awakening?**

Faturek: The first Austrian band which became popular was Abigor. I guess they were rather influenced by the Scandinavian scene. The same goes for the early demos of Summoning. But nowadays the direction goes more and more into something more special and original. Just take Hyperion, T.C.O.T.F.G. or Amazeroth as example ....

Kya: There have always been great bands in Austria but they weren't that known outside our borders back then.

**How do you feel about Hellas the land of ancient gods? Do you see us in continuity with the ancient Hellenes or as a new bastardized nation without relation with the past? The theories of Fallmerayer & Guenther collapsed but the behaviour of the Europeans against the Hellenes (Greeks is not the right word) continues to be strange.**

Kya: I always admired to visit Hellas and I enjoyed listening to your folk-stories. Christianity destroyed much of ancient values which find very sad.

Faturek: To be honest I don't know enough about your country to give you a qualified statement about your question but I don't think my behaviour towards Hellas is strange.

**Are you another fanatic of the Norse scene of Darkthrone, Burzum, Mayhem, Emperor, Satyricon, Ulver, Arcturus, Isengard, Enslaved, Immortal . . . ?**

Faturek: Most of those Bands I enjoy very much.

Kya: I respect all these Bands although they are not my idols.

**Vote Yes or No to the European Economy Union? How can you see the future of Europe?**  
Kya: There are everywhere advantages and disadvantages.

**Lead us to your philosophic position as band!**

Faturek: I am in league with the First Church of Satan. No more comments.

Kya: I don't believe in chances. Everything is a mystery.

**Talk about the behaviour of your other Irrlicht members.**

Faturek: Kya is my girlfriend and I guess she would kill me if I'd write something negative in this interview. Therefor for my own sake . . . nothing more about it.

Kya: Well, that's an important question, but I don't think, that it would be good to answer it now.

**What are your close future plans?**

Faturek: We plan to release our Debut Demo as soon as possible. You will be able to order it for 70Ats/10DM from my address.

**Something for our satanolic readers? A wish or a curse?**

Faturek & Kya: Thanks for your interest and your support. Good luck with your Magazine.

## Hellflame # 5

Out in October 1998, it features long and in depth interviews with great acts such as: Beltane (see picture in the background), Horna, Thypane, Burzum, Into The Sunless Meridian, Thy Darkest Empire, Acheron, Decayed, The True Frost, Nocturnal, Avenger, Altar Of Perversion, Cernunnos, MelekTha, Abigail. Furthermore you'll find articles by Tony Ritcher of Nekrologium Mag ("...The Master..."), Cernunnos ("The Twelve Gods Of Olympus"), Ludo 'Evil' ("Blasphemy: Satanic Skinheads"), Litanie de Dumuzi ("True Black Metal: The Art Of Megalomaniac Hypocrisy"); 127 reviews, many photos and contacts. All packed in 62 pages written in english, very small and neat text, layed out in th glrious old way. For free you'll lso gt a legendary poster of Blasphemy dated 1990. Still available Hellflame #4 (interviews with: The Darksend, Thronaeon, Thy Primordial, The Ancients Rebirth, Countess, Blood Storm, From The Dark...). Bands, labels, zines write now sending your promo package to be reviewed in future issues, honesty and seriousness guaranteed. Hellflame #6 should be out in February / March 1999, printed in 1000 copies. Very low advertisement rates. Trades are very welcome, we are searching for distributors worldwide. Ask for our free distro list too! Available for 5,000 Lit. / 5DM / 4\$ (P.P.L). *Hail to the real Death Blackcosmos!*

Hellflame Magazine  
c/o Solieri Nicola  
Via India 73  
41100 Modena / Italy.

### Saturnine Angels Walk

Funeral streams- of tongues unknown- from darkened- frozen lakes  
In this night- eternity breaths- within the blood- of dying souls

The nightsky's vulva drips of blood  
As abyss winds descend  
Venus spirits stalk the earth  
Bathed in seraphic sperm

Temptation whore- Seductive lore

Saturnine angels walk	Infernal angels dance
Menstrual bleeding stained	Purified by flames
Like Succubi icons	Behind the looking glass
With breasts stigmata plagued	In rapture unattained

A dream is dying- once lost- in a cold sphere- left by souls  
Within holy void- no key is left- I shall burn- the face of god

In grievous mists of funerals  
Ravenous serpents feast  
Licking blood from menstrual cunts  
And lustful trembling breasts

Temptation whore- Seductive lore

Virginal angels burn	Saturnine angel blood
Raven feathered dressed	The source of Baphomet
Inhaling vestal flames	Vampiric menstrual spring
Of dark erotic plague	In shadow forms embraced

So it is done.....

### Night of the Fenrir Moon

Moonlight awakens and drips of blood  
Magic rains from the fullmoon above  
Infernal blessings and howlings of storms  
Unchain the wolf in his ravenous form

Here I descend- to brighten your ways  
Rapture I am- that comes with decay  
Reveal the beast- behold the night- to see the world- through wolfish eyes

Thunderstorms roar by cruelty adored  
Like funeral choirs of carnivores  
Ravens feast on the bones of the dead  
In beauty unseen as the soil shimmers red

Moonthirst I bring- to harvest decay  
Beauty I am- that raptures your way  
Chill bites my skin- night cloaks the world- the mist's colored red- the moon drips of blood

Fenrir awakens- blood rules the night  
Nature creates- glorious sights  
Possessed by scents that the thunderstorms bring  
Beneath the moon and his silver spring  
I conquer lands in the dark of the night  
Through mist I hunt with cruel delight

Darkness embraces my heart and my soul  
Whispers arise from the shadows below  
Winterwinds chant in nocturnal tongues  
As odours of flesh embrace my longues

Bloodlust I bring- in nature's own way  
Cruelty I am- in love with decay  
Winter winds sight- for death they bring- stench of damnation- on freezing winds

### Baptized in Lifeforce

Abyssic rites damnate you all- now that's the holy kingdom's fall- can't you hear the hellish call-  
deceased black angels chant:  
SATAN! SATAN!

Burning churches- hissing snakes- screaming children- bloodful war  
SATAN! SATAN!

Dead faces stare at you! Rotten faces stare at you!  
Cruel winters- shooting guns- bloody knives- smashed bones  
Grim vampires- deadly snakes- blackhaired witches- zombies rage

The evil is coming- Satan is here  
The evil lasts- Satan is king

Killed people- chopped monks- dying priests- raped nuns

The evil is coming- Satan is here  
The evil lasts- Satan is king

Raped angels fall from heaven  
Licking flames will sear their flesh  
Hellish fire burns brighter  
Holy buildings start to burst

Abyssic rites have crushed them all- in flames the holy kingdom falls- we have heard the hellish call-  
sung in demonic tongues:  
SATAN! SATAN!

Razed churches- hissing snakes- dying children- bloodful  
war  
SATAN! SATAN!

### A Wolfish Shade of Grey

Winter- Three years long  
Coldness- Three years long

Axeage ....  
Swordage ....

Icewinds lick the skin of corpses

Stormage ....  
Wolfage ....

The moon is lost- stars are falling- blackness rides on bitter wings  
Our Blood is shed- gods are dying- Wolfish shades of grey arise

Axeage ....  
Swordage ....

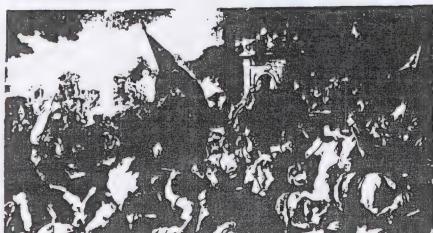
Nightwinds drag the thirst for carnage

Stormage ....  
Wolfage ....

Twilight of the gods ....

MENSCHENHAUS #3 February 1999/Anthesterion 2776  
TREASURES OF ATLANTIS (Philosophical Issue)

TA-VARULV ORDEN-network '11-Ares' Enthronement Palamak(A.E.P.)  
-Kampftag für Hellenische Kultur(K.H.K.) offer the third  
magnificent semi spiritual issue of 46 M. English written  
pages with articles includes: DARKNESS (Glossary,Synopsis  
Poetry(by Fenriz & Neurath),BODHIMON(Death Baldr)/  
Vikings-Mythology (Holding Warps),The Runes Used by The "SS"  
(by Admira) Immortal von Sakai),Who Were The Ancient Celtic  
People?(by Bi O Rainn-O Hifreann),Thus Spoke Zarathustra(by  
Friedrich Nietzsch),The End of Sympath(universe),Death Ring,  
Conscience Awakened,1,Ragnarok-The Apocalypse & The New Uni-  
verse...,Diodorus Siculus BOOK III, Baldr-God of Light &  
Truth & Hodur-God of Darkness & Sin,The Death of Balder,The  
The Unknown Pre-History of The Hellenes(10,000-2,000 b.c.),  
Inabit-A Psychedelic Fairytale,Hellan Awake...Zeus Returns!!,  
Norge-Norvegia-Norway/The Northern Virgin Land With The Best  
Black Metal Scene In Numbers(imp,photo,info),Diabolos-  
Skrophantes-Saint(The Lord of This Cosmos),Were Our Ancestors  
Cannibals?,Aryan Mysticism & National Socialism,The Roots of  
The Past,Mythos The Gods,The Myths in The Ancient Hellenes,  
Individuality Against The Theory Of Theher,Natural Inequalities &  
Biological Basis of Races,Rudolf Hess-The Last Great Riddle  
of The Third Reich(by Alastair Salakis Peisithanatos),Get  
this for:GRD1200(Iceland)/DPM1,NOK35,SEK40,PLM25,UK£3,FRF30  
(France)/US\$6(world),from:Varulv Ordenenburg,Box 90518,PIRAEUS  
18510,GR3CE(Greece).



## INTERVIEW WITH HALFMON

### \* DESCRIBE US YOUR MUSIC STYLE.

- Our music style is not atmospheric black as they described us, but it's mostly epic-progressive black metal.

### \* WHAT'S THE REASON OF THE EXISTENCE OF YOUR BAND?

- Strange question, indeed. Well we exist like a band because we like to play black metal, we don't like to pass any messages, we've not a hardcore band so we play music for ourselves and for expressing our musical and lyrical inspirations. I don't know when we'll stop. It's not predictable. Our plans are that we want to get signed by a record label, (known or unknown) for the release of a cd. Elsewhere we'll record an official demo(promo) tape.

### \* TALK TO ME ABOUT YOUR OPINION FOR VIKERNES & EURONYMOUS.

- Well that's an old story and I think it must over. I don't think that Euronymous is the father of Norwegian black metal. Dead maybe it was. I don't like what Euronymous did. (Fucking photos of your best friend's brains it's fucking stupid) That shows really that Euronymous was a selfish bastard and cared only for his record label. On the other hand Varg was a child at those times so he, maybe, didn't know what he was doing. But I don't like him either. Making cd and career with "dad's money" and make some stupid statements does not make you son of Satan or not? I don't like person who declare true black metal and then go to rave parties.

### \* WHAT'S ABOUT THE FUTURE OF THE BLACK METAL SCENE IN YOUR EYES?

- There are two opposite opinions about that. The first one is that they are ~~too~~ many whimps in the scene and the all thing becomes fucking trendy. The second one is that it's easier for a black metal group to get signed, I see ULVER for example, and it's easier generally to record a cd with less money than other times. 4-5 years before there weren't such many record labels. This revolution take place in such places for three reasons in my opinion. The great historical, mythological and musical past that they have those countries that becomes a source of inspiration. Black metal is symphonic and epic we can't deny it. Other reason is that in these countries (especially skandinavian one's) there are not economical problems, so if one likes to evolve with music he's got a lot of time and enough money to do something worthing. But I think the most unseen reason is the psychological profile of those countries. There exists a ~~strong~~ archetype of the warrior-hero and black metal is the most efficient way to express it.

### \* WHAT ARE YOUR THOUGHTS FOR THE GREAT ALEXANDER?

- For us, the Greek people I mean, it was a great general that helped the historical evolution but maybe for others is just a conqueror. I can't tell much about it because I haven't study enough about it. Those learned in school aren't enough to form an opinion.

### \* ARE YOU A SATANIST?

- I'm not a Satanist personally even if I like some occult things. Some groups are but I think nowadays black metal has a wider spectrum of lyrical influences. As for christianity & the rest monotheistic religions (that have one god only) I hate them. It's a big fucking merchandise. For other's people hopes for heaven, & it is brain-washing for the way of everyday life.

### \* GIVE ME YOUR FAVOURITE HELLENIC UNDERGROUND BANDS.

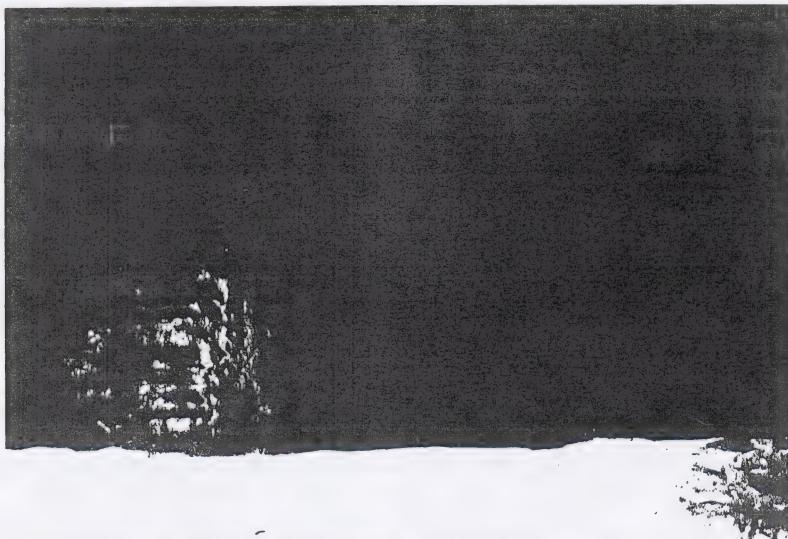
- From here Thessaloniki are: TWILIGHT, EXHUMATION, MIND REVOLT, STIGMA(rip), HARMONIC PAIN, DISEMBOWEL and some others.

From Athens are: NECROMANTIA, THOU ART LORD, KAWIR, ORDER OF THE EBON HAND, NAR MATARON, VORPHALACK, OBSECRATION and bunch of others.

### \* DO YOU SEE A PROPHET OR A FUHRER-LEADER IN THE CLOSE COSMIC

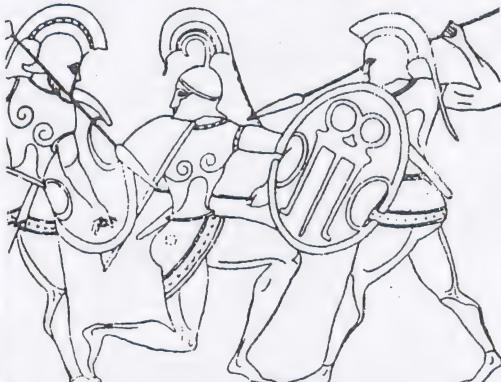
## FUTURE?

- I don't know really. I prefer to read mythology, philosophy, psychology, fiction and fantasy than history.
- \* AND SOMETHING FOR THE END?
- A big thanks to you for the interview and add the readers of your zine. Be prepared for the new era, trust your dreams, your beliefs and fantasy. LEAVE THIS FUCKING WORLD BEHIND.



JOIN THE ACME OF THE DESICRATOR  
CATASTROPHISM. DEMOLISH THE  
DICTATORSHIP OF THE ECONOMY'S  
CORRUPT. FOR THE GOLDEN DAWN  
OF THE ARYAN EUROPEAN MYSTICISM

# ΕΣΣΕΤΑΙ ΕΛΕΘΡΙΟΝ ΗΜΑΡ



## H A L F M O O N - b i o g r a p h y

HALFMOON exists like a group since September '96. They were created by Sir Rhama(guitars) and Vonger(drums). Then a few months later Darkwinds(vocals) joined the group and they were looking for a bass-player and a keyboard-player. So they found Maedar(bass) and Helen(synths). At late spring of 1997 they entered the studio and recorded their Live Tape which contains four songs: REACHING THE DARK SIDE OF A BLEEDING MOON, QUEEN OF THE FROZEN KINGDOM, SIGHNOM SOMNII(FURII), FORBIDDEN REFLECTION OF A SHADOW.

Afterwhile they had a proposition from KAWIR's record label(NYX) to enter a compilation CD. So they accepted that and their debut official release was out. Contact with this great up-rising band:

HALFMOON, c/o Antonopoulos Leonidas, Priamou 5, 54493 THESSALONIKI.

## B L A C K W A I L I N G - I n t e r v i e w

\* WHAT'S THE REASON OF BLACK WAILING'S CREATION?

- BLACK WAILING created to offer mysterious and dark music. I think I've made it in somewhat so far.

\* HOW CAN YOU DESCRIBE YOUR MUSIC STYLE?

- I believe dark ambient is the right word.

\* WHAT MEANS FOR YOU UNHOLY BLACK METAL MUSIC ART?

- Yes I'm into Black Metal for a long time now, but I never wanted to create a band of this kind of music. This, because I always been attracted of weird sounds.

\* FINALLY IS IT TOO MISANTHROPIC TO RULE AN ONE-MAN-BAND?

- No! An one-man-band is not misanthropy, and surely is a personal try. As for me, I've tried with other persons to create music in the past but each one of us had different interests and ideas.

\* WHAT CAN WE WAIT FROM YOU IN THE CLOSE FUTURE?

- A new demo I hope.

\* CRITICIZE THE FACT THAT A NIGGER-RAPPER CAN SELL OVER 17,000,000 ALBUMS?

- I don't care about this at all. In fact I'm OK with this condition. Imagine a Black Metal band selling 20 million copies of their new album. I think that we can't call this band Black Metal anymore.

\* WHAT CAN YOU SAY ABOUT THE BOYCOTT OF DARKTHRONE ALBUMS HERE IN GREECE?

- I really don't know about this boycott here. Anyway, I've found all albums of DARKTHRONE very easy.

\* GIVE US A FIVE RELEASES PLAYLIST OF YOURS?

- Yes, they are the following: KATATONIA-Discouraged Ones, RAISON D'ETRE-In Sadness Silence And Solitude, MARDUK-Nightwing, CANNIBAL CORPSE-Gallery Of Suicide, MOONSPELL-Sin, but also manymore releases from power, gothic, death, thrash and black metal.

\* DO YOU LIKE IMMORTAL "Blizard beasts"?

- It was a very good and strong album. I always liked IMMORTAL.

\* WHAT ARE YOUR RELATIONS WITH THE HELLENIC UNDERGROUND SCENE?

- My relation with Greek bands is small and very good and I'm OK with that.

\* AND SOMETHING FOR THE END?

- Thanx for the interview. Good luck with your great 'zine.

## CONTACT:

BLACK WAILING, P.O.Box 41059, 12210-EGALEO, ATHENS-G R E E C E.

## BLACK WAILING - B i o g r a p h y

Black Wailing created the December of 1994 after the split-up of an old band. In January of '95 released the first demo called "Through Eternal Winters" which had three songs of dark atmosphairic music only with keyboards and vocals, but it had a bad sound quality. In February of '96 came the second demo with the title "Darklands". It featured two horrific ambient songs together with effects and whispers. Also the sound was very good. Both tapes are availalba for 800drachmas(Greece) and \$4(elsewhere).

## INTERVIEW WITH MACIEJ DABROWSKI/CAPRICORNUS

\* INTRODUCE CAPRICORNUS TO US. WHAT'S THE REASON OF YOUR EXISTENCE?

- I am Herr Capricornus and I came to this world to celebrate its end. At the moment I am spreading hate and destruction playing Black Metal in bands such as CAPRICORNUS, GRAVELAND and THOR'S HAMMER.

\* HOW YOU FEEL WHEN YOU'RE PLAYING MUSIC?

- I feel fucking angry and these sounds fully express my hatred towards the rotting mass called humanity.

\* WHAT MEANS FOR YOU BLACK METAL? AND WHAT MEANS THE FACT THAT MOST NEW BANDS AVOID TO CALL THEIR MUSIC BLACK METAL BEING AFRAID OF A FUTURE BOYCOTT?

- Black Metal is an artistic expression of evil dwelling inside the human mind. It's also one of the most effective forms of propaganda for politically incorrect views. I am proud that I am boycotted by most of "bigger" distributors, labels and magazines, because it means I am the danger for democracy, egalitarism and all christian values.

\* HAVE YOU LISTENED "DAUDI BALDRS" OF BURZUM? WHAT ABOUT IT?

- I've heard only few minutes of this new BURZUM offering and I must admit I am not impressed at all. I expected more from this band and this album disappointed me.

\* ARE YOU SATISFIED WITH YOUR PRESENCE IN THE EUROPEAN UNDERGROUND OR YOU THINK THAT YOU'RE UNLUCKY BECAUSE YOU'RE LIVING IN POLAND?

- I am really satisfied with it and I think Poland is the best place for playing Black Metal. Don't ask me why... Just come here and see how powerful the hatred against christianity can be!

\* WHAT ARE YOUR BEST FIVE RELEASES OF LAST YEAR?

- FALKENBACH-Second album, VELES-Black Hateful Metal, THOR'S HAMMER-Fidelity Shall Triumph, ROD-I prishla na zemly pagan, OBTAINED ENSLAVEMENT-Witchcraft.

\* WHAT KIND OF BANDS HAVE INSPIRED YOU MAINLY, AS A BAND?

- There are many bands that inspired me, but I must mention here such gigants as: BATHORY, POSSESSED, VENOM, AZHUBHAM HAANI, DARKTHRONE and EMPEROR.

\* WHAT DO YOU THINK ABOUT IMMORTAL'S IMAGE & MUSIC?

- Honestly I do not care about so-called "image". When it comes to the music of IMMORTAL, I find their "Pure Holocaust" album listenable.

\* HAVE YOU GOOD RELATIONS WITH THE SCENE THERE OR THERE IS A GREAT NUMBER OF RIP-OFFS, SCUMS & POSERS (AS I KNOW)?

- I try to get in touch only with serious and trustworthy people. Every scene in Europe has more or less posers and rip-offs, but I don't care about it. Those people will be isolated from the underground sooner or later.

\* WHAT ARE YOUR RELATIONS WITH THE HELLENIC UNDERGROUND?

- Unfortunately at the moment my relations with the Underground scene of your land are very poor, but I really respect your scene and undoubtedly it's one of the best in Europe. No ass licking there. I must admit in the past I was totally impressed by bands such as ROTTING CHRIST, NECROMANTIA, VARATHRON, THOU ART LORD...

## General Introduction

Allgermanische Heidnische Front, 'A.H.F' strives to de-christianize those to unite all under one flag in all matters. To achieve this we will cooperate with anyone sharing our point of view. There is already a Heathen Front presence in Sweden, Norway, Iceland, Belgium and Germany. Many other countries like Denmark, Finland and Canada/America are building a Heathen Front right now. We look forward to the future when every White Nation has got a Heathen Front within their borders.

Allgermanische Heidnische Front is a neo-heathen and racially aware movement, which struggles to secure the Aryan peoples existence. We see Christianity as a weak link, as it's ground is weak, and the only balance we can get out of it is a self-destructive point of view upon the world which finally is going to strangle itself, every nation infected by the Christian disease makes our people spiritually sick. The Aryan people now is spiritually sick as it is, and the only medicine available is Odinism, because it is in our ancient European faith in which our peoples true strength slumbers, awaiting to once again be awakened. It is this strength, the strength that is needed for us to survive as a folk, that the Allgermanische Heidnische Front strives to resurrect.

We have had enough of a society that feeds the weak and oppresses the strong. It makes us turn our faces to the other side and quit watching the misery of our people. Our people have had enough of praying to the jew Jesus and all other fantasy tales and lies our democratic system brainwashes us with every day.

Allgermanische Heidnische Front is a serious movement to gather those Aryans persons willing to fight for the reintroduction of OUR ancestor's sound and natural morals and values. Without a resurrection of our ancient spiritual values, Europe and whites the world over will be annihilated. To make this revitalization of the old values become possible we need a Heathen Front of young, healthy sound heathen men and women which are willing to be courageous and stand up for their beliefs.

To achieve our Valhalla we have to get past many guards. Wotans wolves Geri (the greedy) and Freki (demands and obstinacy), the warge hanging west of the entrance, the eagle that bend it's head above the hall. We have to build the Hall with our own weapons and armor; our spears make up the walls, our shields make up the roof and the benches are covered with our chainmails. Before we get to Valhall we have to get across two rivers as well, Thund (swallow up, 'self-solemnity') and Ifing (doubt, uncertainty).

This means that we must defeat our own weaknesses, like our greed, our obstinacy, our many demands to others, our bestiality (the warge is hanged), our pride (the eagle bend his head), our 'self-solemnity', our doubt and uncertainty, and our weapons we shall use to something constructive".

To succeed in our struggle we need to sacrifice ourselves, we need to follow allfather Odin, we need to swallow our pride (as Odin did to get Suttungs mead), meet humiliation (as Odin did when he learned female Seid, which is a shame for men to practice) put ourselves in danger (as Odin did to find Mimers well of wisdom, and when he hanged himself in the ash Yggdrasil). We also have to learn from the past (as Odin did when he went to Urd to get advice for the future), we have to do this and many other things to reach success. A very important question we need to ask ourselves is:

IF OUR PEOPLE AND CULTURE ISN'T WORTH FIGHTING FOR, THEN WHAT IS WORTH FIGHTING FOR?



2 months at the moment, so it's not easy to plan what will follow. We are currently rehearsing 6 new songs, they are a bit different from those on the demo, more personal, the ultra-fast parts are less, there are evil hypnotic melodies & the overall atmosphere is even more vicious and black. All is still strongly rooted to real black metal music & spirit, we don't wimp out. We would like our next release to be a 7"EP.

\* LET'S TALK ABOUT THE KINGS OF BLACK METAL WORLDWIDE DARKTHRONE.

ALL THESE FEMALES, SYNTH, EPIC, ACOUSTIC PLAYINGS HAVE NEVER INSPIRED THEIR REGRESSION. I THINK ALL THESE EFFECTS FINALLY INFECT BLACK METAL CULT TRANSFORMING IT TO MORE CALM, QUIET, PEACEFUL FORMS, MAKING IT MORE ACCEPTABLE FROM PEOPLE. WILL THIS LEAD IT TO AN END?

-DARKTHRONE are indeed one of the few bands still playing as nasty as in the past years but it seems like they are less involved in the thing than in the early years and also their views & statements are more moderate lately, I still respect them for some things but I don't do it at all for other things. In the end their music is still really great but I prefer their early albums, & say thanx to them for such masterpieces of total evil. Coming to the things you mention yes, these bullshit are taking black metal to an end & I'd say it is quite dead already in some way, dead but dreaming. I mean, if I think how it was back in the end of the 80's and early 90's & look what's happening now then I say that the whole thing is gone, there was a general atmosphere back there in the scene that was of real hellish, dark folly & evil & evil. It was real & not a fucking attitude to be cool. It is what now is missing in the scene & there is to say that most of bands that originated the thing are just the ones that took it to become the circus it is today (like happened with the early 80's bands), the old spirit is still possessing really few of us. All this epic, synth oriented gothic shit, etc... deprived black metal of its real essence & made it turn to something for average humans, & this was not meant to happen, black metal is a thing that goes also beyond the musical aspect it is a cult, but few remind about this & even less know it. But here comes the point: the thing that today is so cool for normal people is not black metal at all, if you think that the names we hear today as the most representative for what black metal is are those of DIMMU BORGIR, CRADLE OF FAGS & similar shit you see that what I say is true. Black metal became popular turning to be a different thing, betraying its origins. Nonetheless there are also some bands that became quite famous without becoming bitches & still playing evil & brutal, & those have my respect, the others I despise. The old evil spirit of black metal still lurks anyway & it is returning. May be it's a cycle without end.

\* HAVE YOU ANY CONTACT WITH HELLENIC UNDERGROUND? ARE YOU HAPPY WITH THAT?

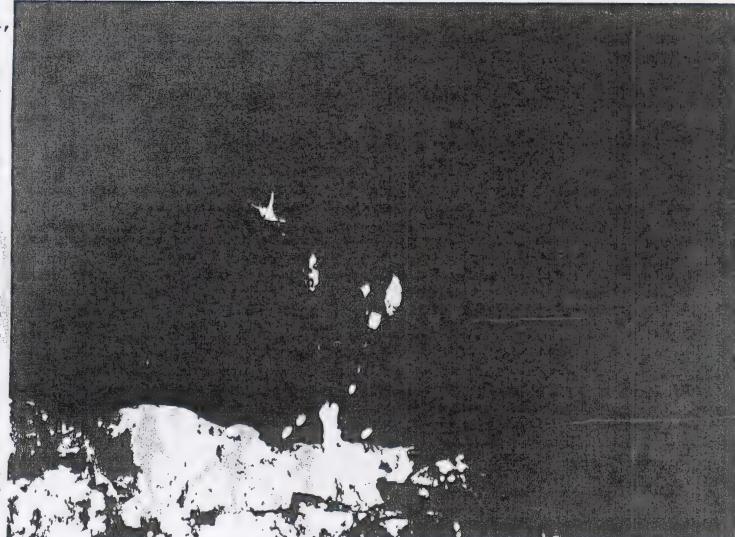
-I was having far more about in '92/93 than now. I've had good contacts with ROTTING CHRIST back then & other bands & people. Today I have some slow contacts with BETHOR, LAMENTATION, SINISTER PROD & things with those guys are OK so far. Time ago I also was with OBSECRATION.

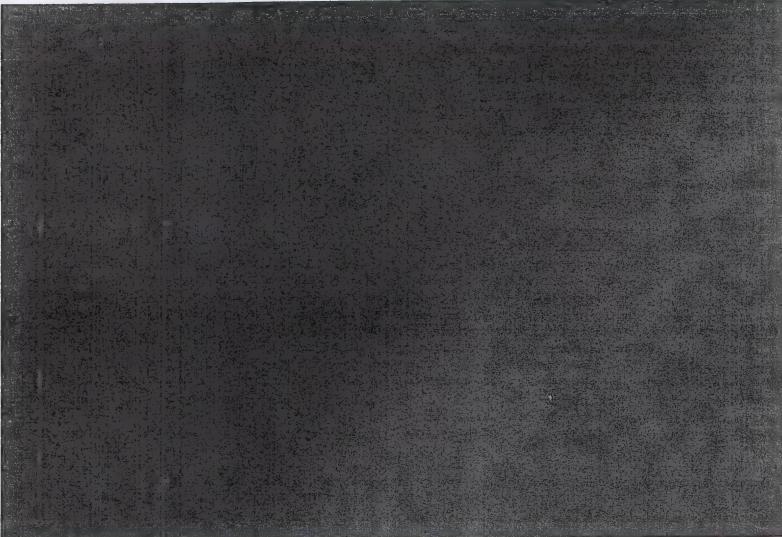
\* I WANT YOUR OPINION ABOUT VARG'S LAST OFFERING "DAUDI BALDRS".

-A couple of the songs are real masterpieces & in general it is quite good, but nothing compared to his older records.

\* TALK TO ME ABOUT YOUR FANZINE, WHAT MEANS CYDONIA?

-The term Cydonia is the name of an ancient city of Crete, the word means something like "CITY OF ILLUMINATION". But the name EYES OF CYDONIA was inspired by something else: Cydonia is also a region of the planet Ares (Mars) where some kind of artificial ruins have been found, there are pyramids & other things (that if I remember well





should be ancient of 500,000 years or so) along which is a gigantic face (called the Martian Sphynx), the eyes of Cydonia are the eyes of this face. During the period of birth of my zine I was almost obsessed by such topics & the idea of these ancient eyes of stone looking deep in space for all those centuries was totally fascinating, thus I decided to call the zine like that & my first issue also featured an article about this

topic (other two were "Science & Mythology in Nazism", written by me, & "Into The Crypts Of Rays" that deal with Gilles De Rays considering him under an unusual light). In the end, Cydonia, but written Sydonia, is also said to be a traditional witch-name so as you see the meanings are more than one.

\* WHAT CAN YOU SAY ABOUT THE ITALIAN FASCISM & BENITO MUSSOLINI? FINALLY WHY ITALY ATTACKED HELLAS WHEN IT'S WELLKNOWN THAT 300 HELLENES HAD REPelled IN THE PAST (480 years before small christ) APERSIAN ATTACK OF MORE THAN THREE MILLION SOLDIERS?

- I don't give a fuck about Mussolini & the Italian Fascists, they were just the puppets of Hitler & he didn't give a shit about them, ha ha! I'm more interested in certain aspects of Nazism even if I don't agree with all their views. How could I know why Italy attacked Hellas? Anyway I think you just refer to WWII & the thing between Hellenes & Persians happened long before that, so I think that a comparison can't be done.

\* ROME DECLINED & FALL DUE TO BASTARDIZATION OF ITS BLOOD MIXED WITH AFRICAN, ASIAN & GENERALLY SUBHUMAN BLOOD. HOW DO YOU SEE THE MODERN ITALY?

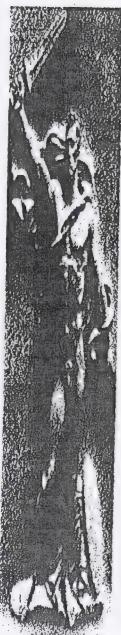
- Rome is a fucking disgrace in the history of this planet, it is easy to forget about its past greatness when I think what they have done, we can say thanx to the fucking Romans if now christianity infests almost all this poor planet, the idiot Constantine (AA: He is not Roman but Hellene in origin) turned this weak nonsense into the official religion, fuck Rome, it should be burnt down! In less than two years Italy will be invaded by millions of pious superfluous christian shit of every country & race. I hope that terrorists will do what has to be done. How do I see Italy? It is an infinitely beautiful place ruined by the idiots who rule & inhabit it. It is invaded by all kind of subhumans (also belonging to the white race, for that matter). I love this place, it is one of the few things I love & I mourn for its destiny. But I think it's not so different than other countries.

\* AND SOME THING FOR OUR READERS?

- Thanx a lot for the interview & support. Our demo costs \$5 in Europe/\$6 R.O.W.... Naked photos from women are always welcome (free demo). MILKI RESA 666 HAIL THE GODS, HAIL SATAN, HAIL THE WHORE.

In photo of 1st page is SETH, 2nd is REXOR, 3rd is L.C.BLAST.

Contact with EYES OF CYDONIA zine & ALTAR OF PERVERSION:  
Emiliano Nannei, Via B. Ammannati 22, FIRENZE 50142, Italy



## ASGARDASREI MAGAZINE

The CAPRICORNUS PRESS is proud to exclusively distribute the first issue of ASGARDASREI MAGAZINE.

This publication of *DEG GERMANIAE JOKKEI* is dedicated to all those who feel responsible for the future of Aryan Europe!

ASGARDASREI MAGAZINE issue one contains the interviews with Varg Vikernes of legendary BURZUM horde and David Lane serving 190 years for being loyal to the idea of 14 words...

Also you can read hero articles such as „*Reality times*“ dealing with our racial identity and our attitude towards the Christianity expressed in the words of Heinrich Himmler: „*Those who swear loyalty to the Hakenkreuz must hate all other crosses, and fight them*“.., *The Lost Aryans*“ the first chapter of the series concerning the Ancient Egyptians' history. „*Racial Equality: the myth shattered*“ - some arguments to make you sure it is simple reality that to be born white is an honour and a privilege...

ASGARDASREI MAGAZINE issue one contains 40 pages in A5 format and it's available for 5 DM (Europe) or 5 USD (Overseas) at following address:

MACIEJ DABROWSKI  
P.O.BOX 19  
51-673 WROCLAW 9  
POLAND

Ask for other materials available on CAPRICORNUS PRESS and EASTERN HATE DISTRO (audio).

HERE'S AN ULTRA INTERESTING INTERVIEW WITH THE TRUE HELLENES WINTERGODS, LORD WOLF DARKOAN WAS THERE TORTURING YOUR UNHOLY BLACKENED SPIRITS...

1) FINALLY HOW YOU DESCRIBE WINTERGODS' MUSIC STYLE?

- WHITE EUROPE SIEG HEIL! No, WINTERGODS is not a "metal" Band. We play LUCIFERIAN OCCULT MUSIC Based on synth, war-like tympans, etc. It's something like sorcery put to music, Horror Atmosphaire, HYMNS TO DEATH & DARKNESS!!

2) NEMESIS, FROM ASTARTE, TOLD ME THAT VARG IS VERY YOUNG & THAT HE HAS PSYCHOLOGICAL PROBLEMS. DO YOU AGREE?

- Look who speaks, HA, HA!, well I don't like to speak about ASTARTE and their philanthropic ideas. NEMESIS can go & listen GUNS N' ROSES/NIRVANA as she did 2 years ago. About VARG's ideas, I find most of them similar to mine. The only negative thing in the whole situation is that he killed Euronymous. ALL albums of BURZUM are great (AA: the editor of this fanzine agrees totally!!!), but I don't take part in the stupid "war" with VIKERNES/EURONYMOUS followers.

3) WHAT'S YOUR OPINION ABOUT "GOATLORD" THE LAST OFFERING FROM THE KINGS-DARK THRONE?

- It's a killer album as all DARKTHRONE Albums!!!

4) I SEE A GREAT SUPPORT OF WINTERGODS INTO THE TRUE UNDERGROUND BLACK METAL

FANZINES OF EUROPE, AM I RIGHT?

- Since our first demo release I've given many interviews in 'zines. Nowadays, 4 years after our creation, I am giving very few interviews. Yes, I have received support from true people from all over the Europe. HAIL TO ALL MY BROTHERS IN THE WHITE EUROPE!!

5) WHAT ARE YOUR PLANS? A FUCKIN' RELEASE MAYBE INTO THIS EVIL SUMMER?

- At this time I wait the release of our 7"EP "STRIGOI EMBRACED FROM THE SHE-DRAGON" and in 1-2 months we'll enter the studio to make 3 new tracks. Maybe a split 7"EP will be out in future with the athenian comrades NACHTKAISER.

6) A FRIEND OF MINE TOLD ME THAT A TRANSEXUANIMAL JEW TOOK FIRST POSITION IN EUROVISION SONGCONTEST; IS IT A SYMBOLISM FOR THEIR 50 YEARS ANNIVERSARY AFTER "THE HOLOCAUST"? HAVE WE TO RECOGNIZE OUR ENEMY INTO THESE ANTHROPOID HEBREW BEINGS?

- Look, I am not interested in this kind of subjects, the Jewrovision I mean. Yes, I agree with your opinion, BUT as you know "the Holocaust" is a jewish lie. I hope will exist in future. GAS CHAMBER ECSTASY!!! Trans-sexual subhumans are people without pride only price and they don't deserve to live. KILL THEM ALL!!!

7) IS THE JEW OUR REAL ENEMY? OR WE MUST LOOK AT EAST?

- The jews are the first enemies in line. Every non-Aryan is enemy, and all the followers of judeo-christianity. THE BLOOD CALLS, THE ELITE WILL PREVAIL!!!

8) WHAT'S YOUR OPINION ABOUT THE EUROPEAN ECONOMIC UNION? EUROPE REJECTED GREECE, BUT I THINK GREECE IS NOT HELLAS! NONE CAN REJECT HELLAS! DO YOU AGREE?

- I'm totally against EEU, we must deny to play this jewish game, HELLAS is HELLAS not an "Economic Union". As you know Britain accept turkey inside EEU, is the turkish trash Europeans? Of course not, so fuck the mongols and jewish EEU.

9) HOW DO YOU SEE THESE STRANGE CHANGES OF ROLES-POSITIONS. WE, "THE MONSTERS-SCAPE GOATS-HATEFUL SATANIST BLACKMETALLERS" ARE LOW-PROFILE, QUITE, SOVEREIGN. ON THE OTHER SIDE CHRISTIANITY PRESENTED & CONTINUE TO PRESENT THEIR CLERICS-CHURCH-FANATICS-PRIESTS INTO SODOMITY-WHOREDOM-DECEIT-KILLINGS-CONSPIRACIES. SOMETHING GOES WRONG? OR IT'S THE REALITY?

- Well, the mass media can tell & show everything they want, I don't care & I don't expect from normal humans to take our side, we are the elite & I want humans to afraid of our power and the upcoming day of their total humiliation. About judeo-christians they continue to promote their hypocrisy & weakness as they do almost two thousand years now.

10) WHEN YOU'LL STOP WITH WINTERGODS?

- When the undead gods take their thrones in this earth, & their real dictatorship will start. Hail the final Harvest. bnU cEv kU O cAn A! HAIL TIAMAT!!!

11) WHY YOU CHOOSE TO EDIT AN UNDERGROUND FANZINE FROM A TRY TO JOIN A "BIG" MAGAZINE OF GLOSSY "FULLCOLOR" PAGES?

- For a lot of reasons. I don't like to commercialize Black Metal. WALLACHIAN TYRANT will be always an underground propaganda for the few. Watch out for the second issue which includes interviews with: EISEWINTER, BERZERKER, OSCULUM INFAME, ABSU, GRAVELAND, SPEAR OF LONGINUS, NASTROND, HELVETE, ABIGORetc, and articles on OCCULT/NS.

12) WHAT ARE YOUR BEST 1998 ALBUMS?

- A lot of stuff really, but from albums I like very much the new ABIGOR, MARDUK, ANGELCORPSE, HORNA, DANCE MACABRE, DARK FUNERAL, CRIMSON MOON, BAL-SAGOOTH, GRAND BELIAL'S KEY, BLACK FUNERAL, FORSTH and many others also tones of demos, 7"EP's, etc.

13) SOMETHING FROM THE HEART OF WINTERGODS?

- Thanx for the interview ALASTOR I wish you the best to all your works. True elite people can write to me about WINTERGODS/WALLACHIAN TYRANT/TOTENKOPF PROPAGANDA. NO POLITICALLY CORRECT ATTITUDES HERE!! SIEG ODER TOD--88!!!

Contact with LORD WOLF DARKOAN/Wintergods:

M A N I S 1 6 - P E R I S T E R I  
1 2 1 3 1 A T H E N S - H E L L A S

# Vad är Asatro?

## Dell 00.

ÄR VÅRA GUDAR FYSISKA?  
HAR DOM PÅ NÄGOT SÄTT EN FYSISK MANIFESTATION I VÄRT UNIVERSUM?  
HUR KAN VI TRO PÅ DEM OCH VETA HURDANA DOM ÄR?

Av: Varg Vikernes för Hednisk Front

Jag tror på våra gudar som arketyper i vårt blod, som symboler på vad som är rätt och fel, som historiska personer, som utomjordiska väsen, som krafter i naturen och som fysiska gestalter som finns ännu idag.

Vi vet alla att Tor är vår ras beskyddare, den som möjliggör vår existens. Det är Tor som skyddar oss från mot alla okontrollerbara krafter i naturen. Detta menar jag bokstavligen. Alltså även att en fysisk Tor beskyddar oss mot universums okontrollerbara krafter. Se på planeten Jupiter (romerska namnet på Tor). Det är Jupiter som med sin tyngdkraft förhindrar att meteoriter träffar vår Moder Jord och upplånar allt liv här. Jupiter - Tor - är röd precis som Tors skägg, rött är även den färg som förknipps med just Tor.

Och runt planeten finns ett bälte, Tor har ett bälte som heter Meningjord, detta bälte ger honom dubbel styrka. Runt Jupiter - Tor - kretsar sexton månår - det är samma antal söner som Tor har enligt mytologin.

Om detta var ett enstaka exempel, vad det angår sammanhangen mellan planeterna i vårt solsystem och våra gudar, då skulle vi kunna avfärdå det hela som en tillfällighet, men nu är det intåg sätta. Alla planeterna, ja även Solen (sol), passar in i ett system. Gudarnas ålder kan vi räkna ut med hjälp av planeternas storlek; solen är störst och äldst, medan pluto (Hel) är minst och yngst. Endast Mars (Tyr) avviker här, men även det har sin förklaring - han har ju fått sin växt hämmad vid ett tillfälle. Jag kan ju bara påminna er om myten som förtäljer att Tyr blev lemåstad då gudarna skulle tåmpa Fenrizulven, tillfällighet?

Planeternas albedo, alltså planeternas "tacksamhet"; förmåga till att återkasta det ljus som belyser dem, alltså förmåga till att ålska som man blir ålskad, stämmer även det bra överens med det intyck vår mytologi ger oss av gudarna. Merkurius (Loke) den kånslöse har albedo på 0.1 (alltså ca 10% av ljuset återkastas), medan Venus (Frigg) kåleksgudinnan har en albedo på 0.76. Krigsguden Tyr (Mars) har en albedo på 0.16, Moder Jord albedo på 0.39, Månen (Måne) albedo på 0.06, Jupiter (Tor) albedo på 0.51, Saturnus (Heimdall) albedo på 0.61, Uranus (Odin) och Neptunus (Njord) albedo på 0.35 och Pluto (Hel) albedo på 0.4.

Neptunus (Njord) har två månar - Nereid och Triton. I mytologin har Njord faktiskt också två barn Freja och Frej. Uranus (Odin) har femton månår (namnen på alla dessa utelämnas här med tanke på platsutrymme.), i mytologin har Odin femton söner. Mars (Tyr) har två månar och Saturnus (Heimdall) har tretton månar, men här tar det stopp, vår känedom om mytologin är ej tillräcklig.

Kanke är Tors styvson Ull en av Tys söner?, detta vet vi ej något om - de kristna dräpte dom som visste, mörddade dom som ville veta och berättat om våra helgedomar. Det bor tilläggsas att vi bara känner vissa bitar av vår forna kunskap idag.

Men, detta är inte allt, vi kan också veta hur öppna gudarna är för kånslor genom att se på planeterna. Merkurius (Lokes) ekvator vinkel är 0 grader. Som vi vet så är Loke kånslöös, han gråt ej då gudarna bad allt att gråta för att Hel skulle släppa Balder hem till Asgård, varför gjorde han inte det?

Han är ju kånslöös! Venus (Friggs) ekvators vinkel på banan är 177 grader! Självklart är kåleksgudinnan öppen för kånslor!

Ekvatorns vinkel på banan hos de övriga planeterna är som följer: Tellus (Moder Jord) 23,27 grader; Mars (Tyr) 23,59 grader; Jupiter (Tor) 3,5 grader; Saturnus (Heimdall) 26,44 grader; Uranus (Odin) 97,55 grader; Neptunus (Njord) 28,48 grader och pluto (Hel) 52 eller 122 grader (allt efter vilken astronomibok man slår upp i).

Tor är såpass lite öppen för kånslor av den enkla anledningen att han har så pass begränsat intellekt, medan Odin är så öppen för kånslor av den anledningen att det är han som är gudarnas ledare; den som bryr sig om sina nära och kära och sitt folk! Samtidigt vet vi att Odin ofta är en otacksam gud; vi kan offra allt för honom och det endast han belönar oss med är förlust och svek, död och elände. Det är därför han har så låg albedo.

Jag nämnde Tor bälte Meningjord, ringen runt Jupiter. Andra planeter har också ringar runt sig. Saturnus (Heimdall) har fem breda ringar (som i sin tur är uppbyggda av nästan tusen små ringar), vars upphov och funktion är okänt för oss ännu, även här brister våra kunskaper om den forna mytologin. Uranus (Odin) har 9 eller 11 ringar (beroende på vilken astronomibok man slår upp i).

Vi känner till historien om Draupner; ringen som dryper åtta nya ringar var nionde natt. Med själva ringen Draupner inräknat får vi därför 10 ringar. Neptunus (Njord) har två ringar vars betydelse vi ännu inte känner.



Detta är också ett sätt att se på gudarna inom asatron, detta bör vävas in och betänkas även i seriös forskning av astrologi och astronomi. Vi kan studera och lära oss mer om verkligheten än vad vi kan tänka oss genom den forna mytologin, om vårt upphov och vår framtid; vi har mycket information att hämta. Gudarna har många ansikten och skepnader, endast en sak är säker; alla är dom menade att hjälpa oss i vår färd mot Asgård!

**HEIL ODIN!!**



**1. The first strike of CARNUN was the release of of oppressive Heavy Metal inspired Atmospheric Black Metal. Thesedays, how much has CARNUN changed the original styleof the band?**

Well, the debut demo "Malkuth" was released over a year ago (1/2/1997 A.Y.P.S.) and until now has sold 400 copies. Mainly in European nations such as Greece, Poland, Norway, Sweden, Finland, France, Germany and surprisingly Spain has been a good market for us. I only have 50 more demos to sell, because I have another 50 orders lying around here. So I guess we could say the demo is sold out. All the people that heard it have been very surprised by the originality and sheer excellent musical quality, and some have even considered it as the best Black Metal demo of 1996 A.Y.P.S. which of course has been a great compliment. Of course we have matured into a much tighter band who are much more able to handle our instruments and write more original and better tracks. We have recruited a very technical drummer who makes a hell of a difference and my cousin who is a professional flutist has agreed to lend us her talents for our next recording. In August we will enter the studio again to record our debut MCD/MLP which will be released by the American DARK AGE PRODUCTIONS and should be out by the time you read this. It'll be entitled "...Serenading the Rising Moon". Five tracks and both formats will be VERY individually packaged. The CD version will be, not as a normal CD case, but an A5 12 pages booklet with the CD inside, full colour. The LP version will have blood red vinyl and a free sticker & poster and full colour cover. After that we have a few offers for a full length, but it looks as if a Norwegian label will release it. So, that's what's happened since the demo was released

**2. Are you satisfied with the current state of CARNUN? Any future plans? and what about gigs?**

Well, future plans are the MCD/MLP. I'm reasonably happy with the state of the band now. Well, at the moment we have NO time, which means we haven't practised together in six months due to us all having VERY important educational examinations in June, (me finishing school and the rest with college exams). But overall, yeah, I guess it's strong. Gigs? No way! WELL, not until September anyway. We already co-headlined a gig with THUS DEFILED here in Ireland and it was shit! The sound was awful, the venue was crap, the promotion was non-existent and the crowd thought they were too evil and proud to hail such mighty bands. They just stood there standing still like zombies instead of banging their goddamn heads.

**3. What does Black Metal symbolise for you personally?**

Pour moi, Black Metal symbolises freedom from the shackles of our liberal, christian society. Black Metal in my eyes can only be a good force for the 'right' people (I know the scene is over flowing with posers). It encourages people to take pride in their culture and race, in their past and in themselves, instead of the nazarene sickness of communist society today. I've been involved with BM since about 91 (I know it's very late, but still, it's a lot longer than the rest of the new bands and fans) Black Metal symbolises creativity (not for everyone though!), nostalgia and more importantly, it provides a large networking area of people of common ideologies like NS,

Satanism, Occultism etc etc et cetera.

**5. Basically, what bands influenced you? DARKTHRONE/IMMORTAL/BURZUM?**

WELL, if you mean what bands influenced me to play Black Metal or to like it, then it was bands like MASTERS HAMMER, MAYHEM, SODOM, MORBID ANGEL, BURZUM, TIAMAT, BATHORY, VON. All of these bands were far more interesting and creative than the Floridian or Swedish Death Metal trend clones back in the early nineties. Also, at the time (90-92) Black Metal, unlike

Death Metal, was limitless, I mean with death Metal at the time you played Fast Brutal, gore death with some gore and socially conscious lyrics or else you weren't accepted, but black metal had/no boundaries. You can experience with music and zines and instead of getting shit, you were applauded. I admired (you'll notice I've used the past tense there) the originality and individuality of Black Metal fans/bands/zine editors alike.

**4. The best albums of the year?**

Well, certainly the best albums of 1996-1997 a.Y.P.S. were :

BETHLEHEM-Dictus to Necare / KATATONIA -Brave Murder Day/ AMORPHIS -Elegy/ ABSU -The Third storm../  
ROTTING CHRIST -The Triarchy of the lost lovers/ DARK FUNERAL -the secrets of the black arts/ GEHENNA -Malice/  
UNGOD -Conquering what was once ours MCD/NAGLFAR -Vittra/ EXCRETION- Voice of Harmony. These were all outstanding albums in my view. I'm sure I missed a couple.

**6. Your opinion on the following: DEMOCRATS/ HOMOSEXUALS/ ANARCHISTS/ CHRISTIANS?**

DEMOCRATS : Puppets for a Puppet people with no mind of their own.

HOMOSEXUALS : Homosexuality is the disease and AIDS is the cure! Hail Faust!

ANARCHISTS : Gas Chamber XTC!!

CHRISTIANS: Fools ought to be fooled

**7. "The Jew is "Anti- Human". Your view?**

Firstly, I do NOT want to be associated with mindless wannabe Neo-"Nazi" punks or anarchists. I'm nothing like those scum I think that the European National Socialist movement should completely dis-associate itself from all "nazi" punk organisations, dis-associate itself from mindless "nazi" American groups, the KKK and others. Now, to your question: I cannot understand all these Black Metal "Anti-Christians" who are not anti-semetic??? How can you seriously say you hate Christianity and NOT hate the parent religion of it -Judaism??? It's beyond my comprehension!

Lets take a look at some quotes from the TALMUD and let your readers make their minds up of whose side their on -

"What is a prostitute ? A woman who is not jewish"

"All non-jews are here to be slaves to the jews"

"When the messiah comes, all non-jews will be slaves to the jews"

"All non-jews are animals; only the jews are real men"

And when I read in the TALMUD that if a jew rapes a gentile (a person whose not jewish) the gentile should be punished because she has gotten the jew in trouble. What the Fuck!

I firmly believe that the jewish people (and more so the extremist jews) should be prevented from gaining any more power in our society, if they continue to rise in strength, both social and economical then it'll be the death of us all. Even look at America. They are

under complete Jewish control. Clinton is a jew and without the Irish being there that place would be fucked. I mean George Washington was a jew (you all know that he real name is Adam WEispnault - or something). Please, don't get me wrong, I'm not one of these OTT "jew haters", you know the "jews are everywhere..." because I haven't even met one single jew in my life and there is only about three in Ireland, but what I do know for a fact is that it's jewish nature to look after themselves and fuck the gentiles. I don't think the jews are anti-human, but they are certainly anti-gentile. The Europeans should do the same - Europeans look after European people and European interests. That's why I'm a full supported of the EU. Besides the economic value it has for each country, it will eventually come to the stage that we have one passport, one currency (in the next four years), one educational system, one government and I think that Europe will be the worlds biggest power. Also I fully believe that without the European Union Europe would have entered another war, probaly France and Germany, and that would have destroyed the economy and weakened our international position. Together we are a force to be reckoned with! Alone we can be destroyed. Let us Europeans differ from the KKK and the other complete losers with no brains. Let us be INTELLIGENT, SECRETIVE and SILENT and at the same time FIGHT! Do NOT become involved in stupid Americanised NS organisations, do not directly let people know of our belief. What good are you in prisoin? or when you are unable to walk down your street without everyone knowing exactly what your views are? Have a bit of cop-on! This being said though I'm not a Nazi and I really have little interest in wasting my time on an enemy which I will probaly never meet. My racial views are soley this : I love my skin colour, my race, my heritage, my ancestors and evrything that symbolises the Irishness and European qualities. I don't hate other races simply for their skin colour (that is simply insecurity with one self), but I do recognise that the white volk (European especially) have created and achieved far more than any other and that deserves respect and recognition! This is the last time I will comment on such matters, as I don't want to be tagged a "racists" and hinder my personal development. If that happens it will be almost impossible to gain a position in society where I can fight the bigger enemy -christianity and also Judaism! It's difficult to explain my views of this on paper, but I hope to understand what I'm trying to say.

### 8. What about your great fanzine TOTAL DARKNESS?

I started TOTAL DARKNESS, the propaganda machine for Satanic, Occultic pride in June 1993 a.Y.P.S. and thus af I've released three issues which, with the exception of the last, have sold extremely well. Issue three itself was destroyed in the printing shop. I sent all the disks in and they were someone "eareased", go figure! Anyhow, I'll start work with #4 in July and take some interviews from #3 that I liked and re print them with fresh questions. For #4 expect ints with : ABRUPTUM, ABSU, EMPEROR, GEHENNA, NAGLFAR, EXCRETION, ENCHANTED, NIFELHEIM, ACRANKA, NECROPLIS RECORDS, USURSPER, UNGOD, BETHLEHEM, IMPENDING DOOM, BEHERIT, THY SERPENT, ZEYPHROUS and others together with the usual articles and reviews. I'll also be featuring a new idea which is a page of questions I'll ask the people of our city on Heavy Metal fans, with photos etc. Should be cool. Of course A4 size and propfessionally printed in about 60 pages. If a band wishes to be interviewed in TD they have to be more than an excellent band. Thats why I like to think I have more or less the strongest bands in the scene. I don't care whether it's Black Metal, Death Metal, Thrash Metal...whatever, as long as I find it original, entertaining, excellent music and as long as the people show some interesting personal details then they'll get my support in the form of an interview. I'll keep doing TD until I die!

### 9. HELLAS & HELLENES. What do these words mean for you?

Well, I have never studies Greek (regretfully!) as they don't have any facility for it here in Ireland. So what I pick up is from LP's, magazines and letters. I'm sure HELLAS is Greece (that I know) and HELLENES is a Greek person. Anyway I guess you don't understand much of Gaeilge, ach is cuma liom mar gach dabt níor raibh aon scoil sa Ghréig (Irish for Greece) ón gaeilge a fhoghlaím? , Scarinim Eorpach! Anyway, since a boy of two years old I've been fasinated by all aspects of Greek mytholgy and the old Greek way of life. The Greek mythology is far more interesting than Irish or Norwegian in my opinion. Those two are far too overrated in my view. I studied a bit of Homer and I really hope in the next three years to go to Ennæa and visit the monuments of your past -most overwhelming I'm sure.

### 10. I'm sure you know ROTTING CHRIST. Do you believe that their music which was released after the demo can be characterised as Black Metal?

Sure, I know what you mean, but ROTTING CHRIST are still a great band. I'm actually liostening to their Triarchy of the lost Lovers CD now and I think it's a real fuckin' masterpiece. I don't know about the Black Metal thing, but they don't say that it is Black Metal themselves. It still has that dark, depressive and misanthropic atmosphere about it. I don't care what's BM or nopt. I like Metal music and that's it really. Of course Black Metal is the music I still have closest to my heart as it's the music which, generally, represents me as a person and it created the most atmosphere=ic and heartfelt music played with true conviction and without wimp, humanist pig lyrics and attitudes that are "socially acceptable" so the band can make money. NMO BM band has done that, but the DM bands have, well, most of them.

### 11. Who are the leading bands in todays Black Metal scene?

Hmm, difficult question as it's constantly changing. I would have to say that the most INFLUENTIAL bands,in Black Metal are : MAYHEM ( not so much thesedays), IMMORTAL, BURZUM, KATATONIA( not really Black Metal but they were once associated and still are with it), CRADLE OF FILTH (for the trend fucks -destroy CRADLE OF FILTH -fuckin' scoundrels!) MARDUK, NECROMANTIA, EMPEROR, SATYRICON they are about the most influential. The kings ? None of them. No Black Metaller alive or dead has ever been a king. These bands have had a big influence on the scene as a whole as have labels like OSMOSE and NECROPLIS and magazines like TERRORIZER and SLAYER.. I don't care...I do my own thing regardless of everyone else!

### 12. What do you know about the Hellenic Metal scene?

Well there is obviously there is a lot of people there into Metal as I'd say we sold about a third of our overall demos in your country. Anyhow, the Greek scene , as far as I can see is real strong. Bands like NECROMANTIA, ROTTING CHRIST, THOU ART LORD, ZEMIAL, LAMENMATION and recently I got the Adv for the ZEYPHROUS split with another Greek band from my old friend Serpent King, and I must admit it's a great piece of music with a hell of alot of originality! They are my fav Greek band along with THOU ART LORD whose musical offerings have made a huge impression on me personally. Zines, I'm afraid I only only yours, Wrath of The Gods and MOrephus and Wallachian Tyrant zine. I've only read Wallachian Tyrant and it's quite interesting. Lord

Wolf is quite a nice guy who I have good enough contact with. I'm looking forward to reading yours though!

### 13. Conclude.

Hail and Honour to thee Saturn for the support and interest. Best of luck with the magazine and all your bands in the future. It was a pure pleasure answering your questions. Okay, the demo is now sold out, so you can order our "...Serenading The Rising Moon" MCD/MLP from DARK AGE PRODUCTIONS. Five tracks of emotional, Satanic, Vampiric, Unholy Witching Black Metal with a flute and acoustic guitars. Agionising, emotional vocals. Trenderuchings! If writing enclose IRC, I'm not rich and I can't answer 10 letters a week. Hail to all you Greek men and women who bought the demo. In the mean time RAISE YOUR SWORDS FOR THE

letters a week. Hail to all you Greek men and women who bought the demo. In the mean time RAISE YOUR SWORDS FOR THE

GLORY OF UR AND DRINK FROM THE CUP OF IMMORTALITY!

EGO SATHANAS

RAPE THE EARTH!

CARNUN, Rockvale Hse, Lr. Coolroe, Ballincollig, Co. Cork, Ireland

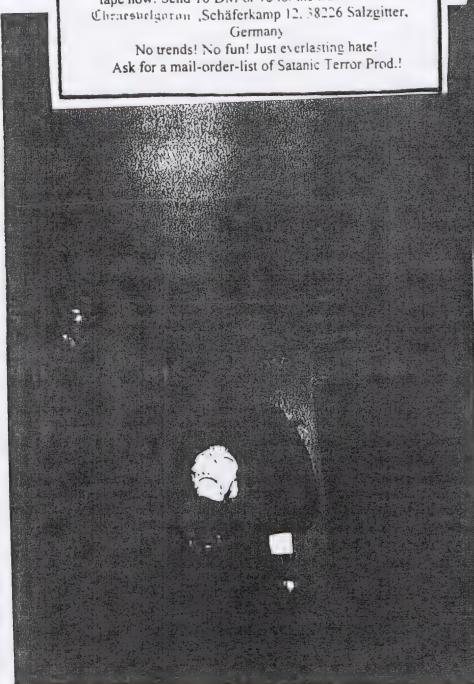
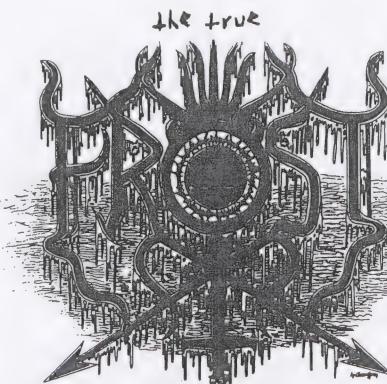
DARK AGE PRODUCTIONS, P.O. Box 175, Chaska, MN 55318, USA



FROST Demo 3 is out now!!!

'Iniquitous Cyclical Curse' includes 25 minutes of raw but also melodic Black Metal in the brutal and very own style of FROST. This tape is limited to 88 copies, so order your tape now! Send 10 DM or 75 to: the true FROST c/o Chriessurferger, 'Schäferkamp 12, 58226 Salzgitter, Germany'

No trends! No fun! Just everlasting hate!  
Ask for a mail-order-list of Satanic Terror Prod.!



# FROST/SADORASS



## Satanic Terror Productions

### News Flyer

# New mail-order list '99 is out, including many demo-tapes, 7", ...

CDs, underground Magazines and a SH-list with rare & cheap

items (Metal, Industrial, OI). Order your list now, for FREE!

S.T.P. c/o Sven Goldberg Neissestr. 30/38226 Salzgitter Germany

# Bands, Zines, Labels and promo-stuff for S.T. Fanzine

coming out in april '99. (A free-copy is guaranteed!)

### 1. Introduce us to your music history!

I'm 21 years old and I'm into (Black-) Metal for a long time. Since 1.993 when I was very inspired by satanism and the norwegian Black Metal activities I'm creating music.

In 1.994 I found FROST together with Chraesvelgoron, that time I chose the pseudonym Sadorass. In 1.995 we released our first demo „Embraced by Darkness“. After the rehearsings with some session-drummers and a lot of other problems we released the demo „In the gleam of a morbid fullmoon“. In 1.998 we recorded our third demo, which is limited to 88 copies and it's sold out after 3,5 months. Line-up: Sadorass (g), Chraesvelgoron (b,v), Dictator (session-d)

In 1.996 I recorded my first solo-demo „In th chill...“. 1.997 I released the „Music for the sadistic...“ demo and 1.998 I released „The sound of ultra-sadism“.

In 1.998 I decided to fuse my work in a movement called SATANIC TERROR, which includes label, mail-order and magazine (issue one comes in april '99). The aim of this movement is to spread my ideas, my satanic art and to unite some superior beings in order to create something new.

Oh, what I forgot... We are THE TRUE FROST! Here in Germany are some childish posers who use the same name since 2 years, but as I told we use the name since 5 years now! Our official name is THE TRUE FROST now.

### 2. Give us the line-up of FROST and SADORASS.

FROST consists of myself (Sadorass) and Chraesvelgoron. Now, we start rehearsing with a new session-drummer. SADORASS is my solo-project and I handle all instruments by my own.

### 3. Characterize the music-styles of both bands.

FROST is true unholy Black Metal - total raw without keyboards or other shit.

SADORASS is trend-crushing ultra-violent Hate Metal.

### 4. Talk about your future plans.

FROST: 1. debut-CD

2. Songs for Fog of the Apokal. Sampler

3. 1 or 2 songs for Germanische Heidenfront Sampler on Silencelike Death Prod. (with Heldentum, Siren, Absurd,...)

4. PicSingle in late '99

5. Perhaps a Split 7" with PESTTANZ

6. Tribute to Absurd Sampler released by Silencelike Death in 2-3 months

SADORASS: 1. 7" for Silencelike Death Prod.

2. Split 7" with the great greek band KAIADAS on my own label

### SATANIC TERROR PROD.:

1. GOATFIRE 7"

2. KAIADAS/SADORASS Split 7"

3. SATANIC TERROR FANZINE (issue one with: Goatfire, Absurd, Astarte, Belphegor, Warloghe, Hegemon, Pagan Winter, Pesttanx, Urgehal, Katharsis,... + articles) We are still searching for promo-material!

### 5. What's your opinion about National Socialism as a political and philosophical position?

I think it's a good thing if it's leaded by the right people. I feel connected to my tribe, but the weak and worthless has to be annihilated, whether they are of your tribe or not. Christianity and Zionism have to be smashed, as they serve to slave us all. But the German people, the strong people has to be free.

But I have to say that I think that there is not a second chance for NS in the next 100 years or longer, the way the world is seeking is total destruction. Only through streams of blood the world can be cleansed. Order from chaos - Creation through destruction.

6. The myth of the IndoEuropean or Indogermanic (according Guenther) collapsed. What do you know about this subject?

You can't say that the myth of the IndoEuropean race has collapsed, as no one can be sure that there really was one basic myth. I believe that it's absolutely possible that there was a basic influence, perhaps from the people of Atlantis, but who knows? But that's not really important, as I think the whole myths of mankind are collapsing under the (invisible) reign of Zion. So, it's very important to start an anti-movement to awake the people from their lethargy, to free the world of an enslavement that leads to the realm of Jahwe, which would be our final end.

7. Do you consider yourself as a Heathen or a Satanist?

I consider myself as Satanist, but not in the christian or public way. I have an own interpretation of the term Satanist. I call my philosophy „folkish satanism“. I don't believe in the devil as lord of hell. I believe in the cosmic powers, not as personified god, but as energetic fields. I use traditional heathen rituals for meditations, trance and strength to transform this power. For examples, runes play an important role in my life as sources of ancient might. Also the sumerian myths are useful for me, because there you can find a lot of wisdom. I call me satanist as Satan is the enemy of christianity, islam and jews. His name is the ultimate power for the european (or aryan) races. We are the enemies of JHVH and his tribe, so we are the sons of the opposite force, known under the name SATAN (you could also use other names). As this society is in the influence of zionism, Satan is also the enemy of society. I think beyond their good and evil, and beyond their morals. I have awoken the fiend. I am free.

8. How you feel about christians and the race of jews?

The jews are met in the history only two times. The first was with Judeochristianity and the second was with the Holocaust in this century. Both times the jews were presented as victims but both times they were really the criminals. What about it?

About your first questions, I don't like christianity and jewdom. Christians are spiritual jews, and therefore enemies of us. As jewdom is just allowed for semites, they invoked christianity us non-semitic under-organisation to enslave the world under Jahwe. I think they cooperate with alien forces which are not from our world. To the other part of your question, it's total unimportant whether they are shown in history as victims or criminals. Are there 50.000 dead or 1.000.000? It's not necessary to discuss about that, as one thing is clear... It were not enough.

9. Are you interested in Norse/Germanic mythology?

Yes.

*texts*

10. Have you ever read any of Ancient Hellenic Literature?

Yes, in school I read a short dialog of... I don't know. It doesn't interest me that much.

11. DARKTHRONE are in their 11th year of existence. Really regressive & oldstyled they continue the legend of pure evil unholy Black Metal art. Criticize them.

All their releases up to „Transilvanian Hunger“ are cult and „Under a funeral moon“ is the greatest. „Panzerfaust“ was good, but they had stolen to much riffs of CELTIC FROST. But „Total Death“ is just boring, really boring. Last week I read in a big german Rock/Metal Magazine that Fenriz didn't feel attracted to Black Metal nowadays, he's happy with his DJ work in Techno and House discos. I think he wimped out.

12. Have you listened to BURZUM's last offering „Daudi Baldr“? What's your opinion on this atmospheric style?

I don't know „Daudi Baldr“. I really like „Aske“ and „Det som engang var“. Atmospheric music doesn't interest me that much. I prefer aggressive music.

13. How do you feel about Hellas, as a land in the heart in the center of Kosmos?

I don't know... I like your ancient culture

14. A wish or a curse for the end. A message to all European whites?  
Release the Beast!

## SADORASS : The sound of ultra-sadism

### The day of hate

Christian scum  
await no mercy  
I will kill  
I feel no pity

open your eyes  
and see your fate  
today you'll die  
crushed by my hate

the day of man  
and of total war  
the day of death  
the end of all

watch the fires  
and possessed souls  
today long knives  
will skin the fools  
crush

Morning has broken  
beyond the gate  
Satan takes vengeance  
it's the day of hate

none of your prayers  
will protect you  
none of god's angels  
can help now

today hellfire  
will devour your soul  
(and) the devil is laughing  
over you all

face the truth  
your destiny will end  
face the truth  
face your fucking death

die  
die  
die  
crush

### Breath of Abraxas

Exploitation - holy light  
exploratin - Jesus lied  
imitation - crucified  
procreation - Satan's child

deseeration - soulcide  
domination - genocide  
annihilation - end of life  
destination - holocaust

(repeat)

(This part is not destinated for your  
eyes/ears/mouth!!!)

I latred  
anger  
strife  
pain

### Angelhunt (Dreams in black fog)

The portal to my dreams  
is opening again befor me  
and I see them rise  
rising from the deep dark abyss

to hunt - to slaughter  
the servents of Jehovah  
to rise from the shadows  
extinguishing the holy light

Sunlight no more shines  
as night is now forever ruling  
(the) stars are gleaming wild  
feeling their final victory is near

Hate  
anger  
strife  
eternal pain

I see a golden hall  
where angels are crying endlessly  
as black fog is rising  
to take my sight and end the dream

but I know one day  
all my dreams come true  
come true

### Annihilation of morality (Rapist of the golden angels)

I laugh about the holocaust victims  
I rejoice in the wrath of programs  
I piss on the Novus Ordo Seclorum  
I burn all symbols of JIIIVII

I shit on the words of christ  
I rape their golden angels  
I masturbate on the holy church  
I vomit on the tribe of god

### Invocation of the spirit of fire

Rising from the shadows  
through the gate of dreams  
bashing in my soul  
to become my fate

spreading Satan's wisdom  
creating new forms of life  
destroying the seed of god  
killing the race of christ

The blood of man  
is the spirit of vengeance

Awake now this spirit  
deep in yourself  
awake all your hatred  
forever unchained

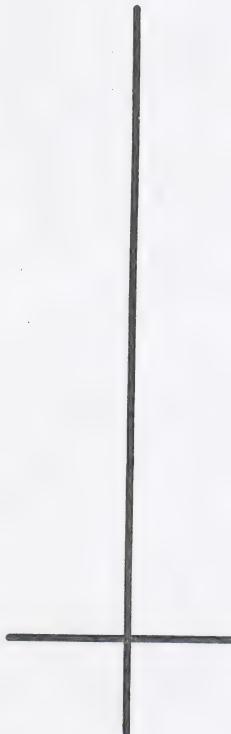
The battle has begun  
when our souls devour the sun  
when we show an iron will  
and we are ready to kill

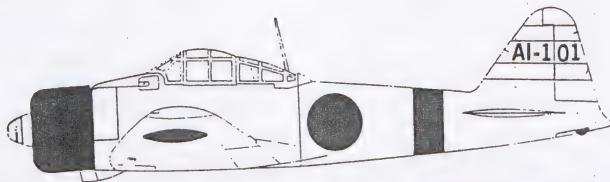
### The wall of enslavement (Another brick in the wall)

We don't need no education  
we don't need no thought control  
hey preachers - leave us all alone  
judgment hammer falls down  
to crush another brick in the wall

We don't need no thought  
hey preachers - leave our tribes alone  
damnation hammer comes down  
to crush another brick in the wall

We don't need no education  
we don't need no thought control  
hey leave our race alone  
the hammer of death crushes down  
THIS IS THE SMASH OF THE WALL.





# BARBATOS

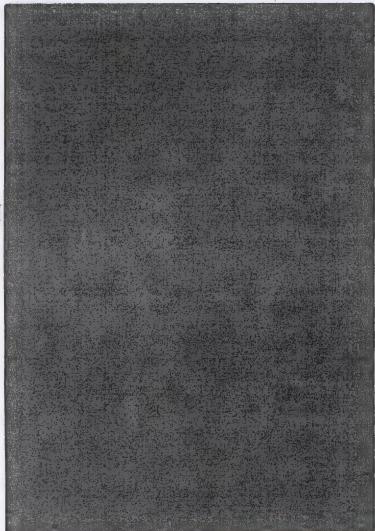
## BIOGRAPHY

It's a project band. Formed by ABIGAIL member Yasuyuki (vocals, guitar, bass, drums, sampling). In '96. At the January '97 Yasuyuki recorded a rehearsal demo but that was not for sale (only for zine and labels). In February '98 Yasuyuki recorded first official demo called "1942" there are four traxs included "World war2" "Deutsche geheimwaffen" "Japan, die letzten qual" "Count barbatos". This release is a kamikaze of hate and destruction. Doomy slow parts. Some fast ones with his special style. BARBATOS will be release some stuff and between his future plan are the pact with a record label. If you want to order BARBATOS "1942" send \$5. BARBATOS dedicated to Japanese, german soldiers at world war 2.

## CONTACT

BARBATOS

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Itabashi-ku Tokyo  
173 0034 JAPAN

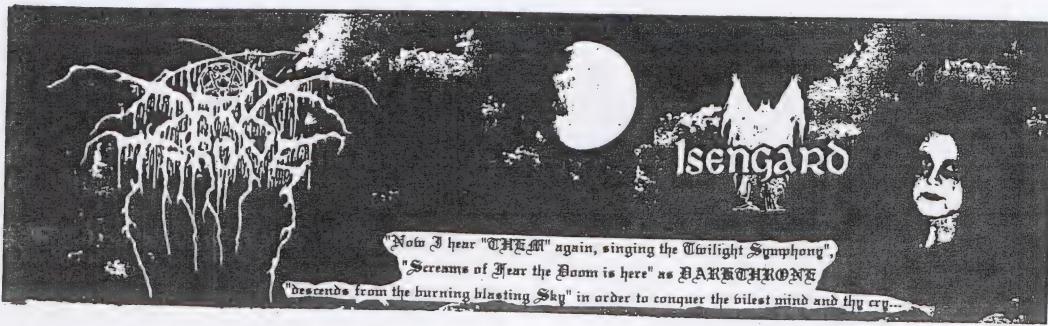


## D A R K T H R O N E   S P E C I A L   B I O G R A P H Y 1998

According to VARG "the wave of Heathendom awoke the Norwegian people, and it all began with DARKTHRONE and SATANEL back in '90". Great the tumult around this group and I know well when it began. It was the release of that "A BLAZE IN THE NORTHERN SKY". Second-officially-album of them, or third if we accept "GOATLORD" as a previous album, or first when DARKTHRONE were not recognizing "SOULSIDE JOURNEY" as an album of them. DARKTHRONE appeared about 1988. After enough changes in the line-up and two demos, they achieved to record "CROMLECH" demo with constant line-up. Ted Skjellum (lead guitar, vocals), Ivar Enger (rhythm guitar), Dag Nilsen (bass), Hank Amarillo (drums). Well-known in the underground, PEACEVILLE got in contact with them. They signed for 4 LP and they were enough satisfied. They were starting recordings in the end of '90. "SOULSIDE JOURNEY" was well-accepted. The production was done in Sweden, at the well-known SUNLIGHT STUDIOS by themselves and TOMAS SKOGSTERG, with the help of ENTOMBED's guitarist. They did not many lives and this didn't help, alongside the misfortune of the deferment of a great tour. When they recorded the second LP "A BLAZE..." they decided changes in all. The bassist went out of the group (but he played in the album), TED became NOCTURNO CULTO and took the bass (and vocals), IVAR took all guitars and became ZEPHYROUS and HANK wrote then most lyrics with the name FENRIS. "A BLAZE..." finished at summer of '91 and almost a year later it released by PEACEVILLE. There it was visible the great musical turning to the old BATHORY, CELTIC FROST, VENOM and POSSESSED. They decided too to return in a totally underground behavior. No more colors in the covers, never again lives, limited photographs, interruption of interviews except few cases only and only to promote the things they want. Thus they continue to the release of "UNDER A FUNERAL MOON" album that recorded at CREATIVE STUDIOS in Norway (as "A BLAZE..." too), in June of '92 and it released 6 months later. Obscurum per obscurius, the black became more black and forgot the "ballads" of "A BLAZE...". The extremity of sound is terrible. Surely an album for the some and good (or bad if you want). Surely not for a fan of OBITUARY or MASSACRE. No critic, no graduation can exist here. UNHOLY BLACK METAL, TO WALK THE INFERNAL FIELDS, INN I DE DYPE SKOGERS FAUN... a real Unholy Black Metal magnum opus. "TRANSILVANIAN HUNGER", next album of DARKTHRONE, moved in the same known style but passed from enough hardship, because in first stage it was to have not any promotion by PEACEVILLE. The reason was the adherence of the group in a sticker that banned the critic/review of the album as "above critic". Naturally and soon the sticker retired from the album and "TRANSILVANIAN HUNGER" was advertized normally. But naturally and rapidly DARKTHRONE also retired from PEACEVILLE as well... Four from the tracks of this album have lyrics written by Count Grishnakh/VARG VIKERNES, at the season of his imprisonment. Other four written by FENRIZ. Only this referred in the cover. No one knows if the DARKTHRONE members are the same or not as in the previous albums. But the adherence of the group in the traditional black metal forms, fast chaotic rhythms, and the traditional instruments guitar/bass/drums, is doubtful now... NEPTUNE TOWERS was a project of FENRIS. "CARAVANS TO EMPIRE ALGOL" of NEPTUNE TOWERS was the first of 2 Avantgarde Astral Alien Deep Space Concept synthesizer discs. Minimalistic early seventies styled atmosphere. FENRIS calls there: "ESCAPE THE EARTH". Then, we have STORM "NORDAVIND". A crusade for

Norway, old folk songs combined with metal performed in a most unique way by SATYR WONGRAVEN of SATYRICON, FENRIS(Herr Nagell) of DARKTHRONE and KARI RUESLATTE. Problems appeared there when KARI said to journalists that FENRIS and SATYR deceived her because, as she said, FENRIS changed the normal lyrics they had planned, to more antichristian lyrics. SATYR and FENRIS ignored her. She rejects them as persons and as STORM and she said that she regrets for her appearance in STORM. Surely "NORDAVIND" is not until today, a common release, it's a monumental album. GREAT!!! But the Norwegian Black Metallers DARKTHRONE are back grimmer than ever with their first release on MOONFOG PRODUCTION\*. Black traditional DARKTHRONE together with a return to the glory days of CELTIC FROST. A monument of misanthropy and wrath... FENRIS works now and for his project ISENGARD. He worked for a personal album, containing the first ISENGARD demo "SPECTRES OVER GORGOROTH", "HORIZONS", a work of 1991 and "VANDREREN" that contains tracks of 1993. "HØSTMØRKE", ISENGARD's second album released on MOONFOG. The new album was total black metal and folk inspired hymns (as in "VINTERSKUGGE", ISENGARD's first album), in other words extreme black metal and the epic norse style... Then it was time for the second NEPTUNE TOWERS album: "TRANSMISSIONS FROM EMPIRE ALGOL". The end of "Empire Algol" concept by FENRIS. This disc will take you into cold void desolation. Highly recommended to everyone into atmospheres. Forever in all directions... FENRIS plays also in DØDHEIMSGARD, VALLHAL and he had started in VED BUENS ENDE at their beginning. FENRIS has also a techno-project called EBOLA. NOCTURNO CULTO passed from SATYRICON(guitar) but for a little time and stopped with them. ZEPHYROUS is out of DARKTHRONE but we don't know more. In the last new album of DARKTHRONE we can see only FENRIS and NOCTURNO CULTO. But if we remember the past we must be happy! "TOTAL DEATH" is fantastic album from the kings of Black Metal! Notable is that all lyrics are not of FENRIS but from other great Norwegian musicians (GARM-SATYR-IHSAHN-CARL MICHAEL...). DARKTHRONE's seventh album, "GOATLORD", is actually their second. It took us quite a few listens before this album was hard as a stone, and now we dig this one a lot. This is simply great Death Metal, and it does as well remind us how diverse Death Metal can be. From being complex and technical till catchy and very melodic. "GOATLORD" is an album brimming with good riffs and feeling, shining with glory and strength and standing untouched due to its strong musical material combined with the necro sound. But whatever one can say about the sound it just fits the material greatly. It's simply DARKTHRONE!!!!.

\* "PANZERFAUST"/1995.



**DARKTHRONE 1987-98. SOME GREAT STATEMENTS BY FENRIS & NOCTURNO  
CULTO FROM THE MAGAZINES: RITES OF ELEUSIS(3/95), METALHAMMER(8/94), DEPRIVED(94), SOLUZEN(96), METALINVADER(autumn/97), NORDIC VISION(winter/97).**

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FENRIS:"We in Norway were the first group of Musicians/Satani-  
sts who got tired of Death Metal, and picked up older Albums  
like 3 first KREATOR, SODOM, DESTRUCTION, and ofcourse BATHORY &  
HELLHAMMER/CELTIC FROST, VENOM, y'know that ol' Evil stuff instead  
wimpy Death Metal attitudes. We have the best Nature here, and it  
took much longer for christianity to reach Norway than the rest  
of the world(mostly). These are some of the reasons why we have  
the best Bands. Also the Helvete Record Shop helped creating the  
world's absolutely biggest and first Black Metal Scene, namely  
Norway... SOULSIDE JOURNEY, it's internal projection and onwards.  
I don't know if it is necessary for others. It is not necessary  
for "Undermenschen", those are ofcourse unimportant... A growing  
Antichrist Horde is a plus. The negative aspects is that every-  
one knows us, the press, the police, everyone. They are trying to  
stop us... Today (13/3/95) I believe that Whores (the Romantic  
Framstilling of them) should not be raped as it is typically  
christian to despise Whoredom. Remember Babylon, the Scarlet  
Queen of Debauchery, Hail! You are all free to choose what Whores  
I was talking (writing) about, but I am beginning to think that  
when I/We wrote "RAPE THE WHORE IN BLASPHEMY" I must surely have  
meant the good-for-nothing JUNKIE Whores, unsatanic beings  
they are. I also believe that these low life Junkie-whores are  
the ones who get most sympathy from various christian organiza-  
tions. Tomorrow I might mean something else, who knows, the only  
constant thing FENRIZ is that he is that he is in constant chan-  
ge, -which in itself is a rather "amusing" paradox. Well, back to  
the point- sluts who just wanna get laid- Fuck'em and Mark'em.  
Junkie Whores... I wouldn't even touch'em. Now - I was thinking  
more of apocalyptic Chaos and Orgies - the whole lust package.  
"Clean Whores"... Shouldn't be raped. At least not according to  
my analysis of Satanic Beliefs. Clean Whores who can easily cope  
with their fast paying job are Aces! They laugh in the face of  
Jesus. They are Blasphemers... I would have like to Sexually as-  
sault a Mini-Bank, etc. Jesus Christ son of a bitch, Rape is a  
word so sexually loaded - there are other ways to be raped. I  
know so many who get raped in the heads every day - they actu-  
ally read newspapers and watch TV news!!! That is extremely har-  
mful. Satanists are hopefully not so weak that they would submit  
to such distorted manipulated "news". But I warn ye all! The sta-  
te knows who you are and they're trying to rape you many times  
every day... I don't want children. Children don't even realize  
that life is a plague in the heart of the universe... Us in DAR-  
KTHRONE mostly, 98% of the time listen to old Black Metal. Peo-  
ple are different - let's at least face that, so we shouldn't  
be hated for not liking the progress DARKTHRONE is quite cor-  
rectly REGRESSIVE... The thing I hate most of all, is the mis-  
understanding of what I say. Thousands of journalists, fanzines  
and radio stations producers change what I say, because they have  
in their mind an already formed picture of me. I wonder, why  
they insist to talk me?... We shall never give up DARKTHRONE.  
We have much inflammable material to throw in the fire, if you  
understand what I am saying... You ought to know that DARKTHRO-  
NE are builited upon the total dictatorship of three men. Ofcourse,  
there should have started a war among us, but it did not. Or  
it did in small scale. Finally, each of us can state everything

he want uncontrolled.I don't believe in the freedom of opinion. The war I talked to you before,was sometime great.Now all go well and we feel very creative...I don't take information from the out world.Neither I want to know.The things we are doing are so important,so we are not interested about what the others say.It's very important for a group to work free and to do what exactly they think.To pose totally by themselves the directions. That's why we are trying not to be influenced by anything.That's why we are not taking information from the out world...We want to influence the world to the direction of destruction of the Sacred.That's why we won't stop,for such time we can persuade the world to destroy the Sacred.It's simple.And unimaginably important...I don't listen radio,I don't watch TV,I don't read newspapers...I get angry with them that say to make the group my main occupation.And this because I believe that the band must cover the time that it's not covered by the work.Thus, it becomes clear that you play music because you want it and believe in it.This is the reason I don't respect VENOM.They made music main work and naturally then they had to gain some money.I name this as prostitution...We are misanthropes.We don't want people around us.This means to be misanthrope.This is our nature and we don't want to have idiots around us... The winter here is great.Cold.I will never get out of Norway. So I don't go to meetings with the label(PEACEVILLE).I don't want neither a moment to risk to die away from this country... The essence of DARKTHRONE is arrogance-hostility-eccentrism-misanthropy.This affects our musical direction, but also Norway -Norge- is a major influence.And Satanism...1000 years of warmth and light is enough!Let us all follow our Norse gods to a higher road.Up the Aces.Norse archetypes forevermore.Antichrists shall flood the earth!...DARKTHRONE is Anti-christ propaganda for all...The Northern Race is beautiful - so why shouldn't our music be.But some parts are very barbaric and grim and it often reflects on our music...This is the last decade of the 1000 years long "reign" of Christians up here, and unholly black metal lights the fires in the hearts of the new ones.Burn.Desecrate.Be the hammer!Join us...I'd love to see VARG VIKERNES of BURZUM released from jail,because he is the greatest man I've met.To even die by his hand is an honour...I can still play drums amazingly technical;but this I must sacrifice for the enormity of black metal music.Trance...I promised VARG to throw dry sticks on the fire as long as I live,so I need a long life;but Ragnarok comes before me.DEATH IS CERTAIN - LIFE IS NOT... I'd like to see the earth CRACK before I also die from suffocation...IGNORANCE IS STRENGTH...BURZUM forever!...When people say "Demon",they just think of one thing,they think of an ugly...thing, but "Daimons" can be things that inspire you very much to do extreme things.And that could be just paint a lot,if you suddenly...you just close yourself in a room and paint for two weeks.Then I would say there's something behind it,it's not just yourself.You just get this feeling "I have to paint!",and then you start going...But it was explained by the old Hellenic people...with the Daimons... Hellenic people,so it was common with the Daimons...so I'm just saying that,not too many people know that...The only thing that seems to be stable;I always hated Christians... I think they look upon me as total leader,because everyone else is in jail.WE have no leaders in Norway it's totally individualistic,Everyone's thinking for himself and is doing what he wants.I's no system.No hierarchy...

I think that if Black Metal is spread and we do everything that's wrong, then people would just hate us and love the Christians. I think it will be more smarter to stay low and be pretty decent people. I don't like the type of bullies. I mean if I was Black Metal person, would I go into this bar and say "Give me a beer you bitch!!!? No, because you don't get anything out of that for yourself. And that's a cause for Satanism, I mean if you are into Black Metal, you should also be at least a bit into Satanism. And Satanism is like if you behave in a certain manner, it will turn out the best way for yourself. And that's not if you go around being a bully and stupid, and doing lots of destructive things, then the destructive things will come back to you I think... Because if you are a good Satanist, then you don't have to end up in a heap of trouble... If I was only listening to Black Metal, I would probably end up doing something crazy, like killing lots of people and other stuff like that. I don't know, I would go totally berserk. So it's good for me to balance with being Satanist and into Black Metal, and then with... electronic sounds and beats, which they call "Techno"... I was saying that journalists are... they want to make money out of everything. They don't care about... they go into people's life and they destroy people's life, just to have something to write about so that they can keep their job. And that means, what I was saying that... I was using the myth about Jews. This is a very old myth that went like "Jews are good with money, they like money, they always want to make money." So that was, why I used it... The lyrics of "GOATLORD" are 85% the same (written in Daimon communion Autumn 1990). But there were some additions done in "twisted"94 that are performed on the last 2 songs... I think there is a new Val-hall album out soon, and we will make another album with Storm if we can just afford a fuckin' rehearsal place - we were thrown out of our last one.

NOCTURNO CULTO: "Fenriz started DARKTHRONE at 1987. He alone recorded and released "LAND OF FROST" the same year. I was not in the group. I joined DARKTHRONE at 1988 when we were recording the second demo... I know that enough people here if they can they will burn us in the fire because they hate us. They don't bother us but they hate us because of the events with the Churches and the cemetaries... Some weeks ago we played live at Oslo. In the bass helped us SATYR WONGRAVEN from SATYRICON. It was an enough strong concert because we had SATYRICON and DISSECTION as support!... I was living in the forest for 4 years. I had to think and decide for some things... ZEPHYROUS got angry extremely with the evolution of the scene and with some persons joined it so he left... The important thing in my life is to live in Norway. The worst is when we make tour. Terrible experience. I don't like travelling.



"ARMAGEDDON ACCOMPLISHED"  
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GREECE

### GEHENNA interview

Here's the interview with Dolgár/guitarist & vocalist of Gehenna.Taken by Areimanios.

\*WHAT'S FOR GEHENNA BLACK METAL?

-Black metal is without doubt a lifestyle.Gehenna fully reflects who the persons are,our music and lyrics is the audial and poetical image of our personalities!BLACK METAL demands 100% devotion & dedication!!

\*A SERIOUS NUMBER OF THE PRESENT ARCHAEOLOGISTS-HISTORIANS-PALEONTOLOGISTS-ANTHROPOLOGISTS BELIEVE THAT THE SKANDINAVIAN RACE WAS A BRANCH OF THE ANCIENT HELLENIC DORIC TRIBE;50 WERE THE VIKING TOMBS-50 WERE THE ARGONAUTS.PINDAR ALSO TALKED ABOUT THE HYPERBOREAN HELLENES.WHAT CAN YOU SAY ABOUT THESE THINGS?

-I can say that you probably know a lot more about this than I do,I do not spend much of my personal studies in viking-histroy and/or tribal history at all.I am more interested in literature with a higher occult content.I do not say that I do not care about history,but you seem to know more than I on the subjects you mentioned.

\*TELL ME YOUR FEELINGS ABOUT THE FOLLOWING CONCEPTS:ahnenerbe, untermenschen,nationalsozialismus,nordische gedanke,blut und ehre.

-Nazism in several does not occupy too much of my time,politics in several does not occupy much of my time.I do not like mixing politics with black metal,they are to be kept separate.

AENAON SKOTOS ANOSION'zine must mention that DOLGAR did not answer to all other questions of Areimanios because of personal reasons or maybe for business reasons(trading).When the word nationalsozialism is referred we must not get afraid of this. Fear is negative here!

The address of Ichor'zine and Arthame has been changed, the new address is:

STRIGA  
P.O.BOX 43  
01620 VANTAA  
FINLAND

Ichor #2 is still available by 20/fim/5  
Usd (Europe)/6 Usd (Elsewhere),  
includes interviews with: Abigor,  
Cradle of filth, Agathodaimon,  
Malign, Graveland etc. 40/44 pages  
with quality lay-out and honest  
attitude!

The debut demo of Arthame titled  
"Fiendish symphonies" is also finally  
released! 5 hymns of fiendish and  
bewitching synth music. Demo can be  
ordered by same prices as Ichor #2.

### **TRAUMA OIREION Biography during the year 2775**

**TRAUMA OIREION**, the occult Hellenic duet formed in the year 2771 by Alàstor Sabàktes , and then joined by Lakedaimon.United to present and release Heathenmystic Neoclassical Drama they recorded their 2<sup>nd</sup> demo (after the debut recorded by Alàstor, "neos kataklysmos") titled "Soulspiritual metamorphosis".It contains two paians of melancholy,misanthropy and aryan paganism :A. view to the throne of Zeus (7 mins), and B. a trip in the abyss of black hearts(10 mins). The use of ancient chord instrument(pandouris) and the sovereign artistic performance of these new (but so old) dark heathen rhythms characterize this band as undoubtedly one of the best in Europe. You can order their two demos for \$5 each (\$6,out of Europe) from :**TRAUMA OIREION**, c/o Alàstor Sabàktes , P.O.Box 80518, PIRAEUS-18510, HELIAS (Greece).Labels, zines, distributors can contact too.

**.ΕΣΣΕΤΑΙ ΕΛΕΘΡΙΟΝ ΗΜΑΡ.**



## BIOGRAPHY

In January of 1993 Gehenna was officially formed by Sanrabb and Dolgár (both on guitar and vocals) and Sir Vereda (on drums). Together with a bass player and keyboardist the three of them had been rehearsing for some time, but it wasn't until they considered that their material was strong enough that they chose their name.

In May of the same year they entered the studio to record their eponymous demo: "Black Seared Heart", the release of which made them a name on the lips of many in the underground scene. Not long after Sir Vereda left the band and was soon replaced by Drge Rep on drums. Also at this time Svartalv joined the band as a permanent bass-player, enabling the band to work on their material and forge the sound that is part of the mystery that is Gehenna.

In February of 1994 Gehenna gave their first performance in public, and it was at this concert that Sarcana saw the band and contacted them with the view to becoming their keyboardist, to which the band duly agreed. The band played their second gig at a Black Metal festival in Oslo, their performance gaining them great notoriety and favourable reviews in many magazines, notably the English publication *Terrorizer*.

This additional layer of emotion in their music that was evoked by Sarcana gave the band further impetus in their song-writing, resulting in their entering the studio again to record their "First Spell", which gained them a release deal with the Norwegian label Head Not Found. This recording was released as a compact disc, while the vinyl version was licensed to the Dutch label Damnation. In fact, it had been another Dutch label, Necromantic Gallery Productions, who had put out the first proper release by Gehenna earlier in the year, that of a two-track 7" single consisting of songs taken from their debut demo.

After this first release the band were signed by the cult English label Cacophonous Records, whose manager, Nihil, had seen their performance in Oslo and had been interested in them for some time. The band recorded their second album in the spring of 1995, which they chose to name "Seen Through the Veils of Darkness • The Second Spell", the vinyl version of which was licensed to the aforementioned Necromantic Gallery Productions, in a limited edition of 1000 copies.

Gehenna have released a stunning cd that is both violent and darkly haunting, macabre operettas steeped in storm and blood • you would be well advised to listen...

The time has come for the fourth issue of...

## MOONDANCE MAGAZINE

Release date: March 6th, 1998

featuring

Antichrisis, Primordial, Waylander, Naglfar, Desaster,  
Abigor, Hesheim, Gorgoroth, Massachia, Usurper,  
Lacrimas Profundere, My Dying Bride, Menhir, Nordlys,  
Decoryah, Tunrida, Nomicon,  
an Irish scene report, an article about Ernst Jünger,  
a philosophic discussion with the Circle Of Jormungandr  
& about 340 reviews.

Every copy of this issue contains a free sheet with the lyrics of the 2nd Lunar Aurora album "Seelenfeuer". The lyrics will not be printed in the album itself!!!  
They are only available together with Moondance #4.

\*\*\*

### Further information:

- Moondance Magazine Volume No.4 is printed in 1500 copies
- It is written in English and therefore distributed worldwide
  - 10000 flyers are made to promote this issue
- Moondance has a very special, atmospheric layout, in-depth contents and is, in general, more than another usual magazine

We would like to thank all bands, labels and distros that have worked together with us in the past and hope for a further good cooperation in future. We would like to encourage all labels to get in touch for a cooperation as well. Also working together with mailorders/ distros around the globe is extremely important for us. Here are the wholesale prices (all including postage and packing): 5DM / 3,5USD per copy if you order up to 20 copies. 4DM / 2,5 USD per copy up to 50 copies. 3DM / 2USD per copy up to 100 copies. 2,50DM / 1,5USD per copy if you order more than 100 copies. Ad-rates are available upon request!!!

Moondance Magazine

c/o Timo Kölling, An der Friedenseiche 7, 32457 Porta Westfalica, Germany

HERE'S AN INTERVIEW WITH ANTOINETTE FROM MISANTHROPY RECORDS.  
TAKEN BY AREIMANIOS.

\* TELL ME IF YOU ARE SATISFIED WITH YOUR LABEL FROM THE DAY YOU HAD STARTED UNTIL NOW.

-Yes, we are satisfied with the way Misanthropy Records has evolved so far. But we are never completely satisfied - there are always many things which can be improved.

\* TALK TO ME ABOUT SOME OF YOUR FUTURE RELEASES AND TELL ME SOME SMALL BANDS THAT YOU WOULD HAVE SIGNED IN MISANTHROPY.

-So far this year we have definite plans only for BURZUM's "Filosofem", and for a release with our sub-label, Ancient Lore Creations, which is the ARCTURUS debut full-length Cd. We have some ideas for later in the year, but they are a secret for now.

\* WHAT'S YOUR OPINION ABOUT THE INCREASE OF THE NATIONALISMS/RACISMS IN THE WORLD?

-Has there been an increase in Nationalism/Socialism in the world? (socialism???increase?HAVE A NICE SLEEP...-Areimanios)  
I though it always existed. (socialism in our times?OH, seven!  
UP!!Awake!!!) I haven't noticed it getting more or less recently. These things will always exist, like war, famine and death.

\* I WANT YOUR CRITIC ABOUT DARKTHRONE"Panzerfaust".

-PANZERFAUST is one of my favourites of the Darkthrone releases - and I like all of them. It is easier to listen to than some of the previous releases - in places it is almost happy. I like the dark and dirty sounds on previous releases also - but PANZERFAUST is a bit special I think.

\* WHAT DO YOU THINK WHEN YOU LISTEN THE FOLLOWING WORDS:DRUGS-DRINKS-VIOLENCE-BRUTALITY-DEMOCRACY-EQUALITY-ANARCHY.

-I do not usually sit down and listen to such words, but if you are asking me what they bring into my mind...drugs - headaches; violence - good drumming; brutality - some old death metal bands; democracy - doesn't exist; equality - a fantasy; anarchy - the sex pistols.

\* SOME OF YOUR BEST NEW RELEASES?A PLAYLIST?

-All of our releases are our best releases. I play them all.

\* WHAT DO YOU KNOW ABOUT THE GREAT ALEXANDER & HOMER?

-Alexander was a great war general and conqueror when he was still very young, and I think that he has epilepsy. (epilepsy? you must be very carefull when you talk about the Hellenes. What a fucking lie is this? ALEXANDER WAS POISONED BY THE HEBREWS IN BABYLON-Areimanios) Homer wrote down some of the most famous, beautiful myths(& history)ever told and his poetry is still highly regarded today.

\* YOUR OPINION ABOUT THE FOLLOWING:

1) THE HEROES FIGHT LIKE HELLENES(W.Churchill)

2) EVERY ONE NO HELLENE IS BARBARIAN(well-known ancient Hellenic expression)

-(I) It was nice of Winston Churchill to compliment the Ancient Greeks in this way. (compliment?Greeks???ancient?THE SWEET ETERNAL SLEEP CONTINUES...)

(II) Maybe they were, but I always thought that Greeks were more into philosophy than war, even in ancient times. (HOLY SHIT!!! what means this? The english genius strikes again. AENAON SKOTOS ANOSION FANZINE will give a bonus of 1000\$usd to him that shall understand the answer of ANTOINETTE in this question!  
BARBARIAN:a word means the subhuman, the anthropoid, the half-animal.

The Hellenes were the gods and the other races, the barbarians.

<< << were world rulers of about all world from the 30,000 b.C. to 1453a.C. All their cultures and worldrulings were based on the total war. ALL THESE FOR A MORE CLEAR VIEW TO THE REALITY -Areimanios)

\* WHAT ARE YOUR FEELINGS ABOUT NATIONALSOCIALISM-FASCISM-RACISM?

-As I said, such things have always existed and always will, under some flag or other. And the opposite sides will always exist too. (WHO IS THE OPPOSITES?-Areimanios) And they will always fight, & thus there will always be war, famine and death - as I said. Of course, if 99% of the male population were to vanish, so would all of this nonsense. (could you remember me the nazi plan for the elimination of the male population to the 1%?)

\* WHAT MEANS FOR YOU:UNHOLY BLACK METAL?

-Nothing... people playing BM just to appear "evil", or "unholy" should be sent back to infant school, because the result is a load of shit bands which spoil the scene for the bands, and a load of idiots hiding behind clown paint who do not even understand what they are screaming about.

\* DO YOU WANT TO SAY SOMETHING AS AN END?

-Good luck with the zine.

TERRORISTIC ECSTASY"Elethrion Onar"demo'99

Dark ritualistic atmosphaerical warmusic with some industrial touches. Three high quality sound recordings. Here is the best Hellenic(alongside with TRAUMA ONEIREION) elektronic project. Very original style & true mystic aura. Don't miss this unique occult release. Contact with T4/varulv Orden.

TRAUMA ONEIREION"Soulspiritual Metamorphosis"demo'99

Undoubtedly the best symphonic project in Hellas of 1999. Auroral mysticist folk inspired neoclassical dramatic elektromusic. The first track titled "View to the Throne of Zeus"(7mins) is a paian to the Old forgotten Hellenic Warspirit & Ethos. The second titled "Trip in the abyss of the black hearts"(10mins) is a paganistic ode to the darkside of the ancient aryan pantheon. Great necrodies, majestic music rhythms, fantastic performance by ALASTOR of FROSTDEMONSTORM. Order it from V.Orden.

FROSTDEMONSTORM"Those who ride the nightwinds"promo'99

Here is the second striking by the grimmer Hellenic Black Unholy Metal band FROST-DEMONSTORM. Two tracks (both last 18mins) of Saturnine Dramatical Black Metal. Brutal satanatric recordings by the oldest group of true Black Metal in Hellas. Both tracks shall be featured on their album'99 "Der Teufel Ist Los" (out in summer). After their godly diabolical evildemo "BEYOND THE WARMTH OF A DYING SUN" they are returning to announce the enthronement of the new gods of the mediterranean scene. In any case this tape will come to your hands sometime, why not now? Order it from V.ORDEN.

FROST" Iniquitous cyclical curse"demo'98

Raw old-inspired fast melodic black metal in a unique brutal way by a really interesting German upcoming band. 4 tracks of unholy bestiality & desecration. See more in the interview featured in this issue.

IRRLICHT"A gravewind's bitter kiss"reh. '99

5 tracks of majestic antichristian black metal of a progressive style by a new Austrian underground band. Really atmospherical & aggressive their music is undoubtedly impressive & melodic. Very important release their demo will be out in May'99.

DOLCH"Yggdrasil...nature...anthems"demo'98

8 symphonic neoclassical tracks by a new electronic darkambient project. Prof. tape with high quality cover artwork, a very interesting release for the openminded.

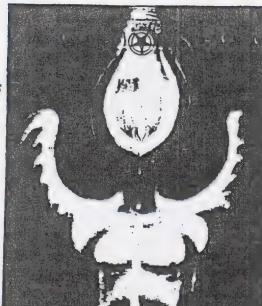
COSMIC COLD WAVE" Nostalgia..."demo'98

7 recordings by another electronic project from Germany, the second of the same man behind DOLCH. Hymns to the distant past & nature. War & winter.

MIND AS MINE"Author of your dreams"demo'98

An astral oppressive metal band from the freezing Iceland comes with their fantastic demo tape. High quality cover & prof. tape plus three tracks of very interesting music.

*"The Eternal Flame Of Power Dwells  
With The Flesh Of The Satanist"*



*"Musical & ideological forum going far beyond the limits of mind..."*

## ΕΣΣΕΤΑΙ ΕΛΕΘΡΙΟΝ ΗΜΑΡ

# FROST DEMON STORM

DER TEUFEL IST LOS cassette album 1999

45mins(intro/6songs/outro)from the grimmer hellenic black metallers. Dark & hostile,auroral & depressive music art by the only mediterranean original band. Album was recorded & mixed during march & april '99. Evil's advent achieved,satanize & contact: POB 80518,PIRAEUS-18510,GREECE. Promo tape is available on high quality cassette with an unhallowed majestic cover illustration,for: GRD2000(Hellas) /\$7,£5,DEM13,NOK55,SEK60,FRF 45, FIM40,BEF270,NGL15(Europe),/\$8(World). Daimonokratic Splendour's Mythical Ethos...

# S A T U R N I N E UNHOLD BLACK METAL

TERRORISTIC ECSTASY" Bakxikon/View To The Throne Of Zeus Katakthonian" DEMO 198

Three unholly fantastic, misanthropic, oppressive tracks, high quality astral electronic synphonic music art, a magnum opus for the darkminded, diorama to the daimonocratical mediterranic mysticism. The tape comes with a satanic big glossy high quality artwork cover. Very atmospherical, mystical, apocryphal, no doubt one of the best demos released from HELLas(greece). Contact with them (ZEN SYKOPANTES & PHAETHON) at T4 address.

AREOS ENTHRONISIS/TRAUMA ONEIREION"split demo tape '98"

A 40 minutes abysmal unique journey in the befogged depths of the Hellenic Soul's daimonside. AREOS ENTHRONISIS: the enthronement of wargod Ares, ancient gloomy heathen atmoelectronic tenebrous art. TRAUMA ONEIREION: wound dreamy, an astral dark ambient alien-orbited whiff with catastrophical deadnight aura. Supreme quality killing desecrator sounds produced both tapes far beyond this fuckin' planet! Join this disastrous release, you'll not believe in your ears... Contact with both project bands at T4 address.

FROSTDEMONSTORM "Beyond the warmth of a dying sun" DEMO August '98

Undoubtedly one of the best demos worldwide for the year 1998, Unholy Dramatic Black Metal from Hellas of sovereign occultism. Five calamitous rhapsodies by the best Hellenic Black Metal Underground band, FROSTDEMONSTORM. On b/side you can hear all demo tracks in their acoustic guitars' version! Demo tape comes with professional glossy cover high quality artwork and a FROSTDEMONSTORM biography plus demo-lyrics! Demo recorded on 24track-studio! Just contact with them on T4.

#### THOR'S HAMMER"Nothing But Hate!"DEMO 12/1997

Here is a great demo release from Poland. It's a great project of the famous Capricornus, THOR'S HAMMER maybe is the best band of the Eastern Europe. Three high quality recordings: FIDELITY, NOTHING BUT HATE, SURTH FERR SUNNAM will take your respect about polish black metal higher. Old style of thrash/death/black, there are clear the influences from BATHORY, DEATH, DARKTHRONE... Tape comes in professional edition (cover/cassette) from EASTCLAN/THOR'S HAMMER, c/o M.Dabrowski, P.O.Box 19, 51-673 Wroclaw 9, POLAND. We are looking forward to see their debut album "Fidelity Shall Triumph" out soon by DARKER THAN BLACK RECORDS, Postfach 10 09 47, 99019 ERFURT, GERMANY. Let's join them!

#### KRISTALLNACHT/MORKE cassette EP 1997

Dark atmospheric black metal from two dedicated underground groups from France and Germany. One track from each, KRISTALLNACHT-Reigning With Honour & Tyranny, MORKE-Ketzergeschrzi. Very good sound, professional tape with hard cover artwork (with a message). At this time KRISTALLNACHT have problems with the french police and state (accused for racist intention) but they will not stop. Ask T4 for this important EP release.

#### PURITAS VIRGINUM"La voix du malin"DEMO 1996

Atmospherical black metal from another French group with National socialist intention. High quality sound, great music compositions, terrifying big glossy cover artwork and professional tape. Five desecrating recordings: LA TRINITE DIABOIQUE, AS A COLOR OF MY SKIN, I ENVY YOUR SADNESS, THE SUFFERING OF THE SOUL, LA VOIX DU MALIN. Write to ARMAGEDDON Productions: c/o GARDONI Adramelech-21, rue Denfert Rochereau-84800 L'Isle sur la Sorgue-FRANCE. Support them!!!

#### SPARAGMOS"Ahnenerbe Oswiecim"DEMO '98

Tenebrous occult release from a 9 years old project, SPARAGMOS. Astral-orbited dismal antichristian Black Synthphonic Metal. Demo comes in high quality tape plus a monumental cover artwork, only from T4. Don't miss this historic mediterranean Underground demo tape!

#### JEHOVA IN EXTERMIS/FUNERAL (now KRISTALLNACHT DEMOS '98

Here are two of the most hostile Black atmospheric Metal bands in South Europe, Hellenic JEHOVA IN EXTERMIS and French FUNERAL. Their glorious demo tapes in one cassette under the license of both bands released by T4. Fast melodic catathaptic destructive desecrator rhythms in the veins of old POSSESSED, C. FROST/HELLHAMMER, BATHORY, DARKTHRONE, BURZUM. Only for white men - Black Metal worshippers, others can avoid this fuckin' great split demo release!!!

#### AENAON SKOTOS ANOSION "Triumphant Satanism" zine #1

40 A4 satanic pages with DARKTHRONE, NEPTUNE TOWERS, NECROMANTIA, BURZUM, JEHOVA IN EXTERMIS, MISANTHROPY RECORDS, HIERONYM INFERIORUM, GEHENNA, LAMENTATION, SATANACHIA PRODUCTIONS, WAR88, CARNUN/TOTAL DARKNESS' ZINE, H.P.U.F., articles about THE UNKNOWN PREHISTORY OF HELLENES(10,000-2,000b.c.), and more, more... This fantastic publication comes with a bonus compilation tape "WITH TENEBOUS VENGEANCE" with rare or unreleased only, from IMMORTAL, ARCTURUS, BURZUM, DISMAL DIADEM, IMPALED NAZARENE, CARNUN, HIERONYM INFERIORUM, FUNERAL... Contact with T4.

#### WINTRY NIGHT NON STOP 'zine #1

May be one of the best new fanzines worldwide, it's out with SPARAGMOS, PHASMA ASEPTON PUBLICATIONS & VIDEOS, BLACK WINTER TAPES, OSCULUM INFAME, TERRORISTIC ECSTASY, ZENITH MUSIC/LYSERGIDE, NO COLOURS RECORDS, VELES, THE RITUAL PRODUCTIONS, EASTCLAN, THOR'S HAMMER, MENSCHENHASS MAGAZINE, ASMODEUS, THULE, OJB FORT VINTEX, INTO THE PENTAGRAM' ZINE, FLEMISH NATIONAL CIRCLE,

PURITAS VIRGINUM, TOTENKOPF MAGAZINE, SHIVER RECORDS, VARULV ORDEN, EMPEROR, SATYRICON, IMMORTAL, ULVER, articles about rip-offs worldwide, ARISTOTLE's PHYSIOGNOMIKA, DIODORUS OF SICILY "Historic Library", WHY IT'S NECESSARY THE HISTORIC REVISION OF THE "HOLOCOAST", GOTTER DICHTUNG: The Colonization Of Northern Europe By The Hellenes-Aryans Of The Gods' Era In the tradition of Germans and Skandinavians, Philosohper HERACLITUS, JUDAEO-CHRISTIANIC PORNOLOGY OF BIBLE, ALFRED ROSENBERG's original 12pages introduction in his monumental philosophic MYTH OF THE 20<sup>th</sup> CENTURY, and more, MORE, more... alongside you'll get free the "ONEIRATA ANOSIA": compilation tape with super rare tracks from DARKTHRONE, FROSTDEMONSTORM, ULVER, MORKE, ROTTING CHRIST, ASTARTE, JEHOVA IN EXTERMINIS, ALGOLH, BURZUM, KRISTALLNACHT, IMPALED NAZARENE, BESTIAL SUMMONING, OSCULUM INFAME, TERRORISTIC ECSTASY, PURITAS VIRGINUM... buy it from T4 only.

#### MENSCHENHASS MAGAZINE #1

Here is the marvellous soulspiritual darkphilosophic heathen daimonolatric booklet with topics on STATE-KILLER OF HELLENISM, THE MULE, ANTI-HELLENISM OF BIBLE, THE BEHEADING OF THE GODS, ANCIENT ARYAN HELLENIC WISDOM: truth & reality, UNWOUNDED?, PRIMEVAL SPREADING OF THE CIVILIZERS HELLENES IN THE EUROPEAN NORTH, HELLENIC INFLUENCE IN THE CELTS, REINCARNATION, POESY, MYSTICISM/OCCULTISM, PAGAN ARTS/HISTORY/CULTS/MYTHOLOGY/CULTURE... by T4.

#### OUT NOW:

#### PRÄDIKAT „BESONDERS WERTVOLL“ ■ Aufstieg und Untergang des 1000jährigen Reiches ■



Leisers Dokumentation, mit filmischen und historischem Sachverstand gestaltet, gehört zu den besten „Materialsammlungen“ über das „Dritte Reich“. Mehr als 200 Meter Filmmaterial wurden vom Autor gesichtet. Die Film bewertungsstelle der deutschen Länder verlieh dem Film das höchste Prädikat „Besonders wertvoll“. tororo Filmlexikon: „Hervorragend“. Laufzeit ca. 122 Minuten in schwarz/weiß. VHS (7-300-45019-9)

A fantastic videotape, a document film, more than 2 hours about the history of the Third Reich and the Führer, Adolf Hitler.

The Rise and Fall of the Empire of The Great Millenium.

\$36 - £24 - DM60

ONLY FROM PHASMA ASEPTON RECORDS!!!

CONTACT! JOIN US!

#### HERRENVOLK CD 1999

Imperial symphonic neoclassical warmusic by a new American project. 13 tracks of a truely atmospheric, industrial (partly), melancholic & marching music art. The future of the universal electronic scene. Soon all shall get their own copy, hurry up...

#### ETHOS HEROICON "Sonus in terrorem" demo '99

This Hellenic project walks in the same path alongside HERRENVOLK. Same critic. Dark heroic, ancient Hellenic rhythms. Simultaneously march & war music & hymns of this catastrophic aeon. Pagan & desecrator, poet & killer music...

#### ARTHAME "fiendish symphonies" demo '98

5 tracks of sombre electronic synthmusic from a new Finnish project by the guy of ICHOR'zine. Cool cover artwork & high quality sound.

#### VAGCHOR "Sodan julistus" demo '99

Fast melodic unholly black metal by a Finnish band, the guy of ARTHAME is a member too. 3 great recordings, very interesting stuff. For more see somewhere else in the zine.

#### MOONDANCE MAGAZINE #4/THE EQUILIBRIUM MANIFESTO booklet

Maybe the best German fanzine, surely one of the best five zines worldwide. High quality printing, glossy covers, 72 very closewritten A4 pages, high interest interviews with THE CIRCLE OF JORMUNGANDR, ANTICHRYSIS, NAGELFAR, PRIMORDIAL, WAYLANDER, DESASTER, VARATHRON & more, more, more. / A tribute to the Faustian soul & the Germanic past. A critic of modern history & literature, culture generally. Very interesting for the thinking Europeans...

HERE'S A VERY INFORMATIVE INTERVIEW WITH THE GRIM BLACK METALLERS OF THE DISTANT AUSTRALIA SPEAR OF LONGINUS:

AA: WHEN S.O.L. STARTED TO PLAY? GIVE US A SMALL BIOGRAPHY.

- SOL was formed in february '92 with the core members of Camazotz and Griffiths, plus a few others. Current line-up is Camazotz:bass/vox, Griffiths:drums/vox, Rob:guitar/vox.

AA: HOW CAN YOU DESCRIBE SOL'S MUSIC STYLE? IS IT BLACK METAL?

- Yes, it's black metal, but in the old style with elements of what we today call Black, Death, Thrash, Punk, etc.

AA: WHAT ARE THE REASONS OF YOUR BAND'S EXISTANCE?

- Overcoming & Evolution, via disgusting black metal.

AA: TALK TO ME FOR YOUR FEELINGS ABOUT THE NORWEGIAN BLACK METAL.

- I like very much a lot of the earlier stuff like Burzum, Darkthrone & Emperor. But nowadays they are putting out more shit than good I'm afraid.

AA: HAVE YOU LISTENED BURZUM'S LAST ALBUM "DAUDI BALDRS"? WHAT ABOUT IT?

- Yes, He still has the charm. Pity it is computerized though, he is doing well for his conditions I should think.

AA: ARE YOU SATISFIED WITH THE GENERAL PRESENCE IN THE UNIVERSAL UNDERGROUND METAL SCENE OR YOU THINK THAT YOU NEED MORE HELP & SUPPORT?

- Naturally we need more help, support, support Rally & stand strong.

AA: WHAT DO YOU KNOW ABOUT HELLAS? HAVE YOU EVER READ ANCIENT HELLENIC MYTHOLOGY?

- Yes, I'm reasonably familiar with Hellenic Myth, Science & Lifestyles, etc. Actually I'm currently reading "The History of The Peloponnesian War". Alexander played his great role, yes. (AA: but after a whole century from the civil war you note)

AA: AUSTRALIA IS A DISTANT ISLAND FROM EUROPE. WHAT'S YOUR OPINION ABOUT THE EVENTS IN EUROPE, GENERALLY?

- Geographically remote yes, but that's all, which is nothing. Most of these things that took or take place there are results of N.W.O. tactics. In Australia we don't really have these "problems" at least not up front. The Australian population is far too well "managed" for such things to occur here (outright evil unrest etc) you see the NWO, etc, as learnt much since it started flexing its muscles in Europe. Australia is now their showcase state, the improvement on the American model, Sedated population of Automatons. But it is only a matter of time 'till Australia be just the same as Europe: So my advice to you would be, RISE AND CONQUER!

AA: WHAT REPRESENTS FOR YOU SATANISM? ANTICHRISTIANISM?

- I guess if you must have a difference between the two, it would be that you could be anti-xtian but not necessary pro any particular path. Whereas to Satanism would imply a particular path or style of path one was travelling. I don't particularly care for any such differences. I only work with what works and is real a relevant to myself regardless if the differences. If any.

AA: DO YOU CONSIDER YOURSELF AS A HEATHEN?

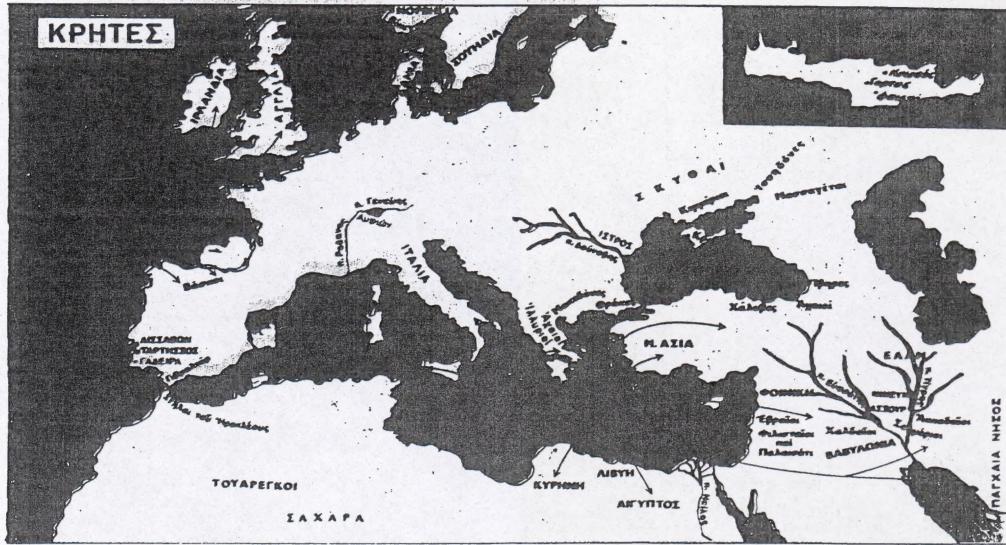
- Of course. But then again this would depend on the individual's interpretation of the word, which of course could be light years away from my own definition.

AA: WHAT ARE YOUR FUTURE PLANS?

- More LP's more tours. COSMIK DEVASTATION.

AA: AND SOMETHING FOR AN END?

- Hail Sathan. AENAON SKOTOS ANOSION, Thor the destroyer of the destroyers, LONGLIVE!!! Thanx for the time & space ALASTOR.



The extension of the primeval Kretans, according the hellenic traditions, texts & ascertainment of the last excavations, that were done in Krete, the mainland of Hellas, Minor Asia, England etc. The bows show the lands that in immemorial era the sea-rulers then Kretans had reached & transmitted to the lands they went over their knowledge, traditions & culture. Obviously to the influence of the primeval Kretans, i.e. the primeval Hellenes, owed too the ancient cultures of other Mediterranean & Amerikan Peoples.



The appearance & extension of the Achaeans, according the hellenic traditions & texts & the ascertainment of the last excavations: The thick line notes the starting point-though according another tradition Achaeans exist in Pontos too-& the descent from there & installation in Peloponnesos. The bows from there note by their arrows the lands to which they extended.



Map of the distance('voyage) of the Argonauts with Argo, from Tolkos (Volos) to the river Rio de la Plata. Argo, according to the texts of Apollonios Rhodios, that interpreted by the American archaeologist Henriette Mertz as she sailed the Mediterranean sea & went out to the Atlantic Okean she arrived at South Brazil, the Argonauts moreover steaming in the river Rio de la Plata penetrated as far as the foot, the approaches of Andes, where were found the Kolchoi. & their king Aietes.